

Rudy, Andy.

LET'S NOT STOP IN LOVER'S LANE m

Robert L. Carleton, © w Andy Rudy

4Aug47 EU87520

Rudy, Bessie Tyree, lyricist.

See Tobin, Louis. Back in America.

Rudy, Don, 1906-1947.

M1688
.A72C

CATTÓN, VICENTE, 1902-

Perdonar; bolero, letra de Don Rudy,
música de Vicente Cattón. © Ediciones
Musicales Buenos Aires, Buenos Aires;
23Aug47 (in notice: 1946); EF13397.

I. Rudy, Don, 1906-1947, lyricist. II. Title.

Rudy, Don, 1906-1947.

M1688
.A72C

CATTÓN, VICENTE, 1902-

Recuerdas? Fox canción, letra de Don
Rudy, música de Vicente Cattón.

© Ediciones Musicales Buenos Aires,
Buenos Aires; 5Jul48; EF13399.

I. Rudy, Don, 1906-1947, lyricist. II. Title.

RUDY, ESTHER.

Design for living; from Jewish life and
lore. 224 p. © Bloch Pub. Co., inc.,
New York; 7Nov50; A51788.

I. Bloch Publishing Co., inc.

mds/r

FEB 27 1951

Library of Congress
Copyright Office

C 63

Rudy, Esther

... The trail of the gourmet thru time
and place.

Ms. (various pagings) 28 cm.

© 1 o 1-11-46; Esther Rudy, New York;
C 63.

cg 2-25-46

RUDY, JOEL JAN, a.k.a.
Joel Jan Prelutsky. SEE
Prelutsky, Joel Jan.

EU360336

Rudy, L. C.

MY LITTLE CHARMANEE; w & m Lucy Maude
Walden arr L. C. Rudy © Lucy Maude
Walden 15Aug52 EU285044

Rudy, Lloyd Calvin, 1898-

What are you doing? Words by
Arrie Barbee, music by L. C. Rudy
and A. Barbee.

© 11-13-46; A. Barbee, Pontiac,
Mich.; EU55929.

Rudy, Margaret Andrea.

BLUE OH, SO BLUE; w & m Margaret
Andrea Rudy & Judy Talbot
© Margaret Andrea Rudy 31Aug54
EU369296

AA 28855

Rudy, Marian, 1910- & Young,
Natalie, 1910- , d. b. a.
I keep my plate clean club.

see

I keep my plate clean club, claimant.

vf 12-10-46

RUDY, PHIL, PSEUD. SEE Rude,
Philip Russell.

P

M1630

RUDY, ROBERT.

.2

Say You'll Be Mine; words and

.R

music by Robert Rudy. © Cine-

Mart Music Publishing Co.,

Hollywood, Calif.; 15Jul47;

EP16579.

I. Title.

ML630 RUDY, ROBERT LEE, 1924-
.2 Say You'll Be Mine; words and
.R music by Robert Rudy. © Cine-
Mart Music Publishing Co.,
Hollywood, Calif.; 20Jun47;
EP16206.

I. Title.

Rudy, Robert Lee.
Say you'll be mine; w & m R. L. Rudy. ©
Robert Lee Rudy, Pleasant Hill, Ohio;
on changes in w, 31Jan47; EU64838.

RUDY, SOLOMON WILLIS.

The College of the City of New York: a
history, 1847-1947. 492 p. illus.

© The City College Press, inc., New
York; 26Oct49; A37342.

I. New York. City College.

II. City College Press, inc.

Library of Congress
Copyright Office

egm/ r

Rudy, Stella M

1886-1943.

More Rainbow missionary stories, by Stella M. Rudy ("Aunt Stella") ... Harrisburg, Pa., Christian publications, inc. [1946]

187 p. illus. 21^{cm}.

inc.,
© 5-15-46; 2o 5-12-46; Christian publications,
New York; A 4483.

1. Missionary stories. 2. Children.
stories.

i. Title: Rainbow missionary

46-16801

Library of Congress

(over)

BV2087.R736

[2]

og 7-23-46

266

I. Christian publications, inc., claimant.

II. Title.

RUDY, STELLA M.

The village of love; handwork.

AA210355. SEE Christian Publications, inc.

AA 29903

Rudy, Stella M

Visualized missionary stories; ten
complete missionary lessons drawn from India,
China, Afghanistan, Siam, and Africa, Stella M.
Rudy, author, Lucina E. Fausett, illustrator.
Harrisburg, Pa., Christian publications [c1946]
pamphlet (11 p.) illus. 30 1/2cm.
11 sheets. illus. 30 1 2 x 23cm.
and envelope. illus. 32 x 24cm.

Inside titled envelope.

© 11-29-46; 2 c 12-11-46; Christian
publications, inc., Harrisburg, Pa.; AA 29903.
afp 12-31-46

Rudy, Theodore M.

GOODNIGHT, GOOD DREAMING; w S. Bickley
Reichner m Theodore M. Rudy © Theo-
dore M. Rudy, sole owner Cedarbrook
Music Co. 8May52 EU274058

M1630 RUDY, THEODORE M 1916-
.2 Goodnight, good dreaming; music by
.R Gene Irwin [pseud.] lyrics by Bickley
Reichner. 40¢ © Theodore M. Rudy,
sole owner Cedarbrook Music Co.,
Philadelphia; 24Sep52; EP66417. Appl.
states prev. reg. 8May52, no.32025.

I. Title. [II. Reichner, Samuel
Bickley, 1905-]

Rudy, Theodore M.

I DIDN'T KNOW; w Bickley Reichner
m Gene Irwin © Theodore M. Rudy
31Jul50 EU210978

SEP 1 4 1950

Library of Congress
Copyright Office

Rudy, Theodore M.

MARY LOUISE; w Buddy Bernier m Theo-
dore M. Rudy © Theodore M. Rudy,
Martin J. Lev, Custom Enterprises
8May52 EU274059

Rudy, Theodore M.
SCHMIDT'S BEER; m Theodore M. Rudy
© C. Schmidt & Sons, inc. 17Feb50
EU194200

Library of Congress
Copyright Office

MAR 14 1950

RUDY, THEODORE M., sole owner
Cedarbrook Music Co. SEE
Cedarbrook Music Co.

EP66417.

Library of Congress
Copyright Office

RUDY Glass Company ©. SEE
Gilbert, B. Hay.
Sinking of the Dorchester.
GU16373.

JUN - 6 1950

RUDY GLASS COMPANY, INC.

Four Chaplains' memorial window design
for Valley Forge Bell Tower. cFour
figures with clasped hands; figure
in background kneeling in prayer;

Appl. author: B. Hay Gilbert.

© Rudy Glass Co., Inc.; 29Feb52;

GU19435.

APR 2 - 1952

Valley Forge, Pa.

Rudy has found a mate. SEE Perkins,
Edna Doris.

RUDY OJCIEC; w & m Walter Solek © Gala
Music Pub. Corp. 18Oct50 EU218715

DEC 14 1950

Library of Congress
Copyright Office

Rudy Schaefer fishing contest,
1954. SEE Schaefer, R. J.

RUDY WIEDOEFT'S COLLECTION OF FAMOUS
CLASSIC TRANSCRIPTIONS, folio 1;
for saxophone & piano by Rudy
Wiedoeft. © 8Sep24, E595695.
R94561, 5May52, Mae Florence
Wiedoeft (W)

RUDY WIEDOEFT'S SIMPLIFIED PHOTOGRAPH-
IC SAXOPHONE CHART; by Rudy Wiedoeft.
© 20Nov24, A812542. R94556, 5May52,
Mae Florence Wiedoeft (W)

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Copyright Office

Rudya Pub. Co.

IF YOU EVER NEED A FRIEND; w Belle
Delaney m Teacho Audrick Wiltshire
© Rudya Pub. Co. 18Jun52 EU278768

✓
Library of Congress
Copyright Office

Rudyard, Stanley Mortimer.

Rainin' heart; w E. C. Mallard, m S. M.
Rudyard & A. G. Iannucci. © Stanley
Mortimer Rudyard, Glen Cove, N. Y.
Andrew George Iannucci, Oyster Bay,
N. Y. & Ernst Cleo Mallard, West
Palm Beach, Fla.; 3Feb47; EU61159.

Rudyard Kipling in New England.

RICE, HOWARD CROSBY.

Rudyard Kipling in New England. Rev. ed.

[4th version, rev. of an essay 1st published in the New England quarterly, v. 9, no. 3, Sept. 1936] Brattleboro, Vt., Book Cellar. 47 p. illus. © on revisions, illus. & additions; Howard C. Rice; 1May51; A55462.

JUN 12 1951

vp/r

Library of Congress
Copyright Office

Rudyard Kipling, l'illustre écrivain.

WELD, WILLIAM ERNEST, Jr.

Rudyard Kipling, l'illustre écrivain; a study of the fame and fortunes of Rudyard Kipling in France. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2361)
© William Ernest Weld, Jr.; 30Jun51;
A58053.

Library of Congress
Copyright Office



sh/kw

OCT - 5 1951

The Rudyard Kipling storybook.

KIPLING, RUDYARD.

The Rudyard Kipling storybook. [Illustrated by Charles Geer] 244 p.

(A Thrushwood book) © on illus.;

Grosset & Dunlap, inc., New York;

13Sep51; A59719.

I. Geer, Charles, illus.

II. Grosset and Dunlap, inc.

OCT 24 1951

Library of Congress
Copyright Office

sma/r

Rudyard Kipling's Mowgli jungle
book. SEE Western Printing and
Lithographing Company.

r

Rudyard Kipling's verse. Inclusive ed.,
1885-1918.

Kipling, Rudyard. R13252.

rvc 15Feb47

Rudyard Kipling's verse. (R) SEE
Kipling, Rudyard.

P

Copyright © 1948
RUDY'S BEGUINE m Rudolph Polk © Arch
of Triumph, inc. 21Sep48 EU143832

Rudy's Song Publications.

M1679

HALLWAS, RUDOLPH, 1912-

.2

My heart was right; words & music by

.H

Rudy Hallwas. © Rudy Hallwas, t.a.

Rudy's Song Publications, Prince Albert,
Sask.; 7Aug52; EF0-15355.

I. Title.

Rudy's Song Publications.

M1679

HALLWAS, RUDOLPH, 1912-

.2.

Northern melody; words by Rudy Hallwas,
music by Rudy Hallwas & Curly DeLa-
Ronde. New Westminster, B.C., Empire
Music Publishers. © Rudy's Song Publi-
cations; 15Apr52; EF0-13460.

.H

I. DeLaRonde, Curly, 1907-

II. Title.

Rudy's Song Publications.

M1679

KNUTSON, HILDA ELENA, 1917-

.2

Saskatoon; words & music by Hilda E.

.K

Knutson. © Rudy Hallwas, t.a. Rudy's
Song Publications, Prince Albert

Sask.; 2Jul52; EF0-15356. Appl. states
prev. reg. 17Jan52, 261622; 9Apr52,
EU270939.

I. Title.

Library of Congress
Copyright Office

RUDY'S steak and chop house. see Feicht,
Rudolf. Rudy's steak and chop house
[Sayville, L. I., N. Y.] K 7225.

RUDZINSKI, SIGMUND M. Musical fi-
gurine lamp. GU7147. SEE Gon-
nella, Julius Robert.

M1530

.R88

P5

RUDZIŃSKI, WITOLD.

Pieśni kurpiowskie; [by] Witold

Rudziński [words by Wł. Skierkowski]

[Score: 2 part mixed chorus and orchestra,
or 2 unspecified solo voices and orchestra]

© Polskie Wydawnictwo Muzyczne,
Cracow; 30Nov49; EF19463.

I. Title. [II. Skierkowski, Wł.]

SL

Library of Congress

xM1528

Rudzinsky, Frank A.

MY ONLY GIRL; w, m & © Frank A. Rud-
zinsky 5Aug52 EU283177

Library of Congress
Copyright Office

Rudzinsky, Frank Anthony.

ALONG YOUR WAY; w, m & © Frank Anthony
Rudzinsky 3Dec51 EU257665

DEC 27 1951

Library of Congress
Copyright Office

Rudzinsky, Frank Anthony.

INFATUATION STREET; w, m & © on new w
& added m Frank Anthony Rudzinsky
31Mar52 EU269679. Appl. states
prev. version: Along your way.

Library of Congress
Copyright Office

Rudzinsky, Frank Anthony.

NOW AT LAST; arr Frank K. McDonald w,
m & © Frank Anthony Rudzinsky
16Oct51 EU253241

OCT 25 1951

Library of Congress
Copyright Office

Rudzinsky, Frank Anthony.

NOW AT LAST; w, m & © on changed &
added w & m Frank Anthony Rudzinsky
23Apr52 EU272400

Library of Congress
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Rudzinsky, Frank Anthony.

WITHOUT YOU; w, m & © Frank Anthony
Rudzinsky 16Nov51 EU256268

DEC 6 - 1951

Library of Congress
Copyright Office

Rules for playing the game of
kaloreeze. SEE Colburn, Coit O.

P

Rue, Dorothy Wilson.

FRIENDSHIP; with w, m & © Dorothy
Wilson Rue 5May53 EU315399

Library of Congress
Copyright Office

Rue, Dorothy Wilson.

LIFE EVERMORE; w Ada Brace Hall m
Dorothy Wilson Rue © Dorothy Wilson
Rue 17Mar52 EU269106

Library of Congress
Copyright Office

Rue, Dorothy Wilson.

THE PINES IN MARYLAND; w Fred D.

Carpenter & Julia Herbert Wilson m
Dorothy Wilson Rue © Dorothy Wilson
Rue 5May53 EU315400

Rue, Dorothy Wilson, 1894-

Wild flower suite.

© 12-11-46; D. W. Rue, Denton, Md.;
EU56018.

Rue, Dorothy Wilton.

SOME PEOPLE; w & m Caroline Eddy arr
Dorothy Wilton Rue © Caroline Eddy
& Dorothy Wilton Rue 30Nov54
EU378692

Rue, Dorothy Wilton.

WHAT CARE I; w & m Caroline Eddy
arr Dorothy Wilton Rue © Caroline
Eddy & Dorothy Wilton Rue 30Nov54
EU378693

RUE, ELOISE.

Subject headings for children's materials,
by Eloise Rue [and] Effie La Plante.
Chicago, 1952. 149 p. © American
Library Association; 14Nov52; A72875.

- I. La Plante, Effie, joint author.
- II. American Library Association.

RUE, ELOISE.

Subject index to books for intermediate
grades. 2d ed. 493 p. © on revisions;
American Library Association, Chicago;
20Jan50; A41016.

I. American Library Association.

Library of Congress
Copyright Office

md/r

MAR 23 1950

AA 19416

Rue, Eloise, 1907- , comp.

Subject index to Books for primary grades. First supplement. Compiled by Eloise Rue. Chicago, American library association, 1946.

pamphlet (76 p.) 23 1/2cm.

© 5-24-46; 2 c 5-31-46; American library association, Chicago; AA 19416.

cf 7-9-46

Rue, Ethelene Dinsmore.

THESE THINGS I MISS © w Ethelene
Dinsmore Rue m Frank Henry Rue
6Sep49 EU178066

Library of Congress
Copyright Office

V

Rue, Frank E. 1a. See
LaRue, Frank E.

Rue, Frank Henry.

THESE THINGS I MISS © w Ethelene
Dinsmore Rue m Frank Henry Rue
6Sep49 EU178066

Library of Congress
Copyright Office

v

RUE, MRS. GEORGE. SEE
Rue, Dorothy Wilton, 1894-

EU378692

Rue, Harald, ed.

BECKER, KNUTH.

Sind og stof, digte gennem 30 aar, 1920-1950;
i udvalg ved Harald Rue. [København]
1951. 196 p. © Gyldendalske boghandel,
nordisk forlag; 16Oct51; AF0-6666.

I. Rue, Harald, ed.

II. Gyldendalske boghandel nordisk forlag,
Copenhagen.

Library of Congress
Copyright Office


/r

M1630 RUE, HELEN ESTES.

.2 My love for you; words and music by
.R Helen Estes Rue. © Nordyke Pub. Co.,
Hollywood, Calif.; 23Jun46 (in notice:
1945); EP40481.

I. Title.

Library of Congress
Copyright Office



Rue, Helen Estes.

WHILE RAINDROPS ON THE LILACS FELL;
w & m Helen Estes Rue © Helen Estes
Rue & June Rue Blenkner 20Nov50
EU222156

DEC 20 1950

Library of Congress
Copyright Office

Rue, John la. See
La Rue, John.

Library of Congress
Copyright Office

RUE, MARY ELOISE
SEE Rue, Eloise.

MAR 23 1950

a

RUE, PHILIP A. ©.

The morning of Christmas. [Poem]

2 l. © 13Dec47; AA73184.

Rue, Philip A.

THE SMOG BLUES; w, m & © Philip A. Rue
5Feb54 EU347169

Library of Congress
Copyright Office

Rue, Robert J.

HE'S NO GENTLEMAN; w Robert J. Rue w &
m Thomas Wade Fetzer © Robert J. Rue
& Thomas Wade Fetzer 26Apr50 EU201907

Library of Congress
Copyright Office

MAY 1 2 1950

Rue, Robert J.

LET'S DO A SHOW FOR THE LADIES; w & m
Thomas Wade Fetzer w Robert J. Rue
© Thomas Wade Fetzer & Robert J. Rue
11Jul50 EU209205

Library of Congress
Copyright Office

Rue, Samuel, sr.

My Master calls; words by Mabel Parker.

© 8-2-46; M. Parker, Cincinnati;
EU40010.

RUE; Pueblo love song, w Alfred
Fletcher, & m; low voice, with
violin or flute obbl. © 23Sep20;
E489800. R24882; 30Oct47; Thur-
low Lieurance (A of m)

RUE À MOULIN ROUGE. H2996. SEE
Utrillo, Maurice.

RUE à Sannois. H1887. SEE Utrillo,
Maurice.

APR 11 1951

RUE AND ROSEMARY, op.15; gavotte; pf.
© 22Aug23, E570568. R82147, 14Aug51,
Van Denman Thompson (A)

OCT - 4 1951

Library of Congress
Copyright Office

RUE anemone. SEE National Wildlife
Federation. [1950 wildlife conserva-
tion stamps] K25031.

JUN 5 1950

AF985

Rue au Pétérinck.

Orgeville, Georges d'.

... Rue au Pétérinck. Bruxelles
[etc.] Maréchal [1945]
206, [2] p. 19cm. (Le sphinx)

© 2Mar45; 1c 2May46; Éditions A.
Maréchal, Liège, Belgium; AF985.

I. Title.

Library of Congress
Copyright Office

vbp 11Jul46

Rue aux chansons.

M1731 ROSENSTEIN, MICHEL, 1906-
.2 La rue aux chansons; paroles et musique
.R de Michel Emer [pseud.] © Les Nouvelles
Éditions Meridian, Paris; 6Oct52;
EF0-17823.

I. Title.

art.

Library of Congress
Copyright Office

La rue Bahut

Roche-Varger, Michel, 1916-

... La rue Bahut, roman. [Paris] Bordas [1946]

3 p. l., [11]-393 p., 2 l. 20 $\frac{1}{2}$ cm.

I. Title.

PQ2635.O1975R8

47-21524

© 1Nov46; 1c 10Mar47; Bordas, Paris; AF6126.

Library of Congress

[1]

M1731.2

Rue Blanche.

.R

Rostaing, Hubert.

Rue Blanche. Paris, F. Day s. a.

© 30Sep43; 1c 5Mar46; Publications
Francis Day (s.a.) EF1256.

Melody and piano.

I. Title.

Library of Congress
Copyright Office

Music Cat.

RUE Boulanger, Paris. H1992. SEE
Rodewald, Claude.

JUN 14 1951

H 96

Rue de Crimée.

see

Utrillo, Maurice

RUE DE L'AMOUR © w & m Sam Albert Di
Bonaventura & Mario Philip Di Bona-
ventura 25May48 EU135297

Library of Congress
Copyright Office

Rue de L'Échaudé.

ROLAND, DANIELLE.

Rue de l'Échaudé; roman. Paris [1949]
192 p. © Ernest Flammarion; 10Mar49;
AF13422.

I. Flammarion, Ernest, firm.

Library of Congress
Copyright Office

j/e

AF256

Rue de l'Ouest.

Massat, René

... Rue de l'Ouest; roman. Paris,
Flammarion [1945]

221 p. 19cm.

© 13Sep45; 1c 30Oct45; Ernest Flamma-
rion; AF256.

I. Title.

car 13Feb46

Rue de La Gaite.

M1508 SCOTTO, VINCENT, 1874-
(Ce coquin d'Anatole) Rue de La Gaite;
du film: Ce coquin d'Anatole, paroles et
musique de Vincent Scotto. © Éditions
Universelles, Paris; 19Oct51; EF0-11120.

I. Title. II. Title: Ce coquin d'Anatole.

FEB 26 1952

s.l.

Library of Congress
Copyright Office

xM1508.9

Rue de la Gaîte.

M1731 LUCCHESI, ROGER ANTOINE, 1912-

.2 Rue de la Gaîté, blues, paroles et

.L musique de Roger Lucchesi. ©

Éditions Max Eschig, Paris; 15Jan48
(in notice 1947); EF10494.

I. Title.

LA RUE DE LA PAIX; shimmy; pf.

© 16Jun22, E537894. R55642, 25Nov49,
Maurice Yvain (A)

Library of Congress
Copyright Office

RUE de la Paix; Paris-inspired jewelry
by Coro. KK53636. SEE Coro, inc.

OCT 11 1950

RUE DE LA PAIX. Yo se muy bien; Eng-
lish w & m Julio C. Ayala Jr. Span-
ish w Miguel Rivera © Julio C. Ayala
Jr. & Miguel Rivera 28Sep54 EU372260

Rue de la Paix.

M1350 JOHNSON, LAURIE.

.J Rue de la Paix; [by] Laurie Johnson.
[Piano-conductor score (orchestra) and
parts] © The Peter Maurice Music Co.,
ltd., New York; 1Oct51; EF17127.

I. Title.

Library of Congress
Copyright Office

NOV - 5 1951

RUE de la Paix by Coro. KK78431. SEE
Coro, inc. Masterpieces of fashion
jewelry.

RUE DE LA PAIX, from Sweetheart time;
w Ballard MacDonald, m Walter Donald-
son. © 9Feb26, E634755. R106996,
9Feb53, Ellen Bernice Donaldson &
Shelia Lynn Donaldson (C)

v

RUE DE LA PAIX, from Sweetheart time;
w Ballard Macdonald, m Walter Don-
aldson. © 9Feb26, E634755.
R110693, 20Apr53, Elizabeth C. Mac-
donald (W), Ellen Donaldson & Sheila
Donaldson (C)

La rue de la Pie-qui-Chante.

VÉRITÉ, MARCELLE.

La rue de la Pie-qui-Chante. Illustrations
de Françoise Bertier. Paris, 1952.
123 p. (Bibliothèque de Suzette) © Édi-
tions Gautier-Languereau; 30Jun52;
AF0-9366.

I. Bertier, Françoise, illus.

II. Gautier-Languereau, Éditions.

Rue de la Sardine (Cannery Row)

STEINBECK, JOHN.

Rue de la Sardine (Cannery Row)

Tr. de l'américain par Magdeleine
Paz. Roman. [Paris, 1947]

208 p. © Librairie Gallimard;
30Dec47; on translation; AF8116.

I. Paz, Magdeleine, tr.

II. Librairie Gallimard.

md/p

Rue de Lappe.

M1731 REVIL, RUDI, 1916-

.2 Rue de Lappe; chanson-java, paroles de
.R Francis Lemarque [pseud.] musique de
Revil. © Les Nouvelles Éditions Méridi-
dian, Paris; 6Dec50; EF0-6140.

I. Title. [II. Korb, Nathan, 1917-]

Library of Congress
Copyright Office

Revised
23Jul51

1951

M1731.2

.A

La rue de notre amour.

Alexander,

La rue de notre amour; paroles [by]
Maurice Vandair. Paris, P. Beuscher.

© 31Oct40; 1c 5Mar46; Éditions Paul
Beuscher; EF518.

For voice and piano.

I. Vandair, Maurice, lyricist. II.
Title.

Library of Congress
Copyright Office

Music Cat.

H 169

Rue de Revoli, Paris.

see

Darché, Therese.

RUE DE RIVOLI. SEE Edwards, J.

RUE DE ROMANCE English w Sunny Skylar
m Frankie Carle © Robert Music Corp.
14Feb49 EU157015

Library of Congress
Copyright Office

Rue de romance.

M1630 [SHAFTTEL, SELIG] 1913-
.2 Rue de romance; by Frankie Carle [pseud.
.S and] Sunny Skylar [pseud.] © Robert
Music Corp., New York; 26Apr49;
EP36246. For voice and piano, with
chord symbols; English words.

I. Carlone, Francis N., joint composer.
II. Title.

RUE DENE; m Louis Tobin w & © Paul W.
Meier 29Jan51 EU227642

Library of Congress
Copyright Office

MAR - 5 1951

RUE des Anges. DP14834. SER Hamilton,
Patrick.

Rue des Blancs-Manteaux.

M1621 KOSMA, JOSEPH, 1905-
.K Rue des Blancs-Manteaux; paroles de
Jean-Paul Sartre, musique de Joseph
Kosma. © Enoch & cie, Paris; 19Nov49;
EF0-1692.

I. Title. [II. Sartre, Jean Paul, 1905-]

RUE des Bois, Montmartre. K32402.

SEE Schiefer, Johannes.

PR6013
.O3M33

La rue des Magnolias.

Golding, Louis, 1895—

... La rue des Magnolias (Magnolia street) roman traduit de l'anglais par André Ostier. Paris, A. Michel [1946,


2 p. l., [7]—411 p., 1 l. 20 $\frac{1}{2}$ cm.

i. Ostier, André, tr. ii. Title.

PR6013.O3M33

47-16402

© 5Apr46; Albin Michel; AF2067.

 Library of Congress

 [3]

Rue des Saussaies.

M1508 COQUATRIX, BRUNO, 1910-
(Rue des Saussaies) Arrêtez le vent; du
film Rue des Saussaies, paroles de Marc
Lanjean [pseud.] musique de Bruno
Coquatrix. [With voice part] © Editions
Ray Ventura, Paris; 29Jun51; EF0-9410.

I. Title. II. Title: Rue des Saussaies.
[III. Marcland, Jean, 1903-]

OCT - 4 1951

xM1508.9

s.l.

Library of Congress
Copyright Office

RUE du Chevalier de la Barre, Mont-
martre. K29320. SEE Le Coadic, Fran-
cis. [Paris street scene]

AUG 31 1951

H 172

Rue du Haut pavé, Paris.

see.

Darché, Therese.

Rue du mauvais-temps.

ONOFRI, FABRIZIO.

Rue du mauvais-temps (Via del maltempo)
roman; tr. de l'italien par Anne-Marie
Cabrini. 220 p. (Collection "Traduit
de") © Calmann-Lévy, Paris; 30Dec48;
on translation; AF10213.

I. Cabrini, Anne Marie, tr.
II. Calmann-Lévy.

Library of Congress
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sh/mg

LA RUE du sentier. R 21054. See
Decourcelle, Pierre.

RUE La Sancreceur. SEE Maget, B.
H1502.

MAR 21 1950

Rue Lepic.

M1733 ROSENSTEIN, MICHEL, 1906-
.2 Rue Lepic; paroles de Pierre Jacob,
.R musique de Michel Emer [pseud.]
© Éditions Masspacher, Paris; 30Dec50;
EF0-8133.

I. Title. [II. Jacob, Pierre, 1904-]

Library of Congress
Copyright Office

23 1951

RUE MONTE © English w & m Rose Winner
10Sep48 EU146962

Library of Congress
Copyright Office

Rue Montorgueil.

M1731

. 2

. D

DAMASE, JEAN MICHEL, 1928-

La rue Montorgueil; (La croqueuse de
diamants), paroles de Raymond Queneau,
musique de J. M. Damase. © Éditions
Mondia s.a., Paris; 15Nov50; EF0-5202.

I. Title. II. Title: La croqueuse de
diamants. [III. Queneau, Raymond, 1903-
]

Library of Congress
Copyright Office

SEP 28 1950

Rue Morgue no. 1.

Stout, Rex, 1886— *ed.*

Rue Morgue no. 1. Edited by Rex Stout and Louis Greenfield. New York, Creative age press, inc. [1946]

xi, 403 p. 21^{cm}.

CONTENTS.—The listening house, by Paul Hoffman.—What more can fortune do? By H. Bedford-Jones.—It had to be, by Dorothy Dunn.—Slay-mates, by Charles Larson.—The green god's ring, by Seabury Quinn.—Gun from Gotham (Sleep for a dreamer) by R. L. Bellem.—Second childhood, by Jack Snow.—Cold figures! By William Hellman.—The watchers, by Ray Bradbury.—Manhattan manhunt, by Matt Taylor.—Dead as in blonde, by D. L. Champion.—Death in the tank, by Hugh Speer.—Death lies waiting, by Roland Phillips.—Need a body cry, by H. W. Salz.—Suicide, by Frank Kane.—Midnight rendezvous, by Margaret Manners.—I'll slay you in my dreams, by Bruno Fischer.—Murder is stupid, by Kerry O'Neil.—

1. Short stories, American.
II. Title.

(Over)

Library of Congress

The cat's eye, by John van Druten.
can. I. Greenfield, Louis, joint ed.

[10]

[Full name: Rex Todhunter Stout]

PZ1.S893Ru

46-2311

© 3-1-46; 2c 3-5-46; Rex Stout &
Louis Greenfield, New York; A 1393.

Rue mouillée.

M1731 ULMER, GEORGES, 1919-
.2 Rue mouillée; paroles et musique [by]
.U Georges Ulmer. © Éditions Pigalle,
Paris; 1Feb51; EF0-7595.

I. Title.

Library of Congress
Copyright Office

JUN 7 1951

Rue Nationale.

M1356

.R


ROQUES, ANDRÉ, 1924-

Rue Nationale; valse musette de André
Roques et F. Grare. [Piano-conductor
score (orchestra) and parts] © Éditions
Fernand Grare, Paris; 10Mar54;
EF0-27253.

I. Grare, Fernand, 1910-

II. Title.

Library of Congress



Rue Normandie; w & m M. R. Holbert. ©
Milton Raymond Holbert, North
Hollywood, Calif.; 17Apr47; EU72201.

Rue Notre Dame.

PEZERIL, DANIEL.

Rue Notre Dame; with an introd. by
Bruce Marshall. [Translation by
A. Gordon Smith] 148 p. Appl.
states prev. pub. abroad 17Apr53,
A10-3176; © on translation; Sheed
and Ward, inc.; 16Sep53; A106293.

I. Smith, A. Gordon, tr.

II. Sheed and Ward, inc.

Library of Congress

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Rue Notre Dame.

PEZERIL, DANIEL.

Rue Notre Dame; with an introd. by Bruce
Marshall. [Translation by A. Gordon
Smith] London [1953] 138 p. © Burns,
Oates & Washbourne, ltd.; 17Apr53;
2c 19May53; AI0-3176.

I. Smith, A. Gordon, tr.

II. Burns, Oates and Washbourne, ltd.

RUE Norvins, Montmartre. K29325. SEE
Le Coadic, Francis. [Paris street
scene]

AUG 3 1 1951

La Rue of the 88'. SEE Young,
Gordon.

Rue Pigalle.

CARCO, FRANCIS.

Rue Pigalle; translated from the
French by Frances Frenaye. 126 p.
© Avon Publications, inc.; 15Jan54;
A140021.

I. Frenaye, Frances, tr.

II. Avon Publications, inc.

Library of Congress
Copyright Office

r/m

La rue profonde.

GADENNE, PAUL.

La rue profonde. [Éd. originale. Paris,
1948] 195 p. © Librairie Gallimard;
15Dec48; AF10047.

I. Librairie Gallimard.

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Copyright Office

mds/mb

RUE Royale, Paris. SEE Rodewald,
Claude. H1517.

MAR 30 1950

Rue Saint-Adelaïde.

M1731

ROMANS, ALAIN.

.2

La rue Sainte-Adelaïde; paroles de Louis

.R

Amade, musique de Alain Romans.

© Stéame fse Chappell, Paris; 7Jul52;

EF0-15229.

I. Title. [II. Amade, Louis, 1915-]

art.

Library of Congress
Copyright Office

RUE St. Enemie. SEE Pollerier, Maurice.
HF1410.

RUE St. Julien, Paris. K 8597 see
Leaver, Noel.

RUE St. Julien, Paris. GU 4974 see
Leaver, Noel H.

RUE Sous le Fort, Québec (Sous le Fort
street, Quebec) KF 9225 see Morency,
André.

Rue the day.

PZ3
.A32
Ru

Alan, Marjorie, 1905-

Rue the day, by Marjorie Alan ... New York, M. S. Mill
co., inc., 1946.

4 p. l., 248 p. 19½".

"Mill Circle mysteries."

"Published in England under the title of Murder in November."

1. Title.

PZ3.A32Ru

46-8527

Pub. 13Nov46; 2c 12Oct46; author, London; A8614. Prev.
reg. AI 419.

Library of Congress

[4]

LA RUE TRANQUILLE. H3099. SEE Chase,
Robert.

RUEB BOOM BOOM POLKA; w, m & © Joseph
J. Troila 20Mar53 EU346505

Library of Congress
Copyright Office

RUEBEL, BLANCHE B., joint author.

Five years to live. D unp. 10411. See

Ruebel, Daniel A.

RUEBEL, DANIEL A.

Five years to live, a drama of the Atomic Age in two scenes. By Daniel A. Ruebel and Blanche B. Ruebel. © Daniel A. Ruebel and Blanche B. Ruebel, St. Louis; lc 1Jul47; D unp. 10411.

RUEBEL, DANIEL ADOLPH ©.

Stark Engineers offers a new "forecast of savings" plan. Sheet.

© 10Nov50; AA167414.

DEC 8 1950

Ruebel, El Roy Anthony.

MOONLIGHT ON THE CAMPUS; w El Roy An-
thony Ruebel m Roy Spielvogel © El
Roy Anthony Ruebel & Roy Spielvogel
23Oct50 EU219535

NOV 15 1950

Library of Congress
Copyright Office

Ruebel, El Roy Anthony.

MOONLIGHT ON THE CAMPUS; w El Roy
Anthony Ruebel m Roy Spielvogel ©
El Roy Anthony Ruebel & Roy Spiel-
vogel 4Jan52 EU260037

FEB - 7 1952

Library of Congress
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Ruebel, El Roy Anthony.
MY SENTIMENTAL SONG; w El Roy Anthony
Ruebel m Roy Spielvogel © El Roy An-
thony Ruebel & Roy Spielvogel 23Oct50
EU219536

NOV 16 1950

Library of Congress
Copyright Office

Ruebel, El Roy Anthony.

THE NIGHT WE MET BENEATH THE MOON; w
El Roy Anthony Ruebel m Roy Spiel-
vogel © El Roy Anthony Ruebel & Roy
Spielvogel 4Jan52 EU260036

FEB - 8 1952

Library of Congress
Copyright Office

Rübezahls Grab...

BISCHOFF, FRIEDRICH.

Rübezahls Grab; Erzählungen. Mit
einem Nachwort von Herbert Günther.
72 p. © Reclam-Verlag G.m.b.H.;
15Dec53; AFO-14352.

I. Günther, Herbert.

II. Reclam-Verlag G.m.b.H.

Library of Congress
Copyright Office



r/g

Ruebusch, Sylvester, Sr.

M1630

HALL, DAVID.

.2

.H

I had you in my dreams; words by Sylvester Ruebusch, Sr., music by David Hall. © Nordyke Pub. Co., Hollywood, Calif.; 6Apr50; EP52645.

I. Title. [II. Ruebusch, Sylvester, Sr.]

APR 11 1951

Library of Congress
Copyright Office

M2072

.4
.W

Ruebush, Will H.
WOODS, J SHERMAN, 1888-
Crown for cross ... Words by
Will H. Ruebush, music by J.
Sherman Woods, [and Out of the
shadows; words by Harry Dixon
Loes, music by J. Sherman
Woods] © J. Sherman Woods,
Auburn, Calif.; 30Apr47;
EP14301.

I. Ruebush, Will H., 1868-
lyricist. II. Loes, Harry
Dixon, 1892- lyricist. III.

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Copyright Office

~~(Continued on
next card)~~
Music Cat

Ruebush, Will H.

DREAMING IN THE TWILIGHT; w & m.

© 28Oct21, E521882. R43942, 4Feb49,

Will H. Ruebush (A)

Ruebush, Will H.

DREAMS; w & m. © 12May21, E510848.

R37296, 17Aug48, Will H. Ruebush (A)

Ruebush, Will H.

Every day, all the way.

See

Every day, all the way.

R

Ruebush, Will H.

GOD CALLING YET; by Will H. Ruebush.
(In Choir herald, v.28, no.3) ©
7Nov24, B644830. R93371, 3Apr52,
Will H. Ruebush (A)

Ruebush, Will H.

GOD KEEP YOU; w & m. © 10Jun21,
E511849. R37343, 17Aug48, Will H.
Ruebush (A)

M2113

.W

Ruebush, Will H.

WOODS, J SHERMAN, 1888-

The homeland; song for medium
voice, words by Will H. Ruebush,
music by J. Sherman Woods. ©
J. Sherman Woods, Auburn,
Calif.; 30Apr47; EP14294.

I. Ruebush, Will H., 1868-
lyricist. II. Title.

Ruebush, Will H.

I HEARD THE VOICE OF JESUS SAY; w Bonar,
& m. © 12May21, E510847. R37295,
17Aug48, Will H. Ruebush (A of m)

Ruebush, Will H.

MY GARDEN; w & m. © 8Jul21, E513409.
R37406, 17Aug48, Will H. Ruebush (A)

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Ruebush, Will H.

'TIS SPRING; w & m. © 10Jun21,
E511842. R37339, 17Aug48, Will H.
Ruebush (A)

M1658
.V7R

RUEBUSH, WILLIAM H

On the Spottswood Mountain Trail; [words
by] R. E. Swindler [music by] Will H.
Ruebush. © Robert Earl Swindler;
15Aug54; EP83963.

I. Title. [II. Swindler, Robert Earl,
1885-]

Library of Congress

M1658
.V7R

RUEBUSH, WILLIAM H

Where the rainbow colors crown the
mountain way; [words by Robert Earl
Swindler, music by William H. Ruebush]
© Robert Earl Swindler; 3Nov53;
EP75474.

I. Title. [II. Swindler, Robert Earl,
1885-].

Library of Congress
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Ruebush-Kieffer Co.

M2146

LOES, HARRY DIXON, 1892-

.L

His name shall be called Wonderful; [by]
Harry Dixon Loes. © Ruebush-Kieffer
Co., Dayton, Va. and Hildebrand-Burnett
Co., Basic, Va.; 20Dec21; EP41144.
Hymn, with music.

I. Title.

Library of Congress
Copyright Office



Ruebush-Kieffer Co.

M2146 LOES, HARRY DIXON, 1892-
.L Just now is the time; [by] Harry Dixon Loes.
© Ruebush-Kieffer Co., Dayton, Va.;
20Dec21; EP41146. Close score: SATB.

I. Title.

Ruebush-Kieffer Co:

M2146 LOES, HARRY DIXON, 1892-

.L A mansion for me; [by] Harry Dixon Loes.
© Ruebush-Kieffer Co., Dayton, Va., and
Hildebrand-Burnett Co., Basic, Va.;
20Dec21; EP41143. Close score: SATB.

I. Title.

Ruebush-Kieffer Co.

M2146

.L

LOES, HARRY DIXON, 1892-

Weighed before God and wanting; [by]
Harry Dixon Loes, [words by] Herbert
G. Tovey. © Ruebush-Kieffer Co., Day-
ton, Va.; 20Dec21; EP41148. Hymn, with
music.

I. Tovey, Herbert George, 1888- lyricist.

II. Title.



Ruebush-Kieffer Co.

M2146 LOES, HARRY DIXON, 1892-
.L Will you meet me? [By] Harry Dixon Loes,
[words by] E. K. Gilbert [pseud.]
© Ruebush-Kieffer Co., Dayton, Va.;
20Dec21; EP41147. Hymn, with music.

I. Title.

RÜCHARDT, EDUARD.

Sichtbares und unsichtbares Licht. 2. verb.

Aufl. Berlin, 1952. 168 p. illus.

(Verständliche Wissenschaft, 35. Bd.)

© on revisions & additions; Springer-
Verlag OHG.; 22Nov52; AF0-10265.

I. Springer-Verlag OHG., Berlin.

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Copyright Office



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Ruechel, Esther M.

HUMPTY DUMPTY ME; m Robert Louis Carle-
ton w & © Esther M. Ruechel 14Feb50
EU195959

Library of Congress
Copyright Office

MAR 0 1950

Rueck, Rodolfo.

Concerto per pianoforte e orchestra;
m R. Rueck. © Rodolfo Rueck, Venice,
Italy & Stanley W. Paine, San Ber-
nardino, Calif.; 7Apr47; EU77558.

Rueck, Rodolfo.

Quattro mementi sinfonici; m R. Rueck.

© Rodolfo Rueck, Venice, Italy &
Stanley W. Paine, San Bernardino,
Calif.; 7Apr47; EU77557.

Rückblick auf meine Zukunft, ausgewählte
Skizzen und Essays.

RADECKI, SIGISMUND VON.

Rückblick auf meine Zukunft, ausge-
wählte Skizzen und Essays; mit
einem autobiographischen Nachwort.
78 p. © Reclam-Verlag G.m.b.H.;
12Jun53; AF0-12385.

I. Reclam-Verlag G.m.b.H.

Library of Congress
Copyright Office

3/1

Ein Rückblick aus Canaan.

WHITE, ALMA (BRIDWELL)

Ein Rückblick aus Canaan, (Beulah)

[Rev. ed. Translator: Richard Foelster]

Zarephath, N. J., Pillar of Fire. 398 p.

© Arthur K. White; 23Aug49; on corrections, foreword, epilogue & new illus.;
A36386.

I. Foelster, Richard, tr.

II. White, Arthur K.

Library of Congress
Copyright Office

cg/ r

Das Rücken des Holzes.

GLÄSER, HANNS AUGUST MAX.

Das Rücken des Holzes; eine Übersicht über
Hilfsmittel und Arbeitsverfahren zum
Rücken von Stamm- und Schichtholz in den
Wäldern. 244 p. illus. © Bayerischer
Landwirtschaftsverlag GmbH., München;
10Aug51; AF0-5848.

I. Bayerischer Landwirtschaftsverlag.
GmbH.

DEC - 6 1951

Library of Congress
Copyright Office

md/r

Rücker, August.

JOHANNES DER TAEUFER, OP.160; oratorio,
w August Rücker, m Wilhelm Rudnick;
piano-vocal score: chorus, soloists,
orchestra & organ. © 21Jul26;
E646822. Otto Rudnick (C); 16Mar54;
R127009.

RÜCKERSTATTUNGSGESETZ; Kommentar
zum Gesetz über die Rückerstattung
feststellbarer Vermögensgegenstände,
Gesetz Nr. 59 der Militärregierung, von
Rudolf Harmening, Wilhelm Hartenstein
[und] H. W. Osthoff. Mit einem Anhang:
Betriebswirtschaftliche und steuerliche
Fragen in der Rückerstattung, von Rudolf
Falk. [Based on the version in effect in
the British Zone of Occupation of Germany,
with addition of the text of the laws in

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AF12415

RÜCKERSTATTUNGSGESETZ; (Card 2)

effect in the U. S. and French zones] 1 v.
© Wolfgang Metzner Verlag, Frankfurt
am Main; 16Aug50; AF12415.

- I. Germany (Territory under Allied occupa-
tion, 1945- U. S. Zone)
II. Germany (Territory under Allied occupa-
tion, 1945- French Zone)
III. Harmening, Rudolf, ed. IV. Hartenstein,
Wilhelm, ed. V. Osthoff, H. W., ed.

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RÜCKERSTATTUNGSGESETZ; (Card 3)

VI. Falk, Rudolf.

VII. Metzner (Wolfgang) Verlag.

AF12415

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Rückert,

HERBSTHAUCH, op. 29, no. 2; w Rückert,
& m. © 18Jan22, E551660. R53930,
29Aug49, Hans Pfitzner (A of m)

Rückert, Frederic.

M1621

.S

SCHUBERT, FRANZ PETER, 1797-1828.

(Sei mir gegrüsst) Je te salue, Ô mon amour. Sei mir gegrüsst. Paroles françaises de Jean Loysel [pseud.] paroles allemandes de Frederic Rückert, musique de Franz Schubert. © on French lyric; Les Nouvelles Éditions Meridian, Paris; 4Dec52; EF19256.

I. Title. II. Title: Sei mir gegrüsst.

[III. Schmutz, Auguste, 1889-

IV. Rückert, Frederic]

Library of Congress

M1564
S

Rückert, Friedrich, lyricist.

Schubert, Franz Peter, 1797-1828.

O peaceful calm (Du bist die ruh)
[Words by] Friedrich Rückert ... English
trans. by Noble Cain, arranged by Frank
B. Goodwin. New York, Boosey & Hawkes,
inc. 16¢

© arrangement, 17May46; publisher;
EP4148.

Score: TTBB and piano.

I. Rückert, Friedrich, lyricist. II.
Goodwin, Frank B., arr. III. Cain, No-
ble, tr. IV. Title. V. Title: Du
Library of Congress
Copyright Office bist die ruh. Music Cat.

Rueckheim, Cynthia.

LET ME SMELL YOUR FINGERS; w, m & ©
Cynthia Rueckheim 22Jul53 EU324482

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Rueckheim, Cynthia Marjorie.

THE BANKER; w Cynthia Marjorie Rueckheim
m Ronald Buck © Cynthia Marjorie
Rueckheim 9Oct53 EU335583

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Rueckheim, Cynthia Marjorie.

HE'S MINE; w Cynthia Marjorie Rueckheim
m Louis Tobin © Cynthia Marjorie
Rueckheim 9Oct53 EU335586

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Rueckheim, Cynthia Marjorie.

IT'S TOO TOO LATE TO CRY; w Cynthia
Marjorie Rueckheim m Arthur Frank
Puffer © Cynthia Marjorie Rueckheim
4Mar53 EU306172

Rueckheim, Cynthia Marjorie.

PLAY NUMBER SEVEN; w Cynthia Marjorie
Rueckheim m Ronald Buck © Cynthia
Marjorie Rueckheim 9Oct53 EU335581

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Rueckheim, Cynthia Marjorie.

PLEASE TAKE ME; w Cynthia Marjorie
Rueckheim m Ronald Buck © Cynthia
Marjorie Rueckheim 9Oct53 EU335584

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Rueckheim, Cynthia Marjorie.

TAKE A LOOK AT ME; w Cynthia Marjorie
Rueckheim m Louis Tobin © Cynthia
Marjorie Rueckheim 9Oct53 EU335585

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Rueckheim, Cynthia Marjorie.

TI TI LYNNE; w Cynthia Marjorie
Rueckheim m Ronald Buck © Cynthia
Marjorie Rueckheim 9Oct53 EU335582

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Die Rückkehr des mondo-mogo.

WIRSING, GISELHER.

Die Rückkehr des mondo-mogo; Afrika
von Morgen. 285 p. © Eugen
Diederichs Verlag; 1Apr54;
AFO-14170.

I. Diederichs (Eugen) Verlag.

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RÜCKKEHR IN DIE HEIMAT, op. 71, no. 2;
text Friedrich Holderlin, & m; hohe
singstimme u. grosses orch. Partitur.
© 4Nov21, E545654. R42548, 18Nov48,
Richard Strauss (A of m)

RÜCKKEHR IN DIE HEIMAT, op. 71, no. 2;
text Friedrich Holderlin, & m,
klavierauszug Otto Singer; hohe
singstimme u. klavierauszug.
© 4Nov21, E545651. R42545, 18Nov48,
Richard Strauss (A of m)

RÜCKKEHR ZUR GLÜCKLICHEN INSEL.

AFO-10854. SEE Danielsson, Bengt
Ellerik.

Rückschau.

BERGMANN, GUSTAV VON.

Rückschau; Geschehen und Erleben auf
meiner Lebensbühne. 318 p.

© Kindler und Schiermeyer Verlag;
2Feb54 (in notice: 1953); AFO-13987.

I. Kindler und Schiermeyer Verlag.

Library of Congress
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r/h

Rueckwald, Swanannoa
My hour with you; w L. M. Brainard,
m S. Rueckwald. © LaVerne Modglin
Brainard, Davenport, Ia. & Swanannoa
Rueckwald, Bettendorf, Ia.; 6Mar47;
EU69088.

RU-ED FASHIONS.

SEE

HEY DAY.

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RUEDA, JAVIER RUÍZ. See
Ruíz Rueda, Javier.

Library of Congress
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xM

Rueda, Tito.

M1688 FRONTERA, FAUSTO.

.A72F Recóndita; tango, letra de Tito Rueda,
música de Fausto Frontera. Buenos Aires,
Editorial Argentina de Música Internacional. \$2. © Southern Music
Pub. Co., inc.; 26Dec30; EF17235.

I. Title. [II. Rueda, Tito]

JAN 21 1952

Library of Congress
Copyright Office

RUEDA Robinson, Carmen de. SEE
Robinson, Carmen de Rueda.

LAS RUEDAS DE LA NANA w & m Don Tosti
© Ramon Martinez 29Mar48 EU125899

Ruedder, May de.

TO THE SNOW. À la neige; French w
May de Ruedder, English w Percy
Pinkerton, m Alberto Volonnino.
© 60ct25, E625160. R101684, 270ct52,
Alberto Volonnino (A)

Ruedebusch, Richard Rudolph.

A WONDERFUL DREAM COME TRUE. I fell in
love with a wonderful dream come
true; w, m & © Richard Rudolph Ruede-
busch 18Dec50 EU224053

JAN 11 1951

Library of Congress
Copyright Office

RÜDENBERG, REINHOLD.

Transient performance of electric power
systems; phenomena in lumped networks.
1st ed. 832 p. illus. (McGraw-Hill
electrical and electronic engineering
series) © McGraw-Hill Book Co., inc.,
New York; 14Apr50; A43031.

I. McGraw-Hill Book Co., inc.

MAY 15 1950
dr/r

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Ruedi, John.

DREAMS AND MEMORIES © w & m John Ruedi
15Jul49 EU176506

Library of Congress
Copyright Office

Ruedi, John.

HIDDEN IN MY HEART © w & m John Ruedi
9Aug49 EU178754

Ruedi, John.

MARLENE; w Cleve Alward Hodges m John
Ruedi © Cleve Alward Hodges & John
Ruedi 14Apr52 EU271428

Ruedi, John.

MY LONELY HEART; w Cleve Alward

Hodges m John Ruedi © Cleve Alward

Hodges & John Ruedi 6May52

EU273808

Ruedi, John.

MY VIOLIN LOVE SONG © w & m John Ruedi
15Jul49 EU176507

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Ruedi, John, lyricist.

~~Joe~~ Copell, Philip. A night I love
to remember.

Ruedi, John Jacob.

LOVE ME; w Cleve Alward Hodges m John
Jacob Ruedi © Cleve Alward Hodges &
John Jacob Ruedi 10Mar52 EU267247

MAR 27 1952

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Ruedi, John Jacob.

THE MAGIC OF LOVE; w Cleve Alward
Hodges m John Jacob Ruedi © Cleve
Alward Hodges & John Jacob Ruedi
10Mar52 EU267248

MAR 27 1952

Library of Congress
Copyright Office

Ruedi, Oreen Morris, joint author.

BARNES, HARRY ELMER.

The American way of life; an introduction to the study of contemporary society, by Harry Elmer Barnes and Green M. Ruedi. 2d ed. 931 p. illus. (Prentice-Hall sociology series) © on revisions; Prentice-Hall, inc., New York; 28Jun50; A45299.

I. Ruedi, Oreen Morris, joint author.

II. Prentice-Hall, inc.

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AUG 1 0 1950

ebc/r

Ruedi vom Tobelbach.

SCHRANZ, HANS.

Ruedi vom Tobelbach; mit 17 illus.
von Fred Knorr. 259 p.

© Rascher & Cie, A.G., Verlag,
Zürich; 22Feb47; AF6691.

I. Knorr, Fred, illus.

II. Rascher & Cie., A.G. (1)

RÜDIGER, HORST, tr.

Griechische Lyriker, Griechisch und
Deutsch. 350 p. (Die Bibliothek der
alten Welt, hrsg. von Karl Hoenn.
Griechische Reihe) © Artemis-Verlags-
A G., Zürich; 27May49; AF11773.

I. Hoenn, Karl, ed.

II. Artemis-Verlags-A G.

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JUL - 7 1950
--/sbn

RÜDIGER, WOLF.

Insel unter dem Horizont, Roman.

321 p. © Hoffmann und Campe

Verlag; 25Aug54; AFO-15879.

I. Hoffmann und Campe Verlag.

Library of Congress
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b/l

Rüdlinger, Arnold.

RAYNAL, MAURICE.

History of modern painting: Matisse, Munch, Rouault, Fauvism, expressionism. Text and documentation by Maurice Raynal, Arnold Rüdlinger, Hans Bolliger [and] Jacques Lassaigue. Translated by Stuart Gilbert. Introd. by Georg Schmidt.

Translated by Douglas Cooper. [1st ed.] 151 p. (Painting, colour, history, 2)

© Editions d'art Albert Skira, s. a., Geneva; 25 Mar 50; 2c 30 Jun 50; AI0-534.

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(continued on next
card)

400 1 0 1950
hs-r

RAYNAL, MAURICE.

History of modern painting: Matisse...
(Card 2)

I. Lassaigne, Jacques Felix.

II. Rüdinger, Arnold.

III. Skira (Albert) Éditions d'art.

AI0-534

Library of Congress
Copyright Office

hs/r

PC4117
.S88

Ruedo antillano.

Swain, James Obed, 1896-

Ruedo antillano, a Caribbean conversational reader by James O. Swain ... Boston, D. C. Heath and company [1946]

3 p. l., [v]-xiii, 245 p. illus. 19^{cm}.

Map on lining-papers.

1. Spanish language—Chrestomathies and readers. 2. Spanish language—Composition and exercises. 3. West Indies—Descr. & trav. I.
Title.

PC4117.S88

468.6

47-706

© 6Dec46; 2c 13Dec46; publisher; A9758.

Rüdorff, Walter, ed.

HOFMANN, KARL ANDREAS.

Anorganische Chemie. 14. Aufl., völlig neu bearb. und erweitert von Ulrich Hofmann und Walter Rüdorff. 864 p. © on additions & revisions; Friedr. Vieweg & Sohn, Verlagsbuchhandlung, Braunschweig; 7May51; AF0-5833.

I. Hofmann, Ulrich, ed. II. Rüdorff, Walter, ed. III. Vieweg (Friedr.) und Sohn. 8 1951

Library of Congress
Copyright Office

sma/r

Ruedos de España.

M1356 MILLÁN PERAL, MANUEL.

.M Ruedos de España; pasodoble, de M.
Millan. [Piano-conductor score (orchestra, with words) and parts] 16 ptas.
© Manuel Millán Peral; 1Sep51;
EF0-11346.

I. Title.

6 1952

Ruedy, Phillip Louis.

BABY, WE'RE THROUGH; w, m & © Phillip
Louis Ruedy 11Sep53 EU330541

Library of Congress

Ruedy, Phillip Louis.

HE NEVER, NEVER, NEVER, TOLD A LIE;
w, m & © Phillip Louis Ruedy 16Nov53
EU338052

LA RUEE. The rush; for orchestra by
Marc Delmas; pts. © 10Apr26,
E639011. R119626, 28Oct53, Camille
Castel Delmas (W)

art.

Rue S.S. en Wallonie. see Editions
Rouff. Collection "Patrie." A3365.

^A
F

Ruée vers l'orgie.

LA MARCHANDE DE CARESSES; from La
ruée vers l'orgie, w Phylo, m Gaston
Gabaroche. © 31Dec26; E677049.
Gaston Gabaroche (A); 16Apr54;
R129076.

art.

Library of Congress
Copyright Office

M1503

.S

Rüeger, Armin.

SCHOECK, OTHMAR, 1886-

Don Ranudo; komische Oper in vier
Aufzügen, nach einer Komödie von
Holberg von Armin Rüeger. Musik
von Othmar Schoeck, Klavierauszug
mit Text von Otto Singer. Leip-
zig, Breitkopf & Härtel. ©
Breitkopf Publications, inc.,
New York; 1Feb19; EF4797. Piano-
vocal score.

I. Rüeger, Hol
lyricist. II.
1863-1931, arr.

berg von Armin,
Singer, Otto,
III. Title.

Music Cat.

Rüetschi, Walter Wilhelm, 1916—

Die grundzüge der planung, organisation und rationalisierung [von] W. Rüetschi und H. Zbinden. Zürich, Verlag des Schweiz. kaufmännischen vereins, 1945.

78 p. diags. 21^{cm}.

1. Industry—Organization, control, etc.
1923— joint author.

I. Zbinden, Heinz Fritz,

HD45.R8

658.01

47-23778

© 30Mar45; 1c 19Apr47; Verlag des Schweizerischen kaufmännischen vereins, Zürich; AF3069.

Ruefenacht, Eduard.

... Gestaltwerdung des innern menschen, mit 8 textfiguren.
Zürich, Rascher, 1945.

272 p. illus., diagr. 20 $\frac{1}{2}$ ".

"1. bis 3. tausend."

"Literatur-angaben": p. 257-260.

1. Title.

B4651.R83G4

128

47-1760

© 21Jun45; 1c 31Oct46; Rascher & cie, a. g., verlag; AF5178.

Library of Congress

{2}

Rueff, Anita.

M1630

McNEIL, JAMES CHARLES, 1902-

.2

Darling, it's true; words by Anita

.M

Rueff, music by J. Chas. McNeil.

© Nordyke Publishing Co., Hollywood,
Calif.; 20 Oct 45; EP23401.

Rueff, Anita

I want you to love, baby; words by
Ernest Leach.

For voice and piano.

© 6-12-46; E. Leach, Kenosha, Wis.;
EU 27304.

Rueff, Anita, lyricist.

Elee Leach, Ernest. Private station Y-O-U.

Rueff, Anita.

WHERE CAN I MEET YOU TONIGHT © w
Anita Rueff m Ernest Leach 17Jul48
EU140863

Rueff, Anita Apodaca.

SANTA BARBARA BENDITA © w Anita
Apodaca Rueff m Edward Helario
Moreno 16May49 EU167549

Library of Congress
Copyright Office

RUEFF, ANITA APODACA ©.

Ya no llores madre. [Poem]

Santa Barbara, Calif., c1949.

Folder. © 29Apr49; AA149886.

MAY 18 1950

Rueff, Jacques.

Il faut choisir : monnaie saine ou état totalitaire. D'après
L'ordre social. Paris, Éditions SEDIF, 1947.

170 p. 23 cm.

1. Money. 2. Prices. 3. Economic policy. I. Title. II. Title:
Monnaie saine ou état totalitaire.

HG221.R79 1947

332.4

48-12323*

© Librairie du Recueil Sirey ; 30May47 ; AF4160.

Library of Congress

[2]

ML20

Rueff, Jacques.

... L'ordre social ... Paris, Recueil Sirey [1945,

2 v. diagrs. 23^{cm}.

Paged continuously.

(C) 17Sep45; 1c ea. 2May46; Librairie du Recueil
Sirey, Paris; AF970.

1. Money. 2. Prices. 3. Economic policy.

I. Title.

HG221.R79

332.4

A F 46-1347

Columbia univ. Libraries
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[4]†

M269

.R

RUEFF, JEANNINE, 1922-

Chanson et passepied; par J. Rueff [op.16]
[Score (saxophone and piano) and part]
12 fr.50 © Alphonse Leduc & cie,
26Jun51; EF0-9212.

I. Title.

OCT - 1 1951

Library of Congress
Copyright Office

M1025

.R

RUEFF, JEANINE, 1922-

*(Concertino, clarinet, op. 15) Concertino;
pour clarinette et orchestre ou piano,
[by] J. Rueff. [Score (clarinet and piano)
and part] 20fr. © Alphonse Leduc &
cie, Paris; 16May50; EFO-3820.

JUL 28 1950

Library of Congress
Copyright Office

xM252

M242

.R

RUEFF, JEANINE, 1922-

Diptyque; pour flûte et piano [by] Jeanine
Rueff. [Score and part] 20 fr.

© Alphonse Leduc & cie, Paris; 7May54;
EF0-27975.

I. Title.

Library of Congress

M261

.R

RUEFF, JEANINE, 1922-

*Fantaisie concertante; [by] J. Rueff.

© Alphonse Leduc & cie, Paris; 4May49;
EF13630. Score (cornet and piano) and
part.

I. Title.

Library of Congress
Copyright Office

M452 RUEFF, JEANINE, 1922-

.R917 (Quartet, strings, op. 2) Quatuor
op.2 ... [by] Jeanine Rueff. © Durand
1947a & Cie., Editeurs, Paris; 31Oct47;
on score & parts; EF8443, 8458.
Miniature score and parts.

Ruega por nosotros.

M1683

FUENTES, RUBÉN.

.2

Ruega por nosotros; plegaria, huapango
lento, música de Ruben Fuentes, letra
de Alberto Cervantes. © Promotora
Hispano Americana de Musica s.a.,
México; 6Oct53; EF0-22570.

.F

I. Title. [II. Cervantes, Alberto]

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28Dec53

Ruega por nosotros.

M1683 FUENTES, RUBÉN.

.2 Ruega por nosotros; plegaria, huapango
.F lento, música de Ruben Fuentes, letra
de Alberto Cervantes. © Promotora
Hispano Americana de México s.a.,
México; 6Oct53; EF0-22570.

I. Title. [II. Cervantes, Alberto]

Ruégame más.

M1356

.M

MENDOZA, JESÚS.

Ruégame más; bolero, de Chucho Mendoza.
[Piano-conductor score (orchestra,
with words) and parts] © Promotora
Hispano Americana de Música, s.a.,
México; 11Sep53; EF0-22137.

I. Title.

Library of Congress

Rueger, Armin.

VENUS, op.32; opera, w Armin Rueger,
m Othmar Schoeck, Italian tr. Max
Sauter, piano-vocal score: Karl Krebs.
© 5Dec25, E630590. R113819, 18Jun53,
Othmar Schoeck (A) & Breitkopf &
Haertel (PWH of K. Krebs)

Rüger, Franz, 1924-

M1735

CONZELMANN, HANS, 1920-

.2

Kleine Träumerei; Slowfox von Hans Eric

.C

[pseud.] Text: Franz Rüger. © Risi-Ton-
Verlag, Berlin; 19May54; EF0-27778.

I. Title. [II. Rüger, Franz, 1924-]

Library of Congress

Rüger, Franz, 1924-

M30

.R

MÜCK, FRANZ, 1898-

Sag mir was; Foxtrot, Text: Franz Rüger,
Musik: Franz Mück. (In Record Serie
für Klavier. Nr.10, p.14-15) © Francis,
Day & Hunter GmbH; 1Nov54; EF0-30562.

I. Title. [II. Rüger, Franz, 1924-]

Rüger, Franz.

M1775

HANSSON, STIG.

.2

Señorita, chérie. Tango, Musik: Jules

.H

Sylvain [pseud.] deutscher Text: Franz

Rüger. Svensk text: Gösta Rybrant.

[German and Swedish words] © Ab

Skandinaviska musikförlaget, Stockholm;

15May54; EF0-28216.

I. Title. [II. Rüger, Franz. III. Rybrant,
Gösta, 1904-]

Library of Congress

I 325

Rueger, Herman

Perspec.

sheet. 8 1/2" x 11".

Print reproduced from drawing.

Figures Nos. 1-10.

Explanatory text.

© 10-1-45; 2c 3-14-46; Lancaster, Pa.;
I 325.

trm 9-24-46

Rueger, Holberg von Armin.

Don Ranudo; komische oper in vier auf-
zügen, w Holberg von Armin Rueger,
m O. Schoeck, voc. sc. Otto Singer.

© 1Feb19; EF4797. R9004; 19Jan47;
Othmar Schoeck (A), Zurich, Switzer-
land.

Rueger, Virginia Hendren

You're comin' home; words [and] music
by Virginia Hendren Rueger.

For solo voice with piano accompani-
ment; guitar tablature.

First line: I've been lonesome.

© 1 c 1-17-46; Virginia Hendren Rueger,
Detroit; E unpub 2501.

GG 5-21-46.

RÜEGG, GERTRUD DROZ-
SEE Droz-Rüegg, Gertrud.

FEB 27 1951

A

Ruegg, S. Dominic, Brother, ed. and tr.

AUGUSTINUS, AURELIUS, Saint, Bp. of Hippo.

De utilitate ieiunii; a text with a translation, introd., and commentary, by Brother S. Dominic Ruegg. [The editor's thesis] 133 p. (The Catholic University of America. Patristic studies, v. 85) © The Catholic University of America Press, inc., Washington; 1May51; A56352.

I. Ruegg, S. Dominic, Brother, ed. and tr.
II. Catholic University of America Press, inc.

Library of Congress
Copyright Office

JUL 25 1951
md/r

Ruegg, Sybil M.

TWO SONGS OF SPRING. © 15Sep22,
E545550. R53897, 28Sep49, Martin
Shaw (A) Contents.- Through softly
falling rain, w Sybil M. Ruegg;
The herald, w Geoffrey Dearmer.

Rüegg, Walter.

Cicero und der humanismus; formale untersuchungen über Petrarca und Erasmus, von Walter Rüegg. Zürich, Rhein-verlag, 1946.

xxxi, 139 p. 23^{cm}.

Bibliographical references in "Anmerkungen" (p. 127-139)

© 2Mar46; Rhein-verlag a. g.; AF875.

1. Humanism. 2. Ciceronianism. 3. Erasmus, Desiderius, d. 1536.
4. Petrarca, Francesco, 1304-1374. I. Title.

A 46-4928

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PA6347.P4R8

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Rüegg, Walter.

CASSIRER, ERNST.

Vom Mythos des Staates. [Übersetzt von
Franz Stoessl] 410 p. (Erasmus-
Bibliothek, hrsg. von Walter Rüegg)
© Artemis Verlags A. -G., Zürich;
25Oct49; AF0-1396.

I. Rüegg, Walter.

II. Artemis Verlags A. -G.

cg/r

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Copyright Office

MAY 15 1950

M1586 RÜGGERBERG, WILHELM, 1906-
.R Bauerngarten; [from] Zwei gemischte Chöre
[by] Wilhelm Rüggeberg, op.4 [words
by Weinheber] [Score: chorus (SATB)]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 22Aug52; EFO-17270.

I. Title. [II. Weinheber, Josef, 1892-1945]

M1586 RÜGGEBERG, WILHELM, 1906-
.R Schlaflied; [from] Zwei gemischte Chöre
[by] Wilhelm Rüggeberg, op.4 [words by
Billinger] [Score: chorus (SATB)]
© Willy Müller, Süddeutscher Musikverlag,
Heidelberg; 22Aug52; EFO-17269.

I. Title. [II. Billinger]

Ruegger, Charlotte.

CONCERTANTE; for violin & piano by
Charlotte Ruegger. © 15Feb26,
E636001. R115231, 28Jul53, Charlotte
Ruegger (A)

RUEGGER, CHARLOTTE. JULIA CAROLINA ©.
Syllabus for harmony. 38 l., music.
© 17Sep48; on revisions; AA95849.

RUEGO; w & m Porfirio Ruiz S. © Peer
International Corp. 11Apr52 EU272058

Library of Congress
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Ruego; w & m A. Segura Leyva. © Angel
Segura Leyva, Acapulco, Guerrero,
Mexico; 26Jun47; EU81791.

RUEGO © w & m George Campbell López
8Jun48 EU136927

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RUEGO w & m Eliseo Grenet Sanchez
© Bregman, Vocco & Conn, inc.
2Aug49 EU175442

Library of Congress
Copyright Office

Ruego.

M1630 LÓPEZ, GEORGE CAMPBELL, 1914-
.2 Dreams of yesterday. Ruego. By George
.L Campbell Lopez. © George Campbell
Lopez; 26Mar49 (in notice: 1948); on
added words; EP35236. For voice and
piano, with chord symbols.

I. Title. II. Title: Ruego.



Ruego.

M1688
.A72B

BARBARÁ, JUAN CARLOS.

No me dejes de querer; [or] Ruego, son
portefío, versos de Jack Espindola,
música de Juan Carlos Barbará. Buenos
Aires, Editorial Argentina de Música
Internacional. \$0.50 © Peer International
Corp.; 15Dec42; EF18350.

I. Title. II. Title: Ruego. [III. Espindola,
Jack]

RUEGO DE AMOR; w & m Guillermo Parrilla
© Peer International Corp. 7May54
EU357365

Library of Congress
Copyright Office

Ruego de amor.

M1683

ALARCÓN LEAL, EDUARDO.

.2

Ruego de amor; canción ranchera, letra

.A

y música de E. Alarcón Leal. © Promotora Hispano Americana de Música, s.a., México; 16Aug50; EF16641.

I. Title.

Library of Congress
Copyright Office

JUN 28 1951

RÜEGSEGGER, FRITZ.

Weltflugreise des Architekten; Text
und Skizzen aus allen Weltecken,
an Bord der Flugzeuge begonnen
und in stiller Klausur in der Heimat
beendet. 96 p. © FRA-Verlag;
1Aug53; AFO-11994.

I. FRA-Verlag.

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bj/ l

RUEGSEGGER, VIRGIL, ed.

Bender's consolidated statutory
index. 1950 cumulative supplement.
Vols. 1-2. AA159176. SEE
Bender (Matthew) and Company, inc.

SEP 11 1950

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Bender's consolidated statutory index.

1951 cumulative supplement. Vols. 1-4.

AA193371.

OCT - 4 1951

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Bender's consolidated statutory
index, 1953 cumulative supple-
ment.

Ruegsegger, Virgil, ed.

Cumulative supplement to Bender's
consolidated statutory index.

see

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Bender's consolidated statutory index.
Cumulative supplement.

Ruegsegger, Virgil.

... Eight-year cumulative supplement
1938-1946 [to] Weed on real property...

see

Weed, William Xenophon.

Weed on real property. Cumulative
supplement.

Ruegsegger, Virgil.

Weed on real property.

see

Weed, William Xenophon.

Ruehe, Harrison August, 1888-

Butter making. [Chicago, Paraffined
carton research council, 1947]

15 p. illus. 16cm.

© publisher; 23Jan47; AA46431.

Revised
7/2/50

Ruehl, Edmund.

On the fair Bermuda isles.

See

On the fair Bermuda isles.

R

RÜHL, KARL HELMUT.

Die Tragfähigkeit metallischer Baukörper
in Bautechnik und Maschinenbau, eine
Übersicht über die Fragen der Tragfähig-
keitslehre und -forschung bei Stahl und
Leichtmetall. Berlin, 1952. 184 p.
illus. © Verlag von Wilhelm Ernst &
Sohn; 29Oct52; AF0-9220.

I. Ernst (Wilhelm) und Sohn.

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RUEHL, LOUISE E., d.b.a. CORKIN' GOOD
PRODUCTS. SEE Corkin' Good Products.

G 3607-3610

Ruehl, Louise Ella.
Elf-pix.

Paintings in water color.
© lpc ~~24 Dec 46~~; Milwaukee; G 3607-3610.
12-24-46

mrm 1-27-47

M2079
.G386R

RÜHL, MICHEL.

Lieder zur Kommunionfeier der Kinder;
op.24 [by] Michel Rühl. [Score: chorus
(SATB) and optional organ acc.] © L.
Schwann Verlag, Düsseldorf, Ger.;
10Apr53; EF0-21773.

I. Title.

Library of Congress

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xM2092.5

RUEHL, PHILIP W., joint author.

Electrical essentials for the
practical shop. AA229846.

SEE Tustison, Francis Elwood.

RUEHL, VICTOR EUGENE.

Notes on New York Court of Appeals
cases. SEE The New York
annotated digest.

Rühle, Erhard, ed.

NANSEN, FRIDTJOF.

In Nacht und Eis; die norwegische
Polarexpedition, 1893-1896. Mit 33
Abbildungen auf Tafeln und im Text nach
Aufnahmen und Zeichnungen des Verfas-
sers, sowie einer vierfarbigen Über-
sichtskarte. [Translation of Fram over
Polhavet] Neue [gekürzte] Ausg. [bearb.
von Erhard Rühle] Wiesbaden, 1952.
341 p. (Klassiker der Entdeckung) © on
abridgment; Eberhard Brockhaus Verlag;
3Apr52; AF13468.

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NANSEN, FRIDTJOF.

In Nacht und Eis. (Card 2)

I. Rühle, Erhard, ed.

II. Brockhaus (Eberhard) Verlag.

AF13468.

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j/i

RÜHLE, HERBERT.

Die Entwässerung von Kleinhäusern;
Behandlung und Verwertung der flüssigen
und festen Abfallstoffe von Haus und
Garten. Berlin, 1950. 50 p. illus.
© Verlag von Wilhelm Ernst & Sohn;
30Dec49 (in notice: 1950); AF0-1330.

I. Ernst (Wilhelm) und Sohn, Verlag von.

JUL 18 1950

sh/r

Library of Congress
Copyright Office

Rühle, Robert.

M1350

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KLETSCH, LUDWIG, 1908-

Barcarole; Musik und Arrangement:

Ludwig Kletsch. [Piano-conductor
score (orchestra) and parts] © Robert
Rühle, Regensburg, Ger.; 21Mar52 (in
notice: 1951); EF0-13487.

I. Title.

Library of Congress
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Rühle, Robert.

M1350

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SCHINDLER, GERHARD, 1927-

Barcarole der Liebenden; von Pete Al-
mont [pseud.] Arrangement: Ludwig
Kletsch. [Piano-conductor score (or-
chestra) and parts] © Robert Rühle,
Regensburg, Ger.; 14Apr52; EF0-13486.

I. Title. [II. Kletsch, Ludwig, 1908-]

Rühle, Robert.

KUNZ, HANS, 1913-

Böhmische Dörfer; Polka [by] Hans Kuns,
Arr. vom Komponisten. (With Jungherr,
Hans. Kulleraugen) Regensburg, Ger.,
R. Rühle Verlag. [Piano-conductor score
(orchestra) and parts] © Robert Rühle;
22Mar52; EF0-14014.

M1356

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I. Title.

Library of Congress
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M1356

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Rühle, Robert.

JUNGHERR, HANS, 1893-

Kulleraugen; Polka [by] Hans Jungherr,
Arr. vom Komponisten. Regensburg,
Ger., R. Rühle Verlag. [Piano-conductor
score (orchestra) and parts] © Robert
Rühle; 22Mar52; EF0-14013.

I. Title.

Library of Congress
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RÜHLE, ROBERT, SEE
Kaun (Rich.) Verlag.

EFO-5834

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MAR 14 1951

Rühle (Robert) Musikverlag.

ML50
.B873
D6
1926

BROMME, WALTER.

Donnerwetter, ganz famos! Burleske-
Operette in drei Akten mit autorisierter
Benutzung eines vorhandenen Stoffes von
Richard Kessler und Will Steinberg,
Musik von Walter Bromme. [Libretto]
© Musikverlag, Robert Rühle, Berlin;
1May26; DF593.

I. Kessler, Richard, 1875-

II. Steinberg, Will. III. Title.

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Rühle (Robert) Musikverlag.

M1350

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WINKLER, GERHARD, 1906-

Lampionfest; Walzer [by] Gerhard
Winkler, Arrangement: Paul Prager.
[Piano-conductor score (orchestra) and
parts] © Robert Rühle Musikverlag,
Regensburg, Ger.; 10May51; EF0-8347.

I. Title. [II. Prager, Paul, 1899-]

xM1350.63

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JUL 25 1951

Rühle (Robert) Verlag.

M1356

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JUNGHERR, HANS.

Annelie; Harmonika-Walzer [by] Hans
Jungherr [Arr.: B. Droste] [Piano-
conductor score (orchestra) and parts]
© Robert Rühle Verlag, Regensburg,
Ger.; 21Apr52; EF0-21387.

I. Title. [II. Droste, Bruno, 1910-]

Library of Congress

Rühle (Robert) Verlag.

M1356

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MUNSONIUS, HEINZ, 1910-

Arm in Arm; Valse musette [by] Heinz

Munsonius. (With Jungherr, Hans.

Annelie) [Piano-conductor score

(orchestra) and parts] © Robert Rühle

Verlag, Regensburg, Ger.; 21Apr52;

EF0-21388.

I. Title.

Library of Congress

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M1356

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MUNSONIUS, HEINZ, 1910-

Aus Eigensinn; Akkordeon-Foxtrot [by]
Heinz Munsonius. [Piano-conductor
score (orchestra) and parts] © Robert
Rühle Verlag, Regensburg, Ger.;
21Apr51; EF0-7914.

I. Title.

JUN 29 1951

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M1350


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OSCHEIT, MAX, 1880-

Biwakstreiche; Marsch [by] Max Oscheit,
op.205, bearb. b. Bernh. Kutsch. [Parts:
orchestra] © Robert-Rühle-Verlag,
Regensburg, Ger.; 20Sep53; EF0-24568.

I. Title. [II. Kutsch, Bernhard]

Library of Congress



Rühle (Robert) Verlag.

M175
.A4F55

ILLING, HEINZ, 1920-

. Blitzgespräch; Foxtrot [by] Heinz Illing.
(In Flotter Start, p.10-11) [For accordion]
© Robert-Rühle-Verlag; 15Oct53;
EF0-23661.

I. Title.

SL

Library of Congress
Copyright Office

..
Rühle (Robert) Verlag.

M1356

.M

MUNSONIUS, HEINZ, 1910-

El campillo. Paso Doble, von Heinz
Munsonius. [Piano-conductor score
(orchestra) and parts] © Robert Rühle
Verlag, Regensburg, Ger.; 1Jul53;
EF0-23034.

I. Title.

art.

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M1350

AMPER, QUIRIN, 1908-

.A

Canzonetta; von Quirin Amper, arrangement: Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.;
24Apr51; EF0-7913.

I. Title. [II. Kletsch, Ludwig, 1908-]

JUN 29 1951

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M1356

WINKLER, GERHARD.

.W

Cubana; Südsee-Walzer, Musik: Gerhard Winkler. [Piano-conductor score (orchestra) and parts] © Verlag Robert Rühle, Regensburg, Ger.; 20Aug52; EF0-15438.

I. Title.

Library of Congress
Copyright Office



Rühle (Robert) Verlag.

M175 ILLING, KURT, 1923-

.A4F55 Gut gelungen; Foxtrot [by] Kurt Illing.
(In Flotter Start. p.4-5) [For accordion]
© Robert-Rühle-Verlag; 15Oct53;
EF0-23658.

I. Title.

SL

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M1356

.M

MAY, HANS, 1891-

Herrgott, am blühenden Neckarstrand;
[by] Hans May, Arrgm.: R. Etlinger
[words by Hans Pflanzner] [Piano-
conductor score (orchestra, without words)
and parts] © Robert Rühle-Verlag,
Regensburg, Ger.; 1Jun54; EF0-29005.

I. Title. [II. Etlinger, Richard]

Library of Congress

Rühle (Robert) Verlag.

M175 ILLING, KURT, 1923-

.A4F55 Kurzschluss; Foxtrot [by] Kurt Illing.
(In Flotter Start. p.8-9) [For accordion]
© Robert-Rühle-Verlag; 15Oct53;
EF0-23660.

I. Title.

SL

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M1508

ROLAND, MARC, 1894-

Liebe und Trompetenblasen; Marschlied
aus dem gleichnamigen Film, Text:
Ralph Maria Siegel, Musik: Marc Roland.
(In his: Liebe und Trompetenblasen.
p.[1-2] © Meteor-Musik & Robert Rühle-
Verlag; 20Jan54; EF0-26507.

I. Title. [II. Siegel, Ralph Maria,
1911-]

SL

Library of Congress



xM1508.9

Rühle (Robert) Verlag.

M1350

.P

PRAGER, PAUL.

Das macht Laune; Potpourri von Paul
Prager. (Musica, Nr. 148) [Score
(orchestra, with words) and parts]

© Robert-Rühle-Verlag, Berlin; 30Jun53;
EF0-23877.

I. Title.

art.

Library of Congress
Copyright Office


Rühle (Robert) Verlag.

M175
.A4D

DEURINGER, HUBERT, 1924-
Mustang; Akkordeon-Foxtrot [by] Hubert
Deuringer. (In his: Modern ist Trumpf.
p.10-11) [With chord symbols]
© Robert-Rühle-Verlag; 1Feb54;
EF0-26760.

I. Title.

Library of Congress



Rühle (Robert) Verlag.

M1350
.0

OSCHEIT, MAX; 1880-

Nachtvögel; [or] Ja, man lebt nur einmal!
Marsch [by] Max Oscheit, op.235, bearb.
von Bernhard Kutsch. (With his
Biwakstreiche) [Parts: orchestra, with
words] © Robert-Rühle-Verlag; 20Sep53;
EF0-24567.

I. Title. II. Title: Ja, man lebt nur einmal!
[III. Kutsch, Bernhard]

Library of Congress

Rühle (Robert) Verlag.

M1356

.M

MUNSONIUS, HEINZ, 1910-

Nicht so eilig; Foxtrot [by] Heinz

Munsonius. [Piano-conductor score
(orchestra) and parts] © Robert-Rühle-
Verlag, Regensburg, Ger.; 1Aug53;
EF0-23908.

I. Title.

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M1350

.G

GIRKE, GEORG, 1904-

Romanze in As; von Georg Girke, Arrangement; Ludwig Kletsch. [Piano-conductor score (orchestra) and parts] © Robert Rühle Verlag, Regensburg, Ger.; 16May51; EF0-8348.

I. Title. [II. Kletsch, Ludwig]

Library of Congress
Copyright Office

JUL 24 1951

Rühle (Robert) Verlag.

M175 ILLING, HEINZ, 1923-
.A4F55 Sechstagerennen; Foxtrot [by] Heinz Illing.
 (In Flotter Start, p.2-3) [For accordion]
 © Robert-Rühle-Verlag; 15Oct53;
 EF0-23657.

I. Title.

SL

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M1356

.K

KÖHLER, HEINZ, 1924-

Sieben Minuten im Polkatakkt; Potpourri
von Heinz Köhler. [Piano-conductor
score (orchestra, with words) and parts]
© Robert-Rühle-Verlag, Regensburg,
Ger.; 15Aug53; EF0-23907.

I. Title.

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M1356

.M

MUNSONIUS, HEINZ, 1910-

Sierra Nevada; Tango argentino [by] Heinz
Munsonius. [Piano-conductor score
(orchestra) and parts] © Robert Rühle-
Verlag, Regensburg, Ger.; 1May54;
EF0-29006.

I. Title.

Library of Congress

Rühle (Robert) Verlag.

M1356

.M

art.

MUNSONIUS, HEINZ, 1910-

La simpática; tango argentino. Von Heinz
Munsonius. [Piano-conductor score
(orchestra) and parts] © Robert Rühle
Verlag, Regensburg, Ger.; 14Jul53;
EF0-23876.

I. Title.

Library of Congress

Rühle (Robert) Verlag.

M1350

.K

KUNZ, JOHANN PAUL, 1913-

Slawische Fantasie; von Hans Kunz.

[Piano-conductor score (orchestra) and
parts] © Robert Rühle-Verlag, Regens-
burg, Ger.; 1Jul54; EF0-29001.

I. Title.

Library of Congress

Rühle (Robert) Verlag.

M1356

.M

MUNSONIUS, HEINZ, 1910-

Sorgenbrecher; Polka [by] Heinz Munsonius.
[Piano-conductor score (orchestra) and
parts] © Robert Rühle Verlag, Regens-
burg, Ger.; 7Apr52; EF0-21389.

I. Title.

Library of Congress

Rühle (Robert) Verlag.

M175
.A4D

DEURINGER, HUBERT, 1924-
Swing-Time; [by] Hubert Deuringer.
(In his: Modern ist Trumpf. p.4-5) [For
accordion, with chord symbols] © Robert-
Rühle-Verlag; 1Feb54; EF0-26757.

I. Title.

Library of Congress

Rühle (Robert) Verlag.

M1356

.M

MUNSONIUS, HEINZ, 1910-

Tabarin; Valse musette [by] Heinz

Munsonius. (With his Nicht so eilig)

[Piano-conductor score (orchestra)

and parts) © Robert-Rühle-Verlag;

1Aug53; EF0-23909.

I. Title.

Library of Congress
Copyright Office


Rühle (Robert) Verlag.

M175
.A4D

DEURINGER, HUBERT, 1924-
Tatzelwurm; Foxtrot [by] Hubert Deuringer.
(In his: Modern ist Trumpf. p.8-9) [For
accordion, with chord symbols] © Robert-
Rühle-Verlag; 1Feb54; EF0-26759.

I. Title.

Library of Congress



Rühle (Robert) Verlag.

M1356


.M

ILLING, HEINZ, 1923-

Toboggan-Polka graziosa; [by] Heinz Illing.
(With Munsonius, Heinz. Sorgenbrecher)
[Piano-conductor score (orchestra) and
parts] © Robert Rühle Verlag, Regens-
burg, Ger.; 7Apr52; EF0-21390.

I. Title.

Library of Congress



Rühle (Robert) Verlag.


M175
.A4D

DEURINGER, HUBERT, 1924-

Wellenstittiche; Valse Musette [by] Hubert
Deuringer. (In his: Modern ist Trumpf.
p.6-7) [For accordion, with chord
symbols] © Robert-Rühle-Verlag;
1Feb54; EF0-26758.

I. Title.

Library of Congress



Rühle (Robert) Verlag.

M175 ILLING, HEINZ, 1923-
.A4F55 Whisky-Soda; Foxtrot [by] Heinz Illing.
 (In Flotter Start. p.6-7) [For accordion]
 © Robert-Rühle-Verlag; 15Oct53;
 EF0-23659.

I. Title.

SL

Library of Congress
Copyright Office

Rühle (Robert) Verlag.

M175
.A4D

DEURINGER, HUBERT, 1924-

Zwergentanz; Akkordeon-Foxtrot [by]
Hubert Deuringer. (In his: Modern ist
Trumpf. p.2-3) [With chord symbols]
© Robert-Rühle-Verlag; 1Feb54;
EF0-26756.

I. Title.

Library of Congress

RÜHLE, RUDOLF.

Das Elektronenmikroskop. 168 p. illus.
(CES-Bücherei, Bd. 21) © Curt E.
Schwab G. m. b. H., Stuttgart; 22Dec49;
AFO-789.

I. Schwab (Curt E.) G. m. b. H.

dw/r

Library of Congress
Copyright Office

APR 11 1950

M2029

.R87

S6

RÜHM, GERHARD, 1930-

Der Sonnengesang des Hl. Franziskus
von Assisi; [by] Gerhard Rühm.

(Universal Edition, Nr.12185) [Score:
6-8 tenors in unison, 2 pianos, 4-6
violas in unison, vibraphone, bells and
kettledrums] © Universal Edition A.G.,
Wien; 23May53; EF0-22926.

I. Title.

art.

Library of Congress
Copyright Office

SL

RUEL, BILL. SEE
Ruel, Wilfred J., 1894-

EU266794

1952 17

Ruel, Billy. See
Ruel, Wilfred J.

M1630.2
.R

Ruel, Wilfred J

Tell me that you're mine tonight;
words and music by Billy Ruel and Lloyd
Wokasch.

© 28Dec45; 2c 25Feb46; composers,
Helena, Mont.; EP1552.

For voice and piano, with chord
symbols.

I. Wokasch, Lloyd, joint composer.
II. Title.

Library of Congress
Copyright Office

Music Cat.

Ruel, Wilfred J.

THE WALTZ OF LOVE; w, m & © Wilfred J.

Ruel 6Mar52 EU266794

MAR 26 1952

Library of Congress
Copyright Office

Ruellan, Andree

Christmas carols.

greeting cards 6" x 7 1/2". (No. 25399)

"From the painting by Andree Ruellan".

(c) 2-10-45; 2 c 1-2-46; New York; K 601.

mfp 6-14-46

K 654

Ruellan, Andrée

Christmas carols.

greeting card 6" x 7 1/2". (No. 25306)

"From the painting by Andrée Ruellan".

© 2-10-42; 2 c. 1-2-46; New York; K 654.

mfp 6-14-46

Ruellan, Andree, New York.

Christmas dinner. (No. 25450) Greeting card.

© 1Apr46; K 7124.

K 991

Ruellan, Andree

Donkey ride.

Greeting card. (No. 15237).

"From the painting by Andree Ruellan."

© 2-10-41; 2c 1-2-46; K 991.

trm 6-25-46

K 512

Ruellan, Andree

The duet.

greeting card 4 3/4" · 6". (No. 10196)

"From the lithograph by Andree Ruellan".

© 2-10-40; 2 c 1-2-46; New York; A 512.

mfp 6-10-46

K 415

Ruellan, Andree

First snow.

Greeting card, 6" x 7 1/2". (Designers and illustrators card no. 25598).

© 2-10-42; 2c 1-2-46; New York; K 415.

trm 6-3-46

G 498

Ruellan, Andree
Market hands.
(95).

Painting showing two men standing
around a fire in a large oil drum as they
try to peddle their vegetables.

© 1 p. c. 2-17-46; Encyclopaedia bri-
tannica, inc.; Chicago; G 498.

trm 5-17-46

K 800

Ruellan, Andree

Rehearsing the carols.

greeting card (No. 25372)

"From the watercolor by Andree Ruellan

© 2-10-44; 2 c 1-2-46; K 800.

mfp 6-24-46

K 345

Ruellan, Andree

Serenade.

greeting card 5" x 6 $\frac{1}{2}$ " (No.
15218)

"From the watercolor by Andree Ruellan"

© 2-15-40; 2 c 1-2-46; New York;

K 345.

mfp 6-4-46

Ruelle, Jules.

COMME AUTREFOIS; melodie, paroles Jules
Ruelle, m Luigi Denza; à 2 voix.

© 28Jan21, E499135. R40660, 20Dec48,
Leila Denza (C)

RUELLE, YVES
SEE Dartois, Yves.

MAR 7 - 1951

A

UNE RUELLÉ PARISIENNE. H3015. SEE
Chase, Robert.

Rümelin, Max Friedrich Gustav von.

THE JURISPRUDENCE of interests; selected writings of Max Rümelin [and others] Tr. and ed. by M. Magdalena Schoch, with an introd. by Lon L. Fuller. Cambridge, Harvard Univ. Press. 328 p. (20th century legal philosophy series, v. 2) © The President and Fellows of Harvard College; 10Apr48; A21785.

I. Schoch, Magdalene, tr. and ed.

Library of Congress
Copyright Office

(cont. on next card)

THE JURISPRUDENCE of interests ...
(Card 2)

II. Rümelin, Max Friedrich Gustav
von. III. Fuller, Lon Luvois.
IV. Harvard University. President
and Fellows of Harvard College.

ml/p

Ruemer, Jose

Let me whisper in your ear; w C. A.
Vasquez, m C. A. Vasquez & Jose
Ruemer. © Carlos A. Vasquez, New
York; 29Mar47; EU48786.

RÜMKE, HENRICUS CORNELIUS.

The psychology of unbelief; character and temperament in relation to unbelief.

Translated from the Dutch by M. H. C. Willems. London [1952] 67 p.

© Messrs. Rockliff Pub. Corp. ltd.;

14Mar52; 2c 17Apr52; AI0-1959.

I. Willems, Marcel Henry Clair, tr.

II. Rockcliff Publishing Corporation ltd.,
London.

RUENES, RAFÁEL FERNANDEZ
SEE Fernández Ruenes, Rafael.

M1356 RÜNO, SVEN, 1901-
.R (Åsa-Nisse). När skogarna sjunga; vals,
ur filmen Åsa-Nisse, musik: Sven Rüno,
arr.: Charles Redland, [text: Fritz-
Gustaf, pseud.] [Piano-conductor score
(orchestra, with words) and parts] 2. 25
© on arrangement; Nils-Georgs musik-
förlags ab, Stockholm; 1Sep50; EF0-5378.

I. Title. II. Title: Åsa-Nisse. [III. Red-
land, Charles. IV. Sundelöf, Fritz Gustaf,
1895-]

Library of Congress
Copyright Office

JAN 23 1951

M1508 RÜNO, SVEN, 1901-
(Asa-Nisse) När skogarna sjunga; vals,
ur svensk talfilms Asa-Nisse, musik:
Sven Rüno, text: Fritz-Gustaf [pseud.]
2:75 © Nils-Georgs musikförlags ab,
Stockholm; 1Sep50; EF0-5376.

I. Title. II. Title: Åsa-Nisse. [III. Sundelöf, Fritz Gustaf, 1895-]

JAN 23 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

1/2

M1356 RÜNO, SVEN, 1901-

.R (Åsa-Nisse) Vid min cittra vill jag
kvittra; foxtrot, ur filmen Åsa-Nisse,
musik: Sven Rüno, arr.: Charles Redland,
[text: Fritz-Gustaf, pseud.] [Piano-con-
ductor score (orchestra, with words)
and parts] 2:25 © on arrangement; Nils-
Georgs musikförlags ab, Stockholm;
1Sep50; EF0-5377.

JAN 23 1951

I. Title. II. Title: Åsa-Nisse. [III. Red-
land, Charles. IV. Sundelöf, Fritz-
Gustaf, 1895-]

Library of Congress
Copyright Office

RÜNO, SVEN, 1901-

(Åsa-Nisse) Vid min cittra vill jag kvittra;
foxtrot, ur svensk talfilms Åsa-Nisse,
musik: Sven Rüno, text: Fritz-Gustaf
[pseud.] [With his När skogarna sjunga]
© Nils-Georgs musikförlags ab, Stock-
holm; 1Sep50; EF0-5376.

M1508

I. Title. II. Title: Åsa-Nisse. [III. Sunde-
löf, Fritz Gustaf, 1895-]

JAN 23 1951

s. l.

Library of Congress
Copyright Office

xM1508.9

2/2

M1508 RÜNO, SVEN, 1901-
(Åsa-Nisse på nye äventyr) Fyre melodier
ur filmen, Åse-Nisse på nye äventyr,
musik: Sven Rüno, text: Arne Ossian
[pseud.] Kr.4:75 © Thore Ehrling Musik,
Ab., Stockholm; 1Nov52; EFO-16862.

I. Title. II. Title: Åsa-Nisse på nye
äventyr. [III. Svenson, Arne Ossian]



SL

Library of Congress
Copyright Office



xM1508.9

M1775
.2
.R

RÜNO, SVEN, 1901-

Fäbodtrallen; text: Arne Ossian [pseud.]
musik: Sven Rüno. (With his Munkbro-
jazzen) © Schlager-förlaget musik ab;
25Nov52; EF0-18151.

I. Title. [II. Svensson, Arne Ossian]

Rüno, Sven, 1901-

M1775 STOOR, TOR ERLAND.

.18 Full hand; album [by Tord Astor, pseud.,
.S73F8 Sven Rüno, Fritz Gustaf, pseud., and
 others] [Principally for voice and piano;
 in part for piano] Kr.3.75 © Schlager-
 förlaget musik ab, Stockholm; 21Sep51;
 EF0-10466.

I. Rüno, Sven, 1901-
Gustaf, 1895-

II. Sundelöf, Fritz
III. Title.

s.l.

Library of Congress
Copyright Office

JAN - 5 1952

xM21

M1775 RÜNO, SVEN, 1901-
.2 Munkbrojazzen; text: Arne Ossian [pseud.]
.R musik: Sven Rüno. © Schlager-förlaget
musik ab, Stockholm; 25Nov52; EF0-18151.

I. Title. [II. Svensson, Arne Ossian]

RÜNO, SVEN, 1901-
När skogarna sjunga. SEE HIS
Åsa-Nisse.

EF0-5376

JAN 17 1951

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xM

Rüno, Sven.

M1775

MARCUS, IVAR.

.2

Sjung, saltade sailor; sjömansvals, [by]

.M

Rüno, Fritz Gustaf [pseud., and] Marcus.

[For voice and piano] 2:25 © Schlager-
förlaget musik a.-b., Stockholm;
15Oct51; EF0-11832.

I. Sundelöf, Fritz Gustaf, 1895-

II. Rüno, Sven. III. Title.

MAR 21 1952

Library of Congress
Copyright Office

xM1978
.S2

M1380 RÜNO, SVEN, 1901-
.R Små solostycken; for piano, [by] Sven
Rüno. 4:- © Skandinaviska Odeon ab,
Stockholm; 19Dec49; EFO-1994.

I. Title.

Library of Congress
Copyright Office

APR 20 1950

Rüno, Sven, 1901-

M1356

.G

GILL, JACK.

Söndag på Lingarö; gammal-vals, musik:
Jack Gill [and] Sven Rüno, arrangemang:
Willard Ringstrand. [Piano-conductor
score (orchestra) and parts] Kr. 2:-
© on arrangement; Karl Grönstedts
musikförlag, Stockholm; 31Jul50;
EF0-5397.

I. Rüno, Sven, 1901-

II. Title.

[III. Ringstrand, Willard, 1908-

]

Library of Congress
Copyright Office

JAN 17 1951

Rüno, Sven, 1901-

M1775

GILL, JACK.

.2 Söndag på Lingarö; vals, musik: Jack Gill
.G [and] Sven Rüno, text: Per Hällsäter,
arrangemang: Willard Ringstrand. Kr. 2:-
© Karl Grönstedts musikförlag, Stock-
holm; 31Jul50; EF0-5396.

I. Rüno, Sven, 1901-

II. Title.

[III. Hällsäter, Per. IV. Ringstrand,
Willard]

Library of Congress
Copyright Office

JAN 17 1951

M1508

[RÜNO, SVEN]

Sol över Klara; Edvard Perssons
Europafilm-succés. [Words by Nils-
Georg, pseud., & Charles Henry
pseud., music by Sven Rüno & Alvar
Kraft] © Nils-Georgs Musikförlag,
a/b, Stockholm; on 4 songs; 1Jan42.
Contents.- [v.1] Sol över Klara;
words by Nils-Georg, music by Sven
Rüno (© EF4832)- [v.2] Annu i
mång-tusende år; words by Nils-
Georg, music by Sven Rüno (© EF4830)-

(Continued on
next card)
Music Cat.

M1508

[RUNO, SVEN]

Sol över Klara. (Card 2)

[v.3] De' hurra vi för; words by
Charles Henry, music by Alvar
Kraft (© EF4833) - [v.4] De' skall
vara en målare till de'; words by
Nils Georg, music by Sven Runo
(© EF4831)

I. Eliasson,
Kraft, Alvar.
lyricist. IV.

Annu i mång-tuse

Georg, lyricist. II.
III. Carlsson, Henry,
Title. V. Title:
ar. VI. Title: De'

(Continued on next card)

M1508

[RUNO, SVEN]

Sol över Klara. (Card 3)

hurra vi för. VII. Title: De'
skall vara en målare till de'.

xM1508.9
Music Cat.

M1356 RÜNO, SVEN.

.R Sol över Klara; musik: Sven Rüno,
text: Nils-Georg, arr.: Nils Kyndel,
för dans och underhållning. © Nils-
Georgs musikförlags, a.b., Stock-
holm; 1Jan42; on arrangement;
EF8150. Piano-conductor score (or-
chestra, with words) and parts.

M1356 RÜNO, SVEN.

.R Sol över Klara; musik: Sven Rüno och
Alvar Kraft. Potpurriarr.: Nils
Kyndel, för dans och underhållning.
© Nils-Georgs musikförlags, a.b.,
Stockholm; 1Jan42; on arrangement;
EF8149. Piano-conductor score (or-
chestra, with words) and parts.

Rüno, Sven, 1901-

M1775

SUNDELÖF, FRITZ GUSTAF, 1895-

.2

Tusen tankar; [by Fryman, pseud., Rüno, & Fritz-Gustav, pseud.] [For voice and piano]

.S

2.75 © Reuter & Reuter förlags ab,
Stockholm; 1Jun54; EF0-28235.

I. Frykman, Erik, 1905-
Sven, 1901-

II. Rüno,

III. Title.

Library of Congress

M1775 RÜNO, SVEN, 1901-
. 2 Två hjärtan och en åra; hambo, musik:
. R Sven Rüno, text: Fritz-Gustaf [pseud.]
Kr. 2. 25 © Skandinaviska Odeon ab,
Stockholm; 15May50; EF0-4059.

I. Title. [II. Sundelöf, Fritz Gustaf, 1895-
1950- NOV 13 1950

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Revised
16Oct50

M1356 RÜNO, SVEN, 1901-

.R Två hjärtan och en åra; hambo, [by] Sven
Rüno, arr.: Ernst Schleich. [Piano-con-
ductor score (orchestra) and parts]
© on arrangement; Skandinaviska Odeon
ab, Stockholm; 17May50; EF0-4060.

I. Title. [II. Schleich, Ernst, 1894-]



RÜNO, SVEN, 1901-

Vid min cittra vill jag kvittra. SEE HIS
Åsa-Nisse.

EF0-5376

JAN 17 1951

Library of Congress
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M1775 RÜNO, SVEN.

.2 Den vita valsen; text: Fritz-Gustaf, [pseud.],
.R musik: Sven Rüno. 2:25 © Edition
Sylvain ab, Stockholm; 1Jan45; EF15616.

I. Title. [II. Sundelöf, Fritz Gustaf,
1895-]

art.

JUL 28 1960

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Rueping (Fred) Leather Co.

THE RUEPING SONG. The Rueping Co.

w Edward F. Fox m Grace Balson

© Fred Rueping Leather Co. 10Nov49

EU184585

Rueping Co.

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w Edward F. Fox m Grace Balson

© Fred Rueping Leather Co. 10Nov49

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THE RUEPING SONG. The Rueping Co.
w Edward F. Fox m Grace Balson
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EU184585

RUEPP, GOTTLIEB, ed.
Therapeutisches Taschenbuch für
Arzte und Studierende. Bearb.
von W. Burckhardt [et al.] 394 p.
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I. Burckhardt, Walter
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RUPPEL, ANTON.

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289 p., illus. (Berg- und
Aufbereitungstechnik. Bd. 5:

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JUN 3 1950

AF650

Les rues dans l'aurore.

Dhotel, André.

... Les rues dans l'aurore; ou, Les
aventures de Georges Leban; roman.

[Paris] Gallimard [1945]

345 p. 1 c. 21cm.

© 15Oct45; 1c 2Mar46; Librairie Galli-
mard; AF650.

I. Title. II. Title: Les aventures
de Georges Leban.

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LES RUES DE MA VILLE; by Jimmy "Lover
Man" Davis & Francis Lemarque © James
Edward Davis. Notice 2Aug54 v24 p485

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James E. Davis © James E. Davis
14Apr52 EU272094

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Rues de Marseille.

M1733

DUMAS, JEAN, 1926-

.2

Rues de Marseille; paroles de J. R.

.D

Laplayne [pseud.] musique de J. Dumas
et F. Embriaco. © Éditions Jean Dumas,
Marseille, France; 15Feb52; EF0-13876.

I. Embriaco, Fernand, 1911-

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[III. Chiocca, Jean, 1923-

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Rues de Paris.

M1356

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TRAVNICEK, ANDRÉ, 1898-

Les rues de Paris; musique de A. T.

Cekow [pseud.] paroles de Fernand André
[pseud.] (With his: Le bal des fleurs)

[Parts: orchestra] © A. T. Cekow;
29Jun54; EF0-29395.

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. H Gurnaud, musique de Marc Heyral
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Igloos dans la nuit (Top of the world) Roman, traduit de l'américain par Denise Van Moppès.

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1 VAN MOPPES, DENISE.

2 MICHEL (ALBIN) ÉDITIONS.

3 TITLE.

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The racer. [Translation of Gladiatoren]
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Top of the world. [1st ed. Five chapters
were prev. pub. in Collier's, Liberty &
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Frosty Freeze, and his dubble,

Dipsie. Cartoons. (Series

5-48B) © By Heck Studio;

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Fahrbahnplatten von Strassenbrücken,
Berechnungstafeln für Lasten nach
Din 1072. 2. verb. und ergänzte
Aufl. 82 p. (Deutscher Ausschuss
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bj/

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Fahrbahnplatten von Strassenbrücken.

Card 2.

II. Title

III. Title: Deutscher Ausschuss für
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AFO-11477.

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Spannbeton-Erläuterungen zu DIN
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Acculturation and illness, by Jurgen Ruesch, Annemarie Jacobson, and Martin B. Loeb. Washington 1948. 40 p. illus. (Psychological monographs, general and applied, v. 62, no. 5, whole no. 292) © The American Psychological Assn.; 18Jul49; A34712.

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... Chronic disease and psychological invalidism; a psychosomatic study, by Jurgen Ruesch, M. D. in collaboration with Robert E. Harris, Ph.D., Carole Christiansen, M. A. ... [and others] with a foreword by Karl M. Bowman ... New York, American society for research in psychosomatic problems, 1946.

5 p.l., 191 p. illus. 26cm.
(Psychosomatic medicine monographs [no. 9])

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br/rk

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(In An outline of basic psychiatry, 66-70 1.) © Jurgen Ruesch;

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Ruess maturity and old age indicator.

[Los Angeles, Printed by Marion W. Mills,
c1945]

28 cm.

Stapled loose leaves.

In four parts: from application.

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Ruess maturity and old age indicator. (Part 1, questionnaire) Form.

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M1735

GLAHÉ, WILL, 1902-

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Schatz, bleib'hier; Stimmungswalzer,

.G

Musik: Will Glahé [and] Georg Rüssmann,
Text: Ludwig Schmitz [and] George Rüss-
mann. [Klav. arr. Gerhard Mohr]

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I. Rüssmann, Georg, 1919-
[III. Schmitz, Ludwig, 1911-
Gerhard, 1901-]

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IV. Mohr,

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M1735

GLAHÉ, WILL, 1902-

.2

Schatz, bleib' hier; Stimmungswalzer,

.G

Musik: Will Glahé [and] Georg Rüssmann,

Text: Ludwig Schmitz [and] Georg Rüssmann, Klavier und Gesang [Klav.-Arr.:

Gerhard Mohr] © Edition Insel-Ton der

Insel-Film GmbH, Insel Reichenau, Ger.;

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[III. Schmitz, Ludwig. IV. Mohr, Gerhard,

1901-]

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M1356
.G

GLAHÉ, WILL, 1902-

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Ludwig Schmidt und Georg Rüssmann,
Musik von Will Glahé und Georg Rüss-
mann [Arrangement: Gerhard Mohr]
[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
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Foxtrott, Text: Heinz Kuck und Hans Men-
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EACH DAY IS SPRING; w John Eugene Wilson
m Raymond John Ruester © John Eugene
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SANTA CLAUS, I'M PRAYIN' SO; w & m
Jean Dorothy Ruetenik arr Mary
Elizabeth Denman © Jean Dorothy
Ruetenik 6Aug52 EU283408

Rueter, George Leslie.
AND IF I SHOULD LOVE YOU; m & © George
Leslie Rueter 29Sep50 EU216946

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DO YOU LOVE ME AS I LOVE YOU; w, m &
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DON'T YOU EVER LET ME GO; NO, NO, NO,
NO; w, m & © George Leslie Rueter
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IF I SHOULD LOVE YOU AND IF I SHOULD
STEAL A KISS; m & © George Leslie
Rueter 29Sep50 EU216943

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I'M A FOOL AGAIN; w, m & © George
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8Sep50, no.214795; 18Sep50,
no.215755, 215756.

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LONESOME AND BLUE; w, m & © George
Leslie Rueter 3Aug50 EU211327

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NOBODY ELSE BUT YOU; m & © George
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PLEASE DON'T TELL ME WE'RE THROUGH;
m & © George Leslie Rueter 8Sep50
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THE ROBIN IN THE SPRING; w, m & © on
new matter George Leslie Rueter
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SONG OF THE RIVER; w, m & © George
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arr George Leslie Rueter 17Mar52
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5Jun50, EU207128.

APR 2 - 1952

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melody by R. H. Ruether, assisted by
Melba Morisey Hanson. © Ronita H.
Ruether & Melba Morisey Hanson;
12Nov53; EP75977.

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Mit 100 abbildungen. Nach zahnarzt

J. Ruetz ... Bern, P. Haupt, 1946.

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Ruf, Dave G.

(FOR CRYIN' OUT LOUD) THREE'S A CROWD;
by Dave G. Ruf © Dave G. Ruf EU320061.
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HOLD ME, MY DARLING; w, m & © Dave
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HONEY BEE; w, m & © Dave George Ruf
20Nov52 EU294748

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I LOVE YOU MORE AND MORE EVERY DAY;
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EU366266

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I WANT YOU FOR MY BRIDE; w, m & © Dave
George Ruf 23Mar53 EU308665

Ruf, Dave George.

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MECHANICAL BUCKIN' BUCKAROO; w Randall
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George Ruf 4Nov52 EU292944

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TIDWELL JAMBOREE; w, m & © Dave George
Ruf 130ct52 EU290631

Ruf, Dave George.

YEARNING, PRAYING; w, m & © Dave
George Ruf 26Jan53 EU301442

Ruf, Hank.

OLD MISSOURI MOON. That old Missouri
moon; w Ann J. Walker m Hank Ruf
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EU271142

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Ruf, Hans, Jr.

M1753

VALKHOFF, JACOBUS, 1910-

.2

Sta, of ik schiet! I got a gun. Nederlandse

.V

tekst: H. Ruf, Jr. & J. Valkhoff, muziek:
J. Porter [pseud.] [Dutch words]

© Metro-Muziek, Amsterdam; 8Apr54;
EF0-26377.

I. Title. II. Title: I got a gun.
[III. Ruf, Hans, Jr.]

Library of Congress

RUF, HANS, JR., PSEUD. SEE
Sternsdorff, Hans R., 1924-

EF0-27737

xM


Library of Congress



* RUF, HUGO, SEE
Ruf, Karl Hugo, 1925-

EF0-30939

Library of Congress



Ruf, Karl Hugo, 1925-

M242
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PLATTI, GIOVANNI BENEDETTO, 1690 (ca.)-
1763.

(Sonata, flute & continuo, op.3, no.4) Sonate;
A-dur [by] Giovanni Platti, hrsg. von Hugo
Ruf. [Score (flute and realization of
figured bass for harpsichord) and parts
for flute and violoncello, viola da gamba or
bassoon] NM: "elaboration." © Deutscher
Ricordi Verlag, G. Ricordi & Co., Lörrach,
Ger.; 26Oct54; EF0-30939.

[I. Ruf, Karl Hugo, 1925-]

Library of Congress

xM242.1
xM322

Ruf, Karl Hugo, 1925-

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M2

.F

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W.83) Sonate D-dur; 1747 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.3) [Score (flute and keyboard instrument) and part for flute or violin] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi Verlag), Lörrach, Ger.; 14Jun54; EF0-30440.

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BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, flute & continuo, W.83) Sonate
D-dur. EF0-30440. (Card 2)

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925- |
(Series)

II. Ruf,

Library of Congress

xM242.1
xM219

Ruf, Karl Hugo, 1925-

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M2

.F

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.6) Sonate
G-moll; [by] Georg Friedrich Händel,
hrsg. und bearb. von Gustav Scheck und
Hugo Ruf. (Florilegium musicum, Nr.5)
[Score (oboe and keyboard instrument) and
part for oboe, flute or violin; includes part
for violoncello, viola da gamba or bassoon]
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.6) Snate
G-moll. EF0-30436. (Card 2)

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

xM246.1 xM322
xM242.1 xM312.4
xM219

Library of Congress

Ruf, Karl Hugo, 1925-

*

M2

.F

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Sonata, oboe & continuo, op.1, no.8)

Sonate C-moll; [by] Georg Friedrich
Händel, hrsg. und bearb. von Gustav
Scheck und Hugo Ruf. (Florilegium
musicum, Nr.4) [Score (oboe and keyboard
instrument) and part for oboe, flute or
violin; includes part for violoncello, viola
da gamba or bassoon] NM: "elaboration."
© G. Ricordi & Co. (in notice: Deutscher
Ricordi-Verlag), Lörrach, Ger.; 14Jun54;
EF0-30438.

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M2
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HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Sonata, oboe & continuo, op.1, no.8)
Sonate C-moll. EF0-30438. (Card 2)

[I. Scheck, Gustav; 1901- II. Ruf,
Karl Hugo, 1925-]
(Series)

Library of Congress

xM246.1 xM322
xM242.1 xM312.4
xM219

Ruf, Karl Hugo, 1925-

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M2
.F

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W.125) Sonate B-dur; 1738 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.1) [Score (flute and keyboard instrument) and part for flute or violin; includes part for violoncello, viola de gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher

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M2
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BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, flute & continuo, W.125) Sonate
B-dur. EF0-30441. (Card 2)

Ricordi-Verlag), Lörrach, Ger.; 14Jun54;
EF0-30441.

[I. Scheck, Gustav, 1901-
Hugo, 1925-] (Series)

Library of Congress

II. Ruf, Karl

xM242.1

Ruf, Karl Hugo, 1925-

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M2
.F

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, flute & continuo, W. 127) Sonate G-dur; 1739 [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.2) [Score (flute and keyboard instrument) and part; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi-Verlag),

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BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, flute & continuo, W. 127) Sonate
G-dur. EF0-30437. (Card 2)

Lörrach, Ger.; 14Jun54; EF0-30437.

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

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xM322

Ruf, Karl Hugo, 1925-

*

M2

.F

BACH, CARL PHILIPP EMANUEL, 1714-1788.

(Sonata, oboe & continuo, W.135) Sonate G-moll; [by] Carl Philipp Emanuel Bach, hrsg. und bearb. von Gustav Scheck und Hugo Ruf. (Florilegium musicum, Nr.7) [Score (oboe and keyboard instrument) and part; includes part for violoncello, viola da gamba or bassoon] NM: "elaboration." © G. Ricordi & Co. (in notice: Deutscher Ricordi-Verlag), Lörrach, Ger.; 14Jun54; EF0-30439.

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BACH, CARL PHILIPP EMANUEL, 1714-
1788.

(Sonata, oboe & continuo, W.135) Sonate
G-moll. EF0-30439. (Card 2)

[I. Scheck, Gustav, 1901-
Karl Hugo, 1925-]
(Series)

II. Ruf,

Library of Congress

xM246.1
xM322

Ruf, Karl Hugo, 1925-

M219
.B12
W.71
.R8

BACH, CARL PHILIPP EMANUEL, 1714-1788.
(Sonata, violin & harpsichord, W.71)
Sonate; D-dur [by] Carl Philipp Emanuel
Bach, hrsg. von Hugo Ruf, Bezeichnung
der Violinstimme von Peter Hoffmann.
[Score and part] NM: "elaboration."
© Deutscher Ricordi Verlag, G. Ricordi &
Co., Lörrach, Ger.; 26Oct54; EF0-30941.

[I. Ruf, Karl Hugo, 1925-
Peter]

II. Hoffmann,

SL

Library of Congress

Ruf, Karl Hugo, 1925-

M219
.B12
W.72
.R8

BACH, CARL PHILIPP EMANUEL, 1714-1788.
(Sonate, violin & harpsichord, W.72) Sonate;
d-moll [by] Carl Philipp Emanuel Bach,
hrsg. von Hugo Ruf, Bezeichnung der
Violinstimme von Peter Hoffmann. [Score
and part] NM: "elaboration."
© Deutscher Ricordi Verlag, G. Ricordi &
Co., Lörrach, Ger.; 26Oct54; EF0-30943.

[I. Ruf, Karl Hugo, 1925-
II. Hoffmann, Peter]

Library of Congress

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M2
.F

Ruf, Karl Hugo, 1925-

LA BARRE, MICHEL DE, ca.1670-ca.1744.
(Suite de pièces, 2 flutes, no.1) Suite;
G-dur [by] Michel de La Barre, hrsg.
und bearb. von Gustav Scheck und Hugo
Ruf. (Florilegium musicum, Nr.8) [Score]
NM: "elaboration." © Deutscher Ricordi
Verlag, G. Ricordi & Co., Lörrach, Ger.;
29Sep54; EF0-30942.

[I. Scheck, Gustav, 1901- II. Ruf,
Karl Hugo, 1925-] (Series)

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DER RUF.
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Verlag.

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JUL 6 1951

Ruf der Nacht.

KÖTSCHER, EDMUND, 1909-

Ruf der Nacht; langsamer Foxtrot, Text:
Ernst Huebner, Musik: Edmund Kötscher.
Arrangement: Gerhardt Ahl. (With
Winkler, Gerhard. Die Sonne ist unterge-
gangen) [Piano-conductor score (orches-
tra, with words) and parts] © on arrange-
ment; Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau/Bodensee, Ger.;
15Aug52; EFO-16111.

M1356
.W

I. Title. [II. Huebner, Ernst Edward Otto,
1887-] III. Ahl, Gerhardt, 1912-]

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Ruf der Nacht.

M1735 KÖTSCHER, EDMUND, 1909-
.2 Ruf der Nacht; langsamer Foxtrot und Lied,
.K Musik, Edmund Kötscher, Text, Ernst
Hübner [Klaviersatz: Heinz Gietz]
© Edition Insel-Ton der Insel-Film
GmbH., Insel Reichenau/Bodensee, Ger.;
15Jul52; EFO-16048.

I. Title. [II. Huebner, Ernst Eduard Otto,
1887- III. Gietz, Heinz, 1924-]

Revised
9Jan53

Library of Congress
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Der Ruf der Stille.

ZERMATTEN, MAURICE.

Der Ruf der Stille; Rilkes Walliser
Jahre. [Translation by Waltrud
Kappeler of Les années valaisannes
de Rilke] Mit einem Beitrag von
Eduard Korrodi; Rainer Maria
Rilkes Begräbnis. 169 p.
© Rascher & Cie A.-G.; 14Jan54;
AFO-13825.

I. Kappeler, Waltrud, tr.

II. Rascher und Companie A.-G.

Ruf der Wälder.

WITTEK, ERHARD.

Ruf der Wälder; eine Erzählung vom
Kampfe eines roten Mannes für sein
Volk [von] Fritz Steuben [pseud.]
[Der frühere Doppelband, "Tecumsehs
Tod," ist in zwei Bände, "Ruf der Wälder,"
und "Tecumsehs Tod," zerlegt worden]
Stuttgart [1951] 201 p. illus.
© Franckh'sche Verlagshandlung,
W. Keller & Co.; 4Sep51; AF12982.

I. Franckh'sche Verlagshandlung, W. Keller
und Companie.

Library of Congress
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/p

Der Ruf der Wildnis.

MATUSCHKA, BERNHARD, Graf.

Der Ruf der Wildnis. Stuttgart [1951]

139 p. illus. © Verlag Die Boje;
7Nov51; AF0-6521.

I. Verlag Die Boje, Stuttgart.

MAR 18 1952

Library of Congress
Copyright Office

/r

Ruf des Lebens.

M1532
.B65R8

BORRIS, SIEGFRIED, 1906-

Ruf des Lebens; szenische Kantate für Soli,
Chor, Orchester, Sprechchor und Tanz-
gruppen [by] Siegfried Borris, op.72.
[Chorus part] © Sirius-Verlag, Margarita
Katz, sole owner, Berlin; 5May54;
EF0-30362.

I. Title.

Library of Congress

Revised
27Dec54

Der Ruf Gottes.

IMOBESTEG, ERNST.

Der Ruf Gottes, das Alte Testament der
Jugend erzählt. 269 p. © Evangelischer
Verlag A. G., Zollikon-Zürich; 2Dec49;
AFO-1003.

I. Evangelischer Verlag A. G.

sh/r

Library of Congress
Copyright Office

APR 1 1 1950

Ruf und Tröstung.

ROTHMAYER, VRONI.

Ruf und Tröstung, Gedichte [von] Vroni
Handlgruber-Rothmayer. 96 p. © Donau-
Verlag, Pauline Daskaljuk, Wien; 1Dec50
(in notice: 1949); AF0-3994.

I. Donau-Verlag.

mds/r

Library of Congress
Copyright Office

APR 27 1951

Der Ruf vom Mond.

[ROCKEN, KURT WALTER]

Der Ruf vom Mond, utopischer Roman

[von] Henry Walter [pseud.]

Linz, Pittsburgh, Ibis-Verlag.

320 p. © Ibis Verlag; 1Aug47;

AF6517.

I. Ibis Verlag. (1) II. Title.

md/p

M1356

.R

RUFENACH, ALBERT, 1922-

La barriga; tango. Paroles de Pierre
Leclair [pseud.] musique de A. Raisner.
[pseud.] arrangé par J. Portal [pseud.]
[Piano-conductor score (orchestra, with
French and Spanish words) and parts]
© Julio Garzon, Paris; 14Oct53;
EF0-23240.

I. Title. [II. Vaysse, Roger, 1910-
III. Sentis, José, 1888-
art.]

Library of Congress

Revised
4Feb54

M25

.R

RUFENACH, ALBERT, 1922-

Le piano mécanique. Back street saloon.

Musique de Albert Raisner & Billy

Colson [pseuds.] [For piano]

© Publications musicales Guy Frigère,

Paris; 2Jan54; EF0-25434.

I. Frigère, Guy, 1908-

II. Title.

III. Title: Back street saloon.

art.

Library of Congress

xM25.5

Rufenach, Albert, 1922-

M1731

HEKIMIAN, MARCEL, 1914-

.2

H

Rythme d'Asie; musique de Marcel Hekimian
et Albert Raisner [pseud.] sur un poème
de Lucien Lagarde et Robert Chanel.
[pseud.] Paris, International Music Co.
© World Music Co.; 15Dec53; EF0-25038.

I. Rufenach, Albert, 1922-

II. Title.

[III. Lagarde, Lucien, 1905-

IV. Faecq,

Félix Robert, 1901-]

Library of Congress

M110
.M7G

RUFENACH, ALBERT, 1922- arr.
Seize succès; [by Louis Gasté, A. Raisner,
pseud., and Rozo Rosso] transcrits ou
arrangés pour harmonica diatonique,
chromatique [ou] ensembles d'harmonicas
[par] Albert Raisner. © on transcription
and arrangement; Éditions Micro, Paris;
28Aug53; EF0-23246.

I. Gasté, Louis Félix, 1908- II. Rosso,
Rozo. III. Title.

Library of Congress
Copyright Office

xM1360

Rufenacht, Jean Godefroy, joint ed.

OGRIZEK, DORÉ, ed.

Switzerland, ed. by Doré ogrizek and J. G.

Rufenacht. [Adapted and tr. by Mary
Bancroft] New York, Whittlesey House.

272 p. illus. (The World in color series)

© The McGraw-Hill Book Co., inc.;

19May49; A33141.

I. Rufenacht, Jean Godefroy, joint ed.

II. McGraw-Hill Book Co., inc.

mds/rk

RUFENER, ERNEST.

La mise en équation des résultats
d'expériences; préf. de Edmond Guyot.
2. éd. rev. et augm. Paris, 1951.
107 p. illus. © Dunod; 5Dec50;
AF0-4112.

I. Dunod.

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Copyright Office

JUL 31 1951

AA
28500

Rufener, Helen Beatrice (La Rue) 1900-

Biography of a war novel; Zola's La débacle [by] Helen La Rue Rufener ... New York, King's crown press, 1946.

ix, 125 p. illus. (incl. maps, plan) 23^{cm}.

Issued also as thesis (PH. D.) Columbia university.

Bibliography: p. [116]-125.

© 9-30-46; 2 c 10-9-46; Helen La Rue
Rufener, Houston, Tex.; AA 28500.

1. Zola, Émile, 1840-1902. La débacle. I. Title.

PQ2500.R8 1946

843.89

A 47-847

Columbia univ. Libraries
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[7]†

Rufener, Rudolf, tr.

PLATO.

Der Staat; über das Gerechte. Eingeführt
von Gerhard Krüger, übertragen von
Rudolf Rufener. 653 p. (Die Bibliothek
der alten Welt, hrsg. von Karl Hoenn.
Griechische Reihe) © Artemis Verlags-
A.-G., Zürich; 20Dec50; AF0-3568.

I. Hoenn, Karl, ed.

II. Rufener, Rudolf, tr.

III. Artemis Verlags-A.-G.

MAR 23 1951

Library of Congress
Copyright Office

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Rufener, Rudolf, tr.

PLATO.

Die Werke des Aufstiegs; Euthyphron,
Apologie, Kriton, Gorgias, Menon.
[Neu Übertragen von Rudolf Rufener]
321 p. illus. (Die Bibliothek
der alten Welt. Griechischen
Reihe, 11. Bd.) © Artemis
Verlags-A. G., Zürich; 21Dec47
(in notice: 1948); AF7369.

I. Rufener, Rudolf, tr.

II. Artemis Verlags A. G.

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RUFENREDDY; one-step, m R. Bargo &
Charley Straight; pf. © 14Nov21,
E522946. R43129, 18Jan49, Roy
Bargo (A) & Clara Kennedy Straight
(W)

RUFENREDDY; m R. Bargy & Charley
Straight; pf. © 7Feb22, E529503.
R53459, 24Oct49, Roy Bargy (A) &
Clara Kennedy Straight (W)

RUFER, JOSEF.

Composition with twelve notes
related only to one another;
translated by Humphrey Searle.
218 p. © Rockliff Pub. Corp.
ltd.; 10Sep54; AIO-4613.

I. Searle, Humphrey, tr.

II. Rockliff Publishing Corporation
ltd.

Library of Congress
Copyright Office

Music

r/b

Rufer-Verlag.

SCHÖNSTEDT, ARNO.

Alte westfälische Orgeln. 52 p.

(Landeskirchenmusikschule in Her-
ford, Heft 5) © Rufer-Verlag;
4Aug53; AFO-12436.

I. Rufer-Verlag.

Music

bj/

Library of Congress
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Rufer-Verlag.

SCHUREK, PAUL.

Begegnungen mit Barlach; ein
Erlebnisbericht. [2. erweiterte
Aufl.] 234 p. © Rufer-Verlag;
21Jul54; AFO-15524.

I. Rufer-Verlag.

Rufer-Verlag.

M2060
.S39B4

SCHÜTZ, ADALBERT, 1912-
Betheler Kantoreibuch; [by] Adalbert
Schütz, zum singen und spielen.
(Notenreihe für die Kantoreipraxis)
[Score: 2-6 mixed voices; principally
unacc.] © Rufer-Verlag, Gütersloh, Ger.;
30Dec53; EF0-27394.

I. Title. (Series)

Library of Congress

xM2082.6
xM2062.6

SL

Rufer-Verlag.

REISSER, HORST.

Bildhafte Verkündigung. Gütersloh, 1953.

191 p. © Rufer-Verlag; 10Jan53;

AF0-10688.

I. Rufer-Verlag.

Library of Congress
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j/b

Rufer-Verlag.

RABSTEIN, KURT.

Bleibe bei uns! Andachtsbuch für den
Lebensabend. [Gütersloh, 1953] 132 p.
© Rufer-Verlag; 23Jan53; AF0-10693.

I. Rufer-Verlag.

Library of Congress
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Rufer-Verlag.

LÖSCHHORN, ALBERT.

Christus in uns; die Lehre von der
Einwohnung Christi. 133 p.

© Rufer-Verlag; 8Jan54; AFO-13806.

I. Rufer-Verlag.

Library of Congress
Copyright Office

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Rufer-Verlag.

WEDEMEYER, MAX.

Dein Dunkel wird sein wie der Mittag.

Gütersloh, 1952. 74 p. © Rufer-Verlag;
1Oct52; AF0-10202.

I. Rufer-Verlag.

Library of Congress
Copyright Office

j/b

Rufer-Verlag.

HAGEN, RENATE.

Erfüllung. Gütersloh [1953] 45 p.

© Rufer-Verlag; 1Jan53; AF0-10691.

I. Rufer-Verlag.

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j/2

Rufer-Verlag.

EHMANN, WILHELM.

Erziehung zur Kirchenmusik. 39 p.

(Schriftenreihe der Westfälischen Landes-
kirchenmusikschule in Herford, Heft 1)

© Rufer-Verlag, Gütersloh; 5Jan51;

AF0-4398.

I. Rufer-Verlag.

JUL - 5 1951

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MUS

me/r

Rufer-Verlag.

ILGENSTEIN, WILHELM, ed.

Es geht auch ganz anders; weiteres
von Fröhlichen Herzen. 134 p.

© Rufer-Verlag; 25Jan54;
AFO-13810.

I. Rufer-Verlag.

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Rufer-Verlag.

VALESKE, ULRICH.

Evangelisches zum Marienjahr, eine
Handreichung. 84 p. © Rufer-
Verlag; 10ct54; AFO-15827.

I. Rufer-Verlag.

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WIESE, JOHANNA I. VON.

Fährmann Franziska, eine Erzählung.

226 p. © Rufer-Verlag; 30Jul53;
AFO-11878.

I. Rufer-Verlag.

Library of Congress

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Rufer-Verlag.

HAGEN, RENATE.

Die Feuersäule. 54 p. © Rufer-Verlag,
Gütersloh; 1Dec50; AF0-3620.

I. Rufer-Verlag.

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Rufer-Verlag.

ILGENSTEIN, WILHELM, ed.

Fröhliche Herzen im schwarzen Habit.

[Gütersloh, 1953] 141 p. © Rufer-
Verlag; 8Feb53; AF0-10701.

I. Rufer-Verlag.

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ETZOLD, OTTO.

Gottes Kraft in Taufe und Abendmahl.

Gütersloh, 1952. 85 p. © Rufer-
Verlag; 21Apr52; AF0-8203.

I. Rufer-Verlag.

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HENCHE, HEINZ.

Die gottesdienstliche Aufgabe der Kirchen-
musik. 24 p. (Schriftenreihe der West-
fälischen Landeskirchenmusikschule in
Herford, Heft 2) © Rufer-Verlag, Güter-
sloh; 6Jan51; AF0-4399.

I. Rufer-Verlag.

MUS

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me/r

Rufer-Verlag.

RINGELING, GERHARD.

Der güldene Schein; Erzählungen.

256 p. © Rufer-Verlag; 5Aug53;
AF0-11882.

I. Rufer-Verlag.

Library of Congress

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Rufer-Verlag.

GUTKELCH, WALTER.

Heikle Gespräche. Mit einem Geleit-
wort von Reinold von Thadden-
Trieglaff. 431 p. © Rufer-Ver-
lag; 30Dec53; AFO-13812.

I. Rufer-Verlag.

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r/m

Rufer-Verlag.

KUHN, MAGDALENA.

Der helle Morgenstern; eine Erzählung
aus dem Leben des Philipp Nicolai.

65 p. © Rufer-Verlag; 4Aug53;
AFO-11886.

I. Rufer-Verlag.

Library of Congress

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Rufer-Verlag.

VETHAKE, KURT.

Henri Dunant; ein Leben für die Barm-
herzigkeit. 86 p. © Rufer-Ver-
lag; 31Jul53; AFO-11887.

I. Dunant, Henri.
II. Rufer-Verlag.

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Rufer-Verlag.

ALTHAUS, PAUL.

Die Herrlichkeit Gottes; Predigten
zu den Festen und Festzeiten des
Kirchenjahres. 255 p. © Rufer-
Verlag; 17Feb54; AFO-13818.

I. Rufer-Verlag.

Library of Congress
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Rufer-Verlag.

M2021
.S244H8

SCHWARZ; GERHARD, 1902-
Der Hundertachtundvierzigste Psalm; [by]
Gerhard Schwarz. (Notenreihe für die
Kantoreipraxis) [Condensed score:
(SATB) and 2 trumpets, 2 horns, and
2 trombones] © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27393.

I. Title. (Series)

art.
Library of Congress

xM2079.2
.G148

SL

Rufer-Verlag.

WEDEMEYER, MAX.

In der Welt habt ihr Angst; Russland,
28-30. Januar 1943. [Gütersloh] 1950.
163 p. © Rufer-Verlag; 1Dec50;
AF0-3754.

I. Rufer-Verlag.

FEB 27 1951

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CYRAN, EBERHARD.

Jenseits der Nacht; sieben
Erzählungen. 122 p. © Rufer-
Verlag; 1Jul54; AFO-15521.

I. Rufer-Verlag.

Library of Congress
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b/p

Rufer-Verlag.

M557
.W4J4

WEBER, HANS, 1917-

Jesu, meine Freude; [by] Hans Weber.

(Notenreihe für die Kantoreipraxis)

[Condensed score: 5 unspecified wind
instruments] © Rufer-Verlag, Gütersloh,
Ger.; 30Dec53; EF0-27392.

I. Title . (Series)

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Library of Congress

Rufer-Verlag.

BUCHHEIT, GERT.

Judas Iskarioth: Legende, Geschichte,
Deutung. 279 p. © Rufer-Verlag;
19Jul54; AFO-15523.

I. Rufer-Verlag.

Library of Congress
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WEDEMEYER, MAX.

Ein junger Mann kommt ins Dorf.

171 p. © Rufer-Verlag; 15Jan54;
AFO-13808.

I. Rufer-Verlag.

Library of Congress
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BLANKENBURG, WALTER.

Kirchenlied und Volksliedweise. Gütersloh,
1953 [c1952] 41 p. illus. (Schriften-
reihe der Westfälischen Landeskirchen-
musikschule in Herford, Heft 4) © Rufer-
Verlag; 26Jan53 (in notice: 1952);
AF0-10833.

I. Rufer-Verlag.

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Rufer-Verlag.

STIER, ALFRED.

Kirchliches Singen. Gütersloh [1952]

276 p. © Rufer-Verlag; 1Sep52;

AF0-8982.

I. Rufer-Verlag.

Music

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Rufer-Verlag, Gütersloh.

BUNZEL, ULRICH.

Kleine Kirchengeschichte; der evangelischen
Gemeinde. Gütersloh, 1951. 62 p.

© Rufer-Verlag; 18Dec51; AF0-6818.

I. Rufer-Verlag, Gütersloh.

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KUHN, MAGDALENA.

Die Königskerze, Erzählungen. [Gütersloh]

1952. 49 p. © Rufer-Verlag; 1Oct52;

AF0-10203.

I. Rufer-Verlag.

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Luthergeschichten. [Gütersloh] 1952.

156 p. illus. © Rufer-Verlag; 1Oct52;
AF0-10201.

I. Rufer-Verlag.

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VOLL, WOLFGANG.

Die musikalische Neuordnung unseres
Gottesdienstes. 35 p. © Rufer-
Verlag; 9Jan54; AFO-13807.

I. Rufer-Verlag.

Library of Congress
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Music

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Rufer-Verlag.

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WEBER, HANS, 1917-

Nun freut euch, lieben Christen gmein;
Choralkantate [by] Hans Weber. [For
various combinations of equal, mixed and
men's voices, partly with organ acc. or
wind instruments] (Notenreihe für die
Kantoreipraxis) © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27395.

I. Title. (Series)

Library of Congress

SL

Rufer-Verlag.

BEHEIM-SCHWARZBACH, MARTIN.

Paulus, der Weg des Apostels. Gütersloh,
1953. 142 p. © Rufer-Verlag; 24Jan53;
AF0-10702.

I. Rufer-Verlag.

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j/lb

Rufer-Verlag.

GRAUL, ILSE.

Der Porzellanengel. Gütersloh [1953]

46 p. © Rufer-Verlag; 10Jan53;

AF0-10692.

I. Rufer-Verlag.

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Copyright Office

j/m

Rufer-Verlag.

HONEMEYER, KARL.

Die Posaunenchorre im Gottesdienst. 21 p.
(Schriftenreihe der Westfälischen Landes-
kirchenmusikschule in Herford, Heft 3)

© Rufer-Verlag, Gütersloh; 20Jan51;
AF0-4268.

I. Rufer-Verlag.

MUS JUL - 5 1951

Library of Congress
Copyright Office

me/r

Rufer-Verlag.

HOERNER, SUSE (HEINTZE) VON.

Die Schusterkugel; eine Jakob-
Böhme-Erzählung. 223 p.

© Rufer-Verlag; 20Jan54;
AFO-13809.

I. Rufer-Verlag.

Library of Congress
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3/4

Rufer-Verlag.

LOTZ, ERICH.

Strömender Kreis; die Geschichte
eines Lebens. 251 p. © Rufer-
Verlag; 17Feb54; AFO-13811.

I. Rufer-Verlag.

Library of Congress
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J/a-

Rufer-Verlag.

ALBREKTSON, ARVID.

Tariro, Roman; in einer Bearbeitung
von Gerhard Ulrich. 260 p.

© Rufer-Verlag; 1Sep54; AFO-15828.

I. Rufer-Verlag.

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b/4

Rufer-Verlag.

FRANCK, HANS.

Tidemann Butthoff. 134 p. © Rufer-
Verlag; 22Jan54; AFO-13945.

I. Rufer-Verlag.

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r/4

Rufer-Verlag.

MEYER, KARL HEINZ.

... und wenn es im Himmel ist; drei
Novellen. Gütersloh [1953] 69 p.
© Rufer-Verlag; 9Jan53; AF0-10690.

I. Rufer-Verlag.

Library of Congress
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Rufer Verlag.

WEDEMEYER, MAX.

Die Versuchung. 100 p. © Rufer-Verlag,
Gütersloh; 14Jul51; AF0-5845.

I. Rufer Verlag.

Revised

Library of Congress
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br/r.



Rufer-Verlag.

KUHN, FRITZ.

Die Verworfenen; merkwürdige Aufzeichnungen aus der Fremde [von] Christian Kern [pseud.] 87 p. © Rufer-Verlag, Gütersloh; 15Jul51; AF0-5850.

I. Rufer-Verlag.

Revised

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sh/r

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SCHREINER, HELMUTH.

Von der Liebesarbeit der Kirche;
kurzer Unterricht über die Mutter-
hausdiakonie. Gütersloh, 1952.
76 p. © Rufer-Verlag; 16Apr52;
AF0-8202.

I. Rufer-Verlag.

Library of Congress
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Rufer-Verlag.

M1531

.T54W3

THATE, ALBERT, 1903-

Wach auf, wach auf, Du deutsches Land;
Bläser und Chorsätze [by] Albert Thate.
(Notenreihe für die Kantoreipraxis)
[Piano-vocal score] © Rufer-Verlag,
Gütersloh, Ger.; 30Dec53; EF0-27391.

I. Title. (Series)

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xM1735

Rufer-Verlag.

SCHIEDER, JULIUS.

Wider die Verzweiflung; das Wort des
Römerbriefes. Gütersloh, 1953. 71 p.
(Sammlung Lebendige Gemeinde) © Rufer-
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I. Rufer-Verlag.

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BECKMANN, FRITZ.

Wir führen eine Mischehe. [Gütersloh]
1952. 71 p. © Rufer-Verlag; 1Oct52;
AF0-10204.

I. Rufer-Verlag.

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BRAUN, JOSEPH.

Wo bleibt die Seelsorge? Frage eines
Konvertiten an die evangelische Kirche
[von] Thomas Kronholz [pseud.]
Gütersloh, 1951. 46 p. © Rufer-Verlag;
18Dec51; AF0-6596.

I. Rufer-Verlag, Gütersloh.

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Rufer Verlag.

BELL, FREDERICK.

Die zehn Gebote, als lebendige Kraft in
heutigen Leben. 151 p. © Rufer-Verlag,
Gütersloh; 5Jan51; AF0-4873.

I. Rufer Verlag.

/r JUL 25 1951

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Rufer-Verlag, Gütersloh.

MEYER, KARL HEINZ.

Die Angerufenen; junge Menschen, die auf
dem Wege sind. [Gütersloh, 1952] 100 p.
© Rufer-Verlag; 15Jan52; AF0-7729.

I. Rufer-Verlag, Gütersloh.

Rufer-Verlag, Gütersloh.

MEYER, KARL HEINZ.

Zeugen; Bilder aus der Geschichte der
Kirche. [3. Aufl.] [Gütersloh, 1952]
120 p. © Rufer-Verlag; 15Jan52;
AF0-7728.

I. Rufer-Verlag, Gütersloh.



RUFF, ALBAN E. ©.

Answergraph. 1 v. © 13Sep50;

AA165161.

NOV 14 1950

Ruff, Alban E.

LET US SING; w, m & © Alban E. Ruff
27Apr51 EU236866

MAY 14 1951

Library of Congress
Copyright Office

RUFF, ARCHIBALD GEORGE AND THEODORE
HOMER SETTLES; RUFF AND SETTLES. SEE
Ruff and Settles.

Ruff, Beal Wesley.

WON'T YOU TELL ME arr Haydn Broughton
© w & m Catharine Ann Ruff & Beal
Wesley Ruff 7Mar49 EU159364

RUFF BOB, pseud. SEE
Dorough, Robert L., 1923-

EU328408

Ruff, Bob, pseud. See
Dorough, Robert Lrod

RUFF, C. A.

The debit-credit rating system.

(The debit-credit fire insurance rating system) NM: revisions & additions. © C. A.

Ruff; 24Jul40 (in notice: 1956);
A264038.

1. Title.

2. Title: Debit-credit ... (thru)
system.

Library of Congress
Copyright Office

1956 reg.
~~1940 reg.~~

S/mv

Ruff, Catharine Ann.

WON'T YOU TELL ME arr Haydn Broughton
© w & m Catharine Ann Ruff & Beal
Wesley Ruff 7Mar49 EU159364

Ruff, Charles Marven.

I'M MORE LUCKY © w & m Charles Marven
Ruff 26Oct49 EU182926

Library of Congress
Copyright Office

Ruff, Charles Marven.

TRICIA © w & m Charles Marven Ruff
19Sep49 EU179176

Library of Congress
Copyright Office

RUFF, CHICK. See
Ruff, Charles Marven.

RUFF, Dan George, and David C. Ruff,
d.b.a. The Columbia Engineering Com-
pany. SEE Columbia Engineering Com-
pany.

RUFF, David C., and Dan George Ruff,
d.b.a. The Columbia Engineering Com-
pany. SEE Columbia Engineering Com-
pany.

JAN 11 1951

RUFF, DE WITT CLINTON, JR.

Is this you? 1 v. illus.

© De Witt Clinton Ruff, Jr.;

4Feb53; A78507.

1. TITLE.

RUFF, DOYAL. SEE
Ruff, James Doyal, 1935-

EU365233

Ruff, Edna M.

GOING HOME; by Edna M. Ruff © Edna M.
Ruff. Notice 3Mar54 v23 p654

Library of Congress
Copyright Office

MT870
.R96

RUFF, EDNA M

1895-

Two part music; by Edna M. Ruff.

[Includes one song by H. R. Wilson]

[With words] © Edna M. Ruff; 15Nov51;
EP58534.

1. Sight-singing. I. Wilson, H. R.
II. Title.

DEC 28 1951

Library of Congress
Copyright Office

s.l.

MT905 RUFF, EDNA M 1895-
.R813 Two part music; by Edna M. Ruff. [Score:
2 treble voices] © Edna M. Ruff;
15Feb52; EP60911.

1. Sight-singing. 2. Choral singing,
Juvenile---Instruction and study.
I. Title.

APR 3 - 1952

SL

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Copyright Office

M2095 RUFF, EDNA MARY, 1895-

.R And there were shepherds abiding,
[by] Edna M. Ruff. © Edna M.
Ruff; 15Dec48; EP32428. Close
score: SATB.

I. Title.

xM2092.4

Ruff, Edna Mary, 1895-

M2193

.H48

F3

HELLER, RUTH, 1920-

Father, hear Thy children sing; sacred songs for the child of today, by Ruth Heller, with contributions by Roberta L. Best, Florence Martin, Edna M. Ruff, and Florence O'Keane Whelan. © Hall & McCreary Co., Chicago; 10Jul53; A99429.

I. Best, Roberta L., 1898-

Florence Martin, 1913-

Mary, 1895-

Library of Congress

II. Calahan,

III. Ruff, Edna

IV. Whelan, Florence

O'Keane, 1892- V.

Title.

SL

Ruff, Edna Mary.

GOING HOME; w, m & © Edna Mary Ruff

3Mar54 EU349615

Library of Congress
Copyright Office

MT905
.R778

RUFF, EDNA MARY, 1895-

High, low, together go. Beginning two-part sight singing, by Edna M. Ruff, Herman F. Smith, advisory editor, piano accompaniments by Walter Goodell. Teacher ed. © Hall & McCreary Co., Chicago; 13Nov53; A115776.

1. Choral singing, Juvenile---Instruction and study. 2. Sight-singing.

I. Title. [II. Smith, Herman F.
III. Goodell, Walter, 1884-1953]

Library of Congress
Copyright Office

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MT905
.R78

RUFF, EDNA MARY, 1895-

High, low, together go! Beginning two-part sight singing, by Edna M. Ruff
[edited by] Herman F. Smith, illustrated
by Mariel Wilhoite Turner. [Student ed.]
© Hall & McCreary Co., Chicago;
2Oct53; A109783.

1. Choral singing. Juvenile---Instruction
and study. 2. Sight-singing.
I. Title. [II. Smith, Herman F.]

SL

Library of Congress
Copyright Office

xM1997

MT905 RUFF, EDNA MARY, 1895-

.R8 *It's fun to sing! First steps in
sight singing, by Edna M. Ruff.
Herman F. Smith, advisory ed. Illus.
by Mariel Wilhoite Turner. © Hall
& McCreary Co., Chicago; 17Apr48;
EP25288. Melody and words.

M1658 RUFF, EDNA MARY, 1895-

.W6R Wisconsin triumphant [by] Edna M.
Ruff. © Edna M. Ruff; 6Apr48;
EP24958. For voice and piano.

RUFF, ELEANOR CAROLINE.

Golden willows. Philadelphia [1952] 54 p.

(Contemporary poets of Dorrance, 441)

© Dorrance & Co., inc.; 6Nov52; A73507.

I. Dorrance and Company, inc.

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j/

Ruff, Fred W.

A MILLION STARS; m Louis Tobin w & ©
Fred W. Ruff 30Jul51 EU245757

AUG 23 1951

Library of Congress
Copyright Office

RUFF, G. ELSON.

The dilemma of church and state.

103 p. © Muhlenberg Press;

4Jan54; A128669.

I. Muhlenberg Press.

Ruff, Grace Anna.

Brethern, pray; w & m H. A. Carey, arr
G. A. Ruff. © Helen Anne Carey &
Grace Anna Ruff, Dearborn, Mich.;
16May47; EU77035.

Ruff, Grace Anna.

I tell my heart; w G. R. Oakley, m G. A. Ruff.

© Grace Anna Ruff & Gladys Ruth Oakley,
West Dearborn, Mich.; 23Mar47; EU68091.

Ruff, Grace Anna.

If this is real; w G. R. Oakley & H. A.
Carey, m H. A. Carey. © Helen Anna
Carey, Gladys Ruth Oakley & Grace
Anna Ruff, West Dearborn, Mich.;
26Feb47; EU64518.

Ruff, Grace Anna.

The Michigan national guard anthem; w
G. R. Oakley, m H. A. Carey, arr G. A.
Ruff. © Helen [Anna] Carey; Gladys
[Ruth] Oakley & Graco [Anna] Ruff;
Dearborn, Mich.; 21Jan47; EU60586.

Ruff, Grace Anna.

Quit messin' around with my man; w
G. R. Oakley, m H. A. Carey. ©
Helen Anna Carey, Gladys Ruth Oakley
& Grace Anna Ruff, West Dearborn,
Mich.; 26Feb47; EU64517.

Ruff, Grace Anna.

Ya don' hafta kneel ta pray; w & m
H. A. Carey, arr G. A. Ruff. ©
Helen Anne Carey & Grace Anna
Ruff, Dearborn, Mich.; 16May47;
EU77036.

Ruff, Hans, 1924-

M1753 PLEIJSIER, EGO, 1921-

.2 Als het geregend heeft; tekst: Hans
.P Sternsdorff [pseud.] muziek: Ego Pleijsier,
piano-arr. v.d. componist. © Metro-
Muziek, Amsterdam; 1Nov53; EF0-23762.

I. Title. [II. Ruff, Hans, 1924-]

Ruff, Hans, 1924-

see also

Sternsdorff, Hans R., 1924-

(est. in
Mus. Sec.)

Ruff, Herman Frank.

TIME'S A-WASTIN', HONEY © w & m Herman
Frank Ruff 22Apr49 EU164938

Library of Congress
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RUFF, HOLLY BEYE.

Do keep thee in the stoney bowes;
a legend, by Holly Beye. San
Francisco, Inferno Press.

49 p., illus. © Holly Beye
Ruff (in notice: Holly Beye);
30oct51; AA198868.

DEC 21 1951

Ruff, Holly Beye, 1920-

M1621

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LAMONTAINE, JOHN MAYNARD, 1920-
(Poems of Holly Beye) Three poems of
Holly Beye; songs by John LaMontaine,
op.15. Medium voice and piano.
© Cordon Press, New York; 20Dec54;
EP85563.

I. Title: Poems of Holly Beye. [II. Ruff,
Holly Beye, 1920-]

Library of Congress

Ruff, Mrs. Ivan LaVerne.

IF I TOLD YOU, DARLING; w Jean Gladys
Erickson m John Joseph Eynck & Mrs.
Ivan LaVerne Ruff © Jean Gladys
Erickson & John Joseph Eynck 15Jan54
EU344243

Ruff, Mrs. Ivan LaVerne.

NO, NO; w Jean Gladys Erickson m John
Joseph Eynck & Mrs. Ivan LaVerne
Ruff © Jean Gladys Erickson & John
Joseph Eynck 15Jan54 EU344244

RUEFF, JACQUES.

Épître aux dirigistes. ["Le dilemme français" (p. [73]-[120]) a été rédigé pendant l'automne de 1947. Le Figaro des 16, 17, 18 et déc, de la même année en a pub. une première version. Paris, 1949] 119 p. © Librairie Gallimard; 15Apr49; AF10390.

I. Librairie Gallimard.

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Copyright Office

ep/mn

Ruff, James Doyal.

DON'T LET PRIDE TAKE OUR TRUE LOVE
AWAY; w, m & © Grover Franklin
Hilliard, Virgil Orlando Hilliard &
James Doyal Ruff 19Jul54 EU365233

Library of Congress
Copyright Office

Ruff, James Doyal.

I'M IN LOVE WITH YOU; w, m & © Grover
Franklin Hilliard, Virgil Orlando
Hilliard & James Doyal Ruff 19Jul54
EU365234

Ruff, John Alfred.

THE BROKEN PROMISE; w & m John Henry
Conkle arr John Alfred Ruff © John
Henry Conkle 19Aug54 EU368103

Ruff, Larry.

You're crying on my shoulder 'cause
you're blue; w & m J. T. McAbee
and L. Ruff. © James Tillman
McAbee, Charlotte, N.C. and
Larry Ruff, Lancaster, S.C.;
18oct46; EU58028.

Ruff, Lillie Mae.

Ask the Savior to help you; w L. M. Ruff, m
Leo & Hector Richard. © Lillie Mae
Ruff, Stamford, Conn.; 27Apr47; EU72626.

RUFF, MARY MARGUERITE ©

In memoriam, Mrs. Anna (Schmidt)

Ruff. [Poem] (In Hartford Times,

Feb. 3, 1949, p. 9. [Tear sheet])

© 3Feb49; B5-9664.

Ruff, Mary Marguerite.

LET'S SKIP ALONG AND BE HAPPY; w, m &

© Mary Marguerite Ruff 24Sep53

EU333666

I 847

Ruff, Oscar
Wheel of fortune.
sheet.

Ink drawing.
© 1c 5-8-46; Los Angeles; I 847.

trm 9-27-46

RUFF, Paul, pseud. SEE Braun, Wilbur.

MAR 1 0 1950

Ruff, Robert.

I FELL IN LOVE; w Robert Ruff m James
Charles McNeill © Robert Ruff 10Sep54
EU370282

Library of Congress
Copyright Office

Ruff, William Charles.

OUR DREAMS © w Lambert Agin w & m
William Charles Ruff 31Oct49 EU183539

Library of Congress
Copyright Office

RUFF, WILLIAM EDWARD ©.

More than fifty years an agri-
culturist and an industrial analyst.

52 p. © 12Jun48; AA85314.

RUFF AND SETTLES.

Map of the Brownsville Consolidated
Independent School District, Cameron
County, Texas. 25 l. Scale 1 inch = 400
feet. "M. L. Claunch, - drafting."

© Archibald George Ruff & Theodore
Homer Settles (in notice: Ruff & Settles);
13Jan54; F16190.

1. Brownsville, Tex. 2. Cameron County,
Tex. I. Claunch, Madison
Lockhart.

Library of Congress

Ruff and tuff.

M1380

STEINER, ERIC.

.S

Ruff and tuff; by Eric Steiner. (Piano solos, grade 2, no. 3996) © Century Music Pub. Co., New York; 1Sep50; EP48877.

I. Title.

OCT 27 1950

Library of Congress
Copyright Office

RUFF & TUFF WATCH. SEE Robbin Products.
Free 10 day trial.

RUFF 'N' REDDY. Herman Kroll. © 1949.

1 reel, sd., b&w, 16mm.

Summary: Two children stowaway on a fishing boat and become involved in the capture of two bank robbers.

© Herman Kroll; title & descr., 9Aug49, 1 roll, 12Aug49; LU2482.

Ruff of Thunder Falls. SEE Massey,
Craig Ware.

RUFFAT, ANDRÉE.

La superstition à travers les âges. 257 p.

(Bibliothèque historique) © Payot,

Paris; 12Feb51; AF0-4365.

I. Payot.

MAY 4 - 1951

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Ruffatto, Peter Albert.
I'LL ALWAYS REMEMBER © w & m Peter
Albert Ruffatto 1Dec47 EU112012

Ruffatto, Peter Albert.

NIGHTFALL w Helen Jones © m Peter
Albert Ruffatto 19Aug49 EU176616

Library of Congress
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The ruffed grouse.

BUMP, GARDINER.

The ruffed grouse; life history, propagation, management, by Gardiner Bump, Robert W. Darrow, Frank C. Edminster [and] Walter F. Crissey. With 4 paintings in full color by Fred. Everett and 127 sketches by Clayton B. Seagears and Fred. Everett. [At head of title] New York State Conservation Department. [Albany?] 1947. 915 p. © State of New York Conservation Dept.; 15Dec47; A31449.

Library of Congress
Copyright Office

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(Cont. on next card)

BUMP, GARDINER.

The ruffed grouse... (*card 2*)

I. Darrow, Robert W., joint author.

II. Edminster, Frank C., joint author.

III. New York (State) Conservation Dept.

A31449

cg/ r

**Library of Congress
Copyright Office**

The ruffed grouse.

SK325
.G7H3

Hall, Henry Marion, 1877-

The ruffed grouse, by Henry Marion Hall; illustrations by
Ralph Ray. New York, Oxford university press, 1946.

6 p. l., 3-91 p. col. front., illus., 7 col. pl. 28 x 21^{cm}.

1. Grouse. I. Ray, Ralph, illus. II Title.

SK325.G7H3

799.24861

AgR 46-334

© 8Nov46; 2c 26Oct46; Oxford university press, inc.; A8207.

U. S. Dept. of agr. Library
for Library of Congress

413H142
[5]†

Ruffed grouse.

Knight, John Alden, 1890—

Ruffed grouse; color plates from paintings by Edgar Burke.
[1st ed.] New York, A. A. Knopf, 1947.

[4] l., vii-xii, 271, iii p. plates (part col.) map. 27 cm.

"Two hundred and ten copies ... have been printed on Springfair all-rag paper. Each copy is signed by the author ... This is number 210."

1. Grouse. I. Burke, Edgar, 1890— illus. II. Title.

SK325.G7K55

799.24861

Agr 47-24*

© John Alden Knight, Williamsport, Pa.; 8Aug47; A15044.

U. S. Dept. of agr. Library
for Library of Congress



413K742R
[10]†

The ruffed grouse

Edminster, Frank Custer, 1903—

The ruffed grouse, its life story, ecology and management, by Frank C. Edminster. New York, The Macmillan company, 1947.

xxvi p., 1 l., 385 p. incl. illus. (incl. plans, diagrs., music) tables. 56 pl. on 28 l. 24^{cm}.

"First printing."

"References and citation sources" at end of each chapter.

1. Grouse. I. Title.

SK325.G7E4

799.24861

Agr 47-199

© 25Mar47; publisher; A11481.

U. S. Dept. of agr. Library
for Library of Congress

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RUFFED grouse. GU 3808 see Bohl, Walter E.

vm 3-28-47

RUFFED grouse. SEE National Wildlife
Federation. [1950 wildlife conserva-
tion stamps] K25009.

JUN - 5 1950

JUN 5 1950

RUFFED grouse. H905. SEE Tuttle
(Henry) Emerson.

Ruffel, Pauline.

Broken-hearted; w P. Ruffel, m Robert
L. Carleton. © Pauline Ruffel,
Rochester, N. Y.; 12May47; EU75017.

Ruffel, Pauline

Lovely you; w P. Ruffel, m Robert L.
Carleton. © Pauline Ruffel,
Rochester, N. Y.; 13Jun47; EU80074.

RUFFELLS; by Luis C. Russell; 1st
trumpet pt. © 12Jun26, E641628.
R113586, 22Jun53, Luis C. Russell (A)

RUFFENREDDY; one step, m R. Bargy &
Charley Straight. © 14Nov21,
E522946. R40240, 15Nov48, Roy
Bargy (A)

Ruff'ern th' gulf.

See Gant, Moses C.

Ruffgate House
see Roof, Simons Lucas.

Ruffi, Hélia de, 1894—

Ah! Si l'on savait... Roman. Paris, J. Tallandier
[1947]

221 p. 19 cm.

I. Title.

PQ2635.U42A7

48-12522*

© Librairie Jules Tallandier; 30May47; AF3970.

Library of Congress

[1]

neds

RUFFIA, CARLO BISCARETTI DI
SEE Biscaretti di Ruffia, Carlo.

RUFFIN, BOB. See
Ruffin, Rodmond.

Ruffin, Bob Rodmond.

I'M JUST AN OLD-FASHION GUY © w Bob
Rodmond Ruffin m Laurance Edward
Keyes 7J.n49 EU155682

Library of Congress
Copyright Office

Ruffin, Bob Rodmond

see also

Ruffin, Rodmond.

Ruffin, Calvin.

HURRY, HURRY, BRING MY BABY BACK; w &
m Calvin Ruffin © Claiborne-Davis
Music 2Dec54 EU378972

Library of Congress
Copyright Office

Ruffin, Calvin.

I LOVE HER, ADORE HER, I DO; w & m
Calvin Ruffin © Claiborne-Davis
Music 2Dec54 EU378971

Library of Congress
Copyright Office

Ruffin, Delitha.

TRY ME AGAIN; w, m & © Delitha Ruffin
12Feb52 EU264310

MAR 10 1952

Library of Congress
Copyright Office

Ruffin, Dora T lyricist.

See McNeil, James Charles. Last year about this
time.

Ruffin, Isaiah.

PAT-A-CAKE POLKA AND SANTA CLAUS POLKA;
w, m & © Della Lee & Isaiah Ruffin
28Nov52 EU295656

RUFFIN, J. DAVID, Shreveport, La.

Drawings of Ruffin's automotive bearing
chart and chartbox. ~~Engineering~~ Mechanical drawing.

© 17Nov46; IU 2092.

trm 14May47

KK12710

Ruffin, J

David, claimant.

It's here, a new and revolutionary money making
time saver. (Bearing finders) [Shreveport, La.,
Printed by Jack Riley photo-stat shop] c1947.
folder, illus. 15 x 12cm.

Print.

Title from inside folder.

© J. David Ruffin, Shreveport, La.; 1Mar47;
KK12710. 5Jun47 rs

Ruffin, J David.

Ruffin's automotive bearing chart, and
Index. Shreveport, La., c1946.
154 p. 29cm.

© author, Shreveport, La.; 1Sep46;
1c 31Jan47, 1c 30Mar47; AA33984.

afp 30Jun47

Ruffin, John.

DARLING, I'M WAITING FOR YOU; w John
Ruffin m James Charles McNeil © John
Ruffin 10Nov52 EU294986

RUFFIN, John David, comp. Ford
bearing chart showing applications.
AA89169. SEE Ruffin Automotive
Industries, inc.

RUFFIN, John David. Ruffin's automotive bearing chart. AA89170.
SEE Ruffin Automotive Industries,
Inc.

Ruffin, Joseph.

YOUR LOVE WILL RETURN SOME DAY w
Joseph Ruffin © m Warren Lewis
Gladden 6Sep47 EU93356

M1630

RUFFIN, MARY ALICE.

.2

Easter mornin'; words and music by J.

.R

Winters and M. Ruffin. © Westbrook
Publications, New York; 5Mar54; EP78511.

I. Winters, June. II. Title.

Library of Congress

xM1629.3
.E3

Ruffin, Mary-Alice.

EASTER MORNIN'; w & m Mary-Alice Ruffin
& June Winters © Westbrook Publica-
tions (in notice Westbrook Music Co.)
2Nov53 EU336501

Ruffin, Mary Alice.

GUESS WHO, WHO'S YOUR VALENTINE;
w & m June Winters, Mary Alice
Ruffin & Dorothy Mathews © West-
brook Publications 29Jun53 EU324004

RUFFIN, RODMAN.

This street, a musical travelog script.

Text and music on separate leaves.

© Rodman Ruffin; 23Jul54; DU37490.

Ruffin, Rodmond.

I'M JUST AN OLD FASHION GUY © Laurence
Keyes w & m Rodmond Ruffin 9Aug48
EU147558

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Ruffin, Rodmond.

ROMANCE BEGINS © w & m Rodmond Ruffin
16Aug49 EU176245

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Ruffin, Rodmond

see also

Ruffin, Bob Rodmond.

Ruffin, Vera.

I'M CRYING FOR THE LOVE THAT USED TO
BE; w Vera Ruffin m Leo & Hector
Richard © Vera Ruffin 23Jan53
EU301237

RUFFIN AUTOMOTIVE INDUSTRIES, INC. ©

Ford bearing chart showing applications, comp. by J. David Ruffin and J. David Ruffin, jr. Shreveport, La., c1948. © 1May48; AA89169.

RUFFIN AUTOMOTIVE INDUSTRIES, INC. ©

Ruffin's automotive bearing chart,
comp. by J. David Ruffin and J.
David Ruffin, jr. Shreveport,
La., 1948. © May 48; AA89170.

RUFFIN AUTOMOBILE INDUSTRIES, INC. ©

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c1948. 39 p., illus. © 30May48;

AA89172.

RUFFIN AUTOMOTIVE INDUSTRIES, INC. ©

What will Ruffin's automotive bearing interchange chart do for you?

Folder. © 1Jun48; KK24242.

Ruffing, George F.

NOTHING MATTERS, SWEETHEART, WITHOUT
YOU © w & m George F. Ruffing
14Nov49 EU184816

Ruffini, Giovanni Domenico, 1807-1881.

ML50
.D683
D62
1953

DONIZETTI, GAETANO, 1797-1848.

Don Pasquale; [by] Donizetti [original
libretto by Donizetti and Giovanni Ruffini]
English translation by William Fense
Weaver. [Libretto; Italian and English
words] Appl. author: Raxor Corp.,
employer for hire of William Fense Wea-
ver. © on notes & translation; Raxor
Corp., New York; 21Feb53; A84637.

I. Ruffini, Giovanni Domenico, 1807-1881.

II. Title. [III. Weaver, William Fense,
1923-]

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Ruffino, Jane Camilla.

LOVE ON MY MIND; w, m & © Jane Camilla
Ruffino 13Sep50 EU215218

OCT 10 1950

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Ruffino, Jane Camilla.

MASQUERADO; w Gertrude Rose Cubeta
m Jane Camilla Ruffino © Gertrude
Rose Cubeta & Jane Camilla Ruffino
1Jun50 EU205765

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Ruffino, Jane Camilla.

MY SONG TO YOU; w, m & © Jane Camilla
Ruffino 13Sep50 EU215220

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Ruffino, Jane Camilla.

NEW MOON; w Anne Bennett m Jane Camilla
Ruffino © Anne Bennett & Jane Camilla
Ruffino 13Sep50 EU215219

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Ruffino, Jane Pagano.

I KNOW THAT I SEE YOU TOO OFTEN; w Ger-
trude Rose Cubeta m Jane Camilla
Ruffino © Jane Pagano Ruffino &
Gertrude Plunsky Cubeta 17Aug50
EU212616

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Ruffino, Jane Pagano.

PLEASE DON'T GO; w Gertrude Rose Cubeta
m Jane Pagano Ruffino © Gertrude Rose
Cubeta & Jane Pagano Ruffino 15Mar50
EU197253

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Ruffino, Jane Pagano.

SONNY'S LITTLE BEDROOM SLIPPERS; w
Gertrude Rose Cubeta m Jane Pagano
Ruffino © Gertrude Rose Cubeta &
Jane Pagano Ruffino 15Mar50 EU197252

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Ruffino, Joseph Richard.

BIDDY BOO; w, m & © Joseph Richard
Ruffino & Albert Alexander Turtoro
26Mar53 EU309348

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Ruffino, Joseph Richard.

ENCHANTING MOON; w, m & © Joseph
Richard Ruffino & Albert Alexander
Turtoro 28May52 EU276492

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Ruffino, Joseph Richard.

SENTIMENTAL MELODY; w, m & © Joseph
Richard Ruffino & Albert Alexander
Turtoro 27May54 EU359393

Revised
2Jul54

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Ruffino, Joseph Richard.

STRANGE; w, m & © Joseph Richard
Ruffino & Albert Alexander Turtoro
28May52 EU276493

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Ruffino, Joseph Richard.

VOICE IN THE NIGHT; w, m & © Joseph
Richard Ruffino & Albert Alexander
Turtoro 26Mar53 EU309349

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Ruffino, Joseph Richard.

WAITING; w, m & © Joseph Richard Ruffino
& Albert Alexander Turtoro 27May54
EU359392

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Ruffins, Herbert John.

SNOWFLAKES © w & m John Anthony Romano
& Herbert John Ruffins 14Nov49
EU185036

Ruffins, John B. lyricist.
Lee Tanski, Ronald. Peter the Great.

Ruffins, John Burrell, 1919- joint
composer.

See Tanski, Ronald Henry. Do I care
enough?

Ruffin's automotive bearing chart.

Index. AA33984. see Ruffin, J. David.

RUFFLE BUSTLE arr Alvin Godfrey Grei-
ner & Richard Block © w & m Milli-
cent Maxine Edwards 8Jul49 EU173997

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RUFFLE quilted plastic chair cover and
chair back cover. KK58545. SEE
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MAR 1 1951

RUFFLED DOILIES. A78112.

SEE American Thread Company.

Ruffled doilies. SEE
Coats and Clark, inc.

Ruffled petticoat days.

GRAY, BLANCHE.

Ruffled petticoat days. Murray &
Gee. 147 p. © Blanche Gray;
5Nov53; A114852.

RUFFLED petunias. K 7250 see Zichy,
Countess.

KK 3658

Ruffled sunsuit of Bates fine
printed cotton.

see

Best & co., inc.

6-25-46 rs

Ruffles.

Lee Gibson, Andrew.

RUFFLES AND LACE; w, m & © Louella
Clorer 2Dec53 EU339832

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RUFFLES AND ROLLER SKATES. SEE Meyer,
Margaret G.

RUFFLETTE Shugor - beautiful, practical, purposeful. SEE Taylor (Thomas) and Sons, inc. KK30074.

RUFFLETTE Shugor for strap-types that
fit and sell. SEE Taylor (Thomas)
and Sons, inc. KK25278.

RUFFLING AND ATTACHING STRIP BETWEEN
TWO PLIES OF MATERIAL IN ONE OPERA-
TION ON MACHINE 400W35. KK83073.
SEE Singer Manufacturing Company.

RUFFLING AND ATTACHING STRIP TO FACE
OF MATERIAL IN ONE OPERATION ON
MACHINE 400W35. KK82976. SEE
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Curriculum outline for the congregational school. Pt. 2:
Junior high school division.
New York, United Synagogue
Commission on Jewish Education,
1951. 59 l. © United Synagogue
of America; 15Aug51; AA229519.

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**The school assembly; a manual for
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Ruffman and Ben M. Edidin.
Rev. by Louis L. Ruffman and
Samuel J. Citron. © on revisions;
Jewish Education Committee of
New York, Inc.; 17Jun53; A97023.**

M2146 RUFFNER, ELMER.

.R I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
[Hymn, with music] © Thomas A.
Dorsey, Chicago; 20Dec41; EP46590.
Appl. states prev. reg. 10Dec41,
EU278338.

I. Gibson, Ezekeil. II. Title. [III.
Dorsey, Thomas A.]

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M2146 RUFFNER, ELMER.

.R I claim Jesus first and that's enough for
me; by Ezekeil Gibson [and] Elmer
Ruffner, arr. by Thomas A. Dorsey.
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Dorsey, Chicago; 20Dec41; EP46839.
Appl. states prev. reg. 10Dec41,
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I. Gibson, Ezekeil. II. Title. [III. Dorsey,
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Poems of life. 52 p. © Emma

Timmons Ruffner; 16Apr52; AA215906.

HUFFNER, NELLIE K. ©

The toddler, small fry's Easter
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© 11Mar50; AA155639.

JUL 25 1950

Ruffner, Ralph Windsor.
Fox, James Harold, 1900-

School administration, principles, procedures. Prepared for the United States Navy for use in a training program for service school officers, by James Harold Fox, Charles Edward Bish [and] Ralph Windsor Ruffner. Washington, George Washington Univ., School of Education, 1947.

164 l. 28 cm.

© James Harold Fox & Ralph Windsor Ruffner, Washington, & Charles Edward Bish, Westmoreland Hills, Md.; 29Oct47; A18955.

1. School management and organization. 2. Naval education—
U. S. I. Bish, Charles Edward, 1903- joint author. II. Ruffner,
Ralph Windsor, 1914- joint author.

LB2805.F63

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[4]

M1356 RUFFO, 1929-
.R Stramba samba; samba, testo di V. Fiascon-
 aro, musica di Ruffo (Barchi) arrang. di
 A. Pizzolato. [Piano-conductor score
 (orchestra, with words) and parts]
 © Edizioni musicali Canzoni e melodie,
 Marghera, Venezia; 1Mar53; EF0-19616.

I. Title. [II. Fiasconaro, Vito, 1896-
III. Pizzolato, Ariano]

Ruffo, Ernest J

Intimate hours; words by Helen^{m.} Abdoe.
Melody.

© 6-29-46; E. J. Ruffo, San Antonio,
~~Tex.~~; EU 27160..

Ruffo, Ernest Joseph

Tango d'amor.

For piano solo.

© 4-19-46; E. J. Ruffo, San
Antonio, Tex.; EU 17320.

Ruffo, John.

BLUE DREAMS; w, m & © Thomas Lawrence
Ruffo & John Ruffo 7Jan53 EU299290

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Ruffo, Joseph.

LONELY AND LOST m Louis Tobin © w
Joseph Ruffo 30Nov48 EU150123

Ruffo, Thomas Lawrence.

BLUE DREAMS; w, m & © Thomas Lawrence
Ruffo & John Ruffo 7Jan53 EU299290

Ruffo, Thomas Lawrence.

THE BUBBLE GUM SONG © w & m Thomas
Lawrence Ruffo 15Mar48 EU121074

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M2099 RUFFO, VINCENZO, 16th cent.

.L98A Adoramus Te; motet for four voices
.R a cappella, TTBB [by] Vincenzo
Ruffo, ed. by Robert Hufstader.
© Music Press, inc., New York;
26Dec47; EP21157. With piano
reduction.

M2099
.L98A
R

RUFFO, VINCENZO, 16th cent.

Adoramus Te, Christe. We adore Thee,
O Christ; S.A.T.B., English text by Walter
Ehret [music by] Vincenzo Ruffo, edited
and arr. by Walter Ehret. (Edwin H.
Morris choral library, 1037) [With piano
reduction] 20¢ © Edwin H. Morris & Co.,
inc., New York; 20Jul54; EP82092.

I. Title. II. Title: We adore Thee, O Christ.
[III. Ehret, Walter C.]

Library of Congress

xM2092.4

Ruffo, Vincenzo. 16th cent.

M2099
.L98W

WHITE, ERNEST, 1901- ed.
Practical polyphony; five easy anthems
of the 16th century, [by] Di Lasso,
Arcadelt, Ruffo [and] Roselli, edited
[with pref.] by Ernest White. © Music
Press, inc., New York; 31Dec46; on pref.
& editing; EP41826. Score: principally
SATB.

I. Lassus, Orland de, d.1594.

II. Arcadelt, Jacob, ca. 1514-ca. 1562.

III. Roselli, F.

IV. Ruffo, Vincenzo,

16th cent. V. Title.

Library of Congress
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xM2092.4
xM2094.3

RUFFRAY, PATRICK DE.

Le silence de Douaumont: comment fut
recueillie la leçon de Verdun,
témoignage d'un soldat [par]
Patrick [pseud.] Préf. du Général
de Gaulle. 229 p. © Éditions
Bernard Grasset; 1Jul54; AFO-14983.

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**RUFFRIDGE-JOHNSON EQUIPMENT COMPANY,
INC.**

Construction equipment and supplies.

Catalog '53. 154 p. Appl.

**author: George J. Boesch. © Asso-
ciated Equipment Distributors;**

18Sep53; A109571.

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INC.

Construction equipment and supplies.

[Catalog] Minneapolis [1949]

140 p., illus. Associated Equip-
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RUFF-STUFF SONGS; humorous songs,
C. C. Birchard & co.; male voices.
© 22Jan21, A605764. R28634,
26Jan48, C. C. Birchard & co. (PWH)

Ruffville.

MAERTZ, WILLIAM A.

Ruffville. Elcho, Wis., Distributed by the
author [1953] 370 p. © William A.
Maertz; 11Apr53; A90157.

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M1380

Ruffy and Tuffy.

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SCHAUM, JOHN W

1905-

Ruffy and Tuffy; piano solo. Words
and music by John W. Schaum. ©
Bolwin, inc., New York; 24Dec46;
EP10699.

I. Title.

Music Cat.

RUFIE, ALICE, PSEUD. SEE
Friedman, Alice Ruth.

M1688
.A72R

RUFINO, HILDA.

Pura cepa; gato, música de Hilda Rufino
(La Cuyanita) letra de Hilario Cuadros.
\$3.00 © Editorial Argentina de Música
Internacional srl., Buenos Aires;
29Dec53; EF0-24218.

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Goldwater, Robert John, 1907-

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I. Christopher Publishing House.

RUFNER, MARIE. SEE
Rufner, Sadie Marie, 1917-

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Rufner, Sadie Marie.

LOVING YOU IS NOT A SIN; w, m & ©
Sadie Marie Rufner 7Sep54 EU370382

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Rufo, Francis J.

I'LL PICKET YOUR HEART; m Francine Jay
Rufo w & © Francis J. Rufo 20Jul51
EU244762

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Rufo, Francis J.

WAITING FOR YOU; m Francine Jay Rufo
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Rufo, Francine Jay.

I'LL PICKET YOUR HEART; m Francine Jay
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Rufo, Francine Jay.

WAITING FOR YOU; m Francine Jay Rufo
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Rufo, John.

AM I TOO LATE; w John Rufo m Earl K.
Hines © John Rufo & Earl K. Kines
13Feb51 EU229200

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ME AND MR. BLUEBIRD; w John Rufo m Earl
K. Hines © John Rufo & Earl K. Hines
13Feb51 EU229198

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Rufo, John.

YOU AND YOU ALONE; w John Rufo m Earl
K. Hines © John Rufo & Earl K. Hines
13Feb51 EU229199

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RUFO, PALMA. SEE
Rufo, Palmantonio, 1892-

EU357951

Rufo, Palmantonio.

RONALDO MARCH; m Palmantonio Rufo arr
Cliff Barnes © Palmantonio Rufo
13May54 EU357951

Rufolo, Jay

see

Rufolo, Jay J.

Rufolo, Joseph Jay.

Rufolo, Jay J lyricist.
See Schindler, Edward A. Give me that
barber shop chord.

Rufolo, Jay J lyricist.
Be Schindler, Edward A. Wind river
 mountain.

Rufolo, Jay J.

see also

Rufolo, Joseph Jay.

Rufolo, Joseph J lyricist.

See Schindler, Edward Arthur August.

Curly headed Joan from old San Antõn.

Rufolo, Joseph J

Lackawana Lou; words by J. J.
Rufolo, music by Edward A. Schindler.

For voice and piano, and chord
symbols.

© 7-12-46; J. J. Rufolo and E. A.
Schindler, Chicago; EU 28415.

J. J. Rufolo and

Rufolo, Joseph J lyricist.
Schindler, Edward A. To be alone.

Rufolo, Joseph-Jay.

KENTUCKY LOU; SHE'S LOVABLE © w Joseph
Jay Rufolo, m Edward Arthur Schindler
28Jul47 EU86627

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Rufolo, Joseph Jay

see also

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Garrett, Helen, 1895-

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1. Hawks—Legends and stories.
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**Audio-visual school library service, a
handbook for librarians. 116 p. illus.**

**© American Library Assn., Chicago;
12Aug49; A35164.**

I. American Library Association.

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RUFTY, HILTON.

Hobby-on-the-green; [by] Hilton
Rufty, arr. ... by Elizabeth
Gest. © G. Schirmer, inc.,
New York; on arrangement;
13May47; EP14551. Two scores
for piano 1-2.

I. Gest, Elizabeth, arr. II. Title.

Rufty, Hilton. *

CHASE, RICHARD, comp.

Hullabaloo, and other singing folk games;
illus. by Joshua Tolford. With six piano
settings by Hilton Rufty. Boston,
Houghton Mifflin Co. 57 p. © Richard
Chase; 28Mar49; A31332.

I. Rufty, Hilton.

II. Tolford, Joshua, illus.

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Rufty, Hilton.

A PRAYER FOR OUR COUNTRY, with w; m arr
Hilton Rufty w adapted & © Nell May-
nard Cranor 17Jul50 EU209527

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Rufty Tufty at the seaside.

AINSWORTH, RUTH.

Rufty Tufty at the seaside. With
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74 p. © William Heinemann ltd.;
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I. Craigie, Dorothy, illus.

II. Heinemann (William) ltd.

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Rufty Tufty, the golliwog.

AINSWORTH, RUTH.

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Dorothy Craigie. London [1952] 77 p.
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2c 7Aug52; AI0-2354.

I. Craigie, Dorothy, illus.

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ALONE; w, m & © Robert Lee Rufus 11Jun54
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The Soochow astronomical chart, by
W. Carl Rufus and Hsing-Chih Tien. Ann
Arbor, University of Michigan press,
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v, 24 p. illus. 28 1/2cm.

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II. Title.

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ed by Joseph Simont. © 28Sep23,
A759393. R67962, 60ct50, Grace S.
Richmond (A)

OCT 30 1923

RUFUS, by Grace S. Richmond. © Grace S.
Richmond (A)

(In Woman's home companion, Aug. 1923)

© 22Jun23, B580057. R63620,
23Jun50.

JUL 14 1950

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27Apr50.

(In Woman's home companion, July 1923)

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29May50.

revised

JUL 14 1950
Hm

RUFUS BROWN; w Edward McDonald m
Florence McDonald © Edward McDonald
& Florence McDonald 11Sep50 EU214956
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Regen, Rosalie Stork.

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Rufus Lemaire's affairs.

BRING BACK THOSE MINSTREL DAYS; from
Rufus Lemaire's affairs, w Ballard
Macdonald, m Martin Broones. ©
17Aug26, E645528. R122576, 15Dec53,
Betty Chapin Macdonald (W) & Martin
Broones (A)

Rufus Le Maire's affairs.

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17Aug26, E645528. R116184, 17Aug53,
Martin Broones (A)

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GOLDEN GIRL; from Rufus Le Maire's
affairs, w Ballard MacDonald, m
Martin Broones. © 9Aug26, E645310.
R115975, 10Aug53, Martin Broones (A)

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I CAN'T GET OVER A GIRL LIKE YOU
LOVING A BOY LIKE ME; from Rufus
Lemaire's affairs, w Harry Ruskin, m
Martin Broones, orchestra arr. Arthur
Lange. © 16Jul26, E648874. R122569,
15Dec53, Shapiro, Bernstein & Co.,
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I CAN'T GET OVER A GIRL LIKE YOU
LOVING A BOY LIKE ME; from Rufus
Lemaire's affairs, w Harry Ruskin, m
Martin Broones. © 16Jul26, E644587.
R122568, 15Dec53, Harry Ruskin &
Martin Broones (A's)

Rufus Le Maire's affairs.

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ING A BOY LIKE ME; from Rufus Le
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Martin Broones, orchestra arr.
Arthur Lange. © 16Jul26, E648874.
R114797, 16Jul53, Martin Broones (A)

Rufus Lemaire's affairs.

LILY; from Rufus Lemaire's affairs, w &
m Ballard Macdonald, Harry Warren &
Martin Broones, ukulele arr. Anthony
J. Franchini. © 4Mar27; E661295.
Martin Broones (A); 4Mar54; R126530.

Rufus Lemaire's affairs.

LILY; from Rufus Lemaire's affairs, w &
m Ballard Macdonald, Harry Warren &
Martin Broones, ukulele arr. Anthony
J. Franchini. © 4Mar27; E661295.
Harry Warren (A); 4Mar54; R126529.

Rufus Lemaire's affairs.

REMEMBER CAMEO; from Rufus Lemaire's
affairs, w Ballard Macdonald, m Mar-
tin Broones. © 16Jul26, E644589.
R122570, 15Dec53, Betty Chapin Mac-
donald (W) & Martin Broones (A)

Rufus Lemaire's affairs.

REMEMBER CAMEO; from Rufus Lemaire's
affairs, w Ballard Macdonald, m Mar-
tin Broones, orchestra arr. Louis
Katzman. © 2Sep26, E648873.
R122571, 15Dec53, Shapiro, Bernstein
& Co., inc. (PWH of L. Katzman)

Rufus Le Maire's affairs.

REMEMBER, CAMEO; from Rufus Le Maire's
affairs, w Ballard Macdonald, m
Martin Broones. © 16Jul26, E644589.
R114794, 16Jul53, Martin Broones (A)

Rufus Lemaire's affairs.

WAH, WAH; from Rufus Lemaire's affairs,
w Ballard MacDonald, m Martin Broones,
ukulele arr. Anthony J. Franchini.
© 2May27; E666194. Martin Broones
(A); 11May54; R130292.

Rufus Le Maire's affairs.

WANDERING IN DREAMLAND; from Rufus
Le Maire's affairs, w & m Martin
Broones & Ballard Macdonald, orchestra
arr. Arthur Lange. © 21Apr27;
E664035. Martin Broones (A);
21Apr54; R129308.

Ruffus Lemaire's affairs.

WANDERING IN DREAMLAND; from Rufus
Lemaire's affairs, w Ballard
Macdonald, m Martin Broones. ©
4Apr27; E661468. Martin Broones (A);
5Apr54; R128102.

Rufus Lemaire's affairs.

WHERE THE MORNING GLORIES' TWINE; from
Rufus Lemaire's affairs, w Ballard
Macdonald, m Martin Broones. ©
16Jul26, E644590. R122572, 15Dec53,
Betty Chapin Macdonald (W) & Martin
Broones (A)

Rufus Le Maire's affairs.

WHERE THE MORNING GLORIES TWINE. Down
where the morning glories twine; from
Rufus Le Maire's affairs, w Ballard
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Martin Broones (A)

RUFUS McGOOFUS; w, m & © Paul Van-
dervoort 2d & Jimmie Maddin 14Sep53
EU330631

RUFUS RASTUS JOHNSON BROWN © w & m
Fred William Davis 20Jun49 EU170634

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Rufus was a goofus; w & m R. Croasdale.

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John T. KK39967.

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Permanent repairs ... KK12597. see
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elg 6-27-47

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Marie Campbell © Superior Rug Clean-
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Rug-cutter; w & m D. L. Johnson. © David
Lee Johnson, San Francisco; 31May47;
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RUG-CUTTIN' S.M. m Robert L.
Carleton, © w Johnnie Simpson
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KK 3116

"Rug magic" by Olson. Just imagine..
I sent my old rugs ...

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Olson rug co.

6-4-46 rs

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Floor covering profits-Rug profits.

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Count the extra you get in Rugby
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The Armand S. Weill Co., inc.

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EVERYONE LOVES MARY-ANN; m Pat Tanner,
Lee Monti & Sable LaVigna © Rugby
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LaVigna

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MY HEART'S IN THE HOCK-SHOP; w & m
James H. Martin © Rugby Music Co.
1Feb52 EU263899

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Allan Pittman & Don Reed © Rugby
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I WANTCHA TO LOVE ME; w & m James H.
Martin & Donald Reed © Rugby Music
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MY LOVE LEFT TOWN; w & m Frank LaVere,
James H. Martin & Daniel Parker ©
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HE KNOWS; w Florence Rugg-Ellis, m
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Rugged beauty.

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RUGGED BUT RIGHT, with m; w Tom
Glazer © on new w Pickwick Music
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WINDSOR, BONNIE.

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FEB 10 1950

THE RUGGED O'RIORDANS. Universal Pictures Company, Inc., 1950. 76 min., sd., b&w, 35mm.

Summary: An Irish pioneer in Australia in 1890 penetrates the high tableland jungle with his sons to establish homesteads for them in the wilderness. Filmed in Lamington National Park, 700 miles from Sydney.

Credits: Producer and director, Charles Chauvel; screenplay, Charles and Elsa Chauvel in collaboration with Maxwell Dunn; music director and music, Henry Cripps; film editor, Terry Banks. Cast: Michael Pate,

MAY 15 1950

THE RUGGED O'RIORDANS (Card 2)

Wendy Gibb, John O'Malley, Thelma Scott,
Ken Wayne.

© Universal Pictures Company, Inc.;
17Mar50; LP73.

MAY 15 1950

Am

Rugged path.

3273

Leonard, Elizabeth Jane

Rugged path... Hartwick, N. Y.,
Reflections press, c 1945.
50 p. 18 cm.

Poems.

C 10-18-45; 2 c 10-20-45; Reflec-
tions press, Hartwick, N. Y.; Am 3273.

ask 2-11-46

D unp. 2179

The rugged path.

See

Sherwood, Robert E

el 4-2-46

RUGGED RANGERS. Paramount Pictures Corp., 1952.
10 min., sd., b&w, 35mm. (Grantland Rice
Spotlight)

Summary: Describes how American Ranger trainees who have volunteered from every branch of the infantry are trained at the U. S. Army Infantry School at Fort Benning, Ga. to command platoons in the rugged patrol actions of modern war.

Credits: Music, Harry D. Glass.

© Paramount Pictures Corp.; 30Oct52;
MP2951.

RUGGED REVEREND. SEE Big town, no. 45.

RUGGED RICHARD, THE LITTLE COWBOY
© w & m Anna Bess Whitman 17Jun49
EU170539

Library of Congress
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Rugged Romeo.
See Ellington, Duke.

The rugged trail.

[FLOYD, R. H.]

The rugged trail, by Herbert Leroy Floyd
[pseud.] 232 p. © Bruce Humphries,
inc., Boston; 25May49 (in notice: 1948);
A33223.

I. Humphries (Bruce) inc.

Library of Congress
Copyright Office

md/mg

The rugged type of guy.

See Burrell, Thomas.

RUGGED WATER, a photoplay in seven reels by
Famous Players-Lasky Corp. © 17Aug25,
L21733. R98800, 20Aug52, Paramount Pictures
Corp. (PWH)

RUGGED waters. R96260-96271. SEE
Lincoln, Joseph Crosby.

Rugged years on the Alaska frontier.

GOULET, EMIL OLIVER.

Rugged years on the Alaska frontier.

304 p. illus. © Dorrance & Co., inc.,
Philadelphia; 7Nov49; A38463.

I. Dorrance and Co., inc.

cg/r

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Copyright Office



Ruggello, William, lyricist.

See Pizzi, Emma. Heaven to me.

Ruggelo, William.

I HOPE IT'S NOT A DREAM; w William
Ruggelo m & © Clarence William
Taylor 27Mar51 EU233661

APR 18 1951

Library of Congress
Copyright Office

M1978
.S7R

RUGGERIO, VINCE J

1905-

There's no place like first place; [by]
Vince Ruggerio, words by Paddy Labato.
[For voice and piano] 50¢ © Paddy
Labato & Vince Ruggerio; 15Aug51;
EP57016.

I. Title. [II. Labato, Paddy Jerry, 1909-]

Library of Congress
Copyright Office

OCT - 3 1951

MT382
.R84

RUGGERO, ROBERT, 1912-

Clarinet prep course; special material
for beginners [by Robert Ruggero]
60¢ © The Ruggero Music Co., inc.,
Mount Vernon, N.Y.; 24Oct53; A113529.

1. Clarinet---Methods.
- I. Title.

SL

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MT442
.R88

RUGGERO, ROBERT.

Trumpet prep course; special material for
beginners [by Robert Ruggero] 60¢

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N.Y.; 15Dec53 (in notice: 1954); EP77377.

1. Trumpet---Methods.
- I. Title.

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MT382
.R84

RUGGERO, ROBERT, 1912-

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1. Clarinet---Methods.
- I. Title.

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.R88

RUGGERO, ROBERT.

Trumpet prep course; special material for
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N.Y.; 15Dec53 (in notice: 1954); EP77377.

1. Trumpet---Methods.

I. Title.

Library of Congress

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Ruggiere, Ralph.

THE CELEBRATION; m & © Ralph Ruggieri
20Jun52 EU279612. Appl. states
prev. reg. as L'Adriatico, 8Aug51,
no.246540.

Ruggieri, August John.

SACRED IS LOVE; w August John Ruggieri
m James Alexander Brennan © August
John Ruggieri 8Feb52 EU263782

MAR - 4 1952

Library of Congress
Copyright Office

Ruggieri, Edmond A.

ROSIE; w, m & © Edmond A. Ruggieri
3Dec54 EU379130

Library of Congress
Copyright Office

Ruggieri, Edmond Anthony.

HAPPY NEW YEAR; w Chuck Collins m Ed-
mond Anthony Ruggieri © Chuck Collins
& Edmond Anthony Ruggieri 10Mar54
EU350501

M1630

.2

.R

RUGGIERI, EDMOND ANTHONY, 1907-
Rosie; [by] Eddy Rogers [pseud.] [Melody
and words] Appl. states prev. reg.
November 1954. . © Eddy Rogers; 18Dec54;
EP85613.

I. Title.

Library of Congress

Ruggieri, Emma Adrienne.

I WONDER; w Emma Adrienne Ruggieri
m Nicholas De Gloma © Emma Adrienne
Ruggieri & Nicholas De Gloma 28Apr52
EU272830

M312

RUGGIERI, GIOVANNI MARIA.

.4

*(Sonata da chiesa, 2 violins & continuo,

.R

op.3, no.1) Sonata prima; [by] Giovanni
Maria Ruggieri, aus Sonate da chiesa
op.3, Venedig, 1693, für 2 Violinen, Cello
und Basso Continuo, hrsg. von Leopold
Nowak. (Hausmusik, ÖBV 6781,64)
[Score (2 violins and realization of the
figured bass part for organ) and parts.

sh
(EF0-6228)

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Copyright Office

Revised
2May51

9511

(Continued on next card)

M312

RUGGIERI, GIOVANNI MARIA.

.4 *(Sonata da chiesa, 2 violins & continuo,
.R op.3, no.1) Sonata prima. (Card 2)

Includes alternative continuo part for
guitar] © Österreichischer Bundesver-
lag für Unterricht, Wissenschaft und
Kunst, Wien; 1Oct50; EF0-6228.

[I. Nowak, Leopold, 1904-]

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Revised
2May51

M312

RUGGIERI, GIOVANNI MARIA.

.4
.R *(Sonata da chiesa, 2 violins & continuo,
 op.3, no.2) Sonata seconda; [by] Giovanni
 Maria Ruggieri, aus Sonate da chiesa,
 op.3, Venedig, 1693, für 2 Violinen, Cello
 und Basso Continuo, hrsg. von Leopold
 Nowak. Partitur und Stimmen. (Haus-
 musik, ÖBV 6781,65) [Score (2 violins
 and realization of the figured bass for
 organ) and parts. Includes alternative

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(EF0-5841)

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M312

RUGGIERI, GIOVANNI MARIA.

.4

*(Sonata da chiesa, 2 violins & continuo,

.R

op.3, no.2) Sonata seconda. (Card 2)

continuo part for guitar] © Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, Wien; 2Sep50; EF0-5841.

[I. Nowak, Leopold, 1904-]

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19Mar51

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.R

RUGGIERI, GIOVANNI MARIA.

*(Sonata da chiesa, 2 violins & continuo, op.3, no.3) Sonata terza; [by] Giovanni Maria Ruggieri, aus Sonate da chiesa, op.3, Venedig, 1693, für 2 Violinen, Cello und Basso Continuo, hrsg. von Leopold Nowak. Partitur und Stimmen. (Hausmusik, ÖBV 6781,66) [Score (2 violins and realization of the figured bass for organ) and parts. Includes alternative continuo part for guitar]
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.R

RUGGIERI, GIOVANNI MARIA.

*(Sonata da chiesa, 2 violins & continuo,
op.3, no.3) Sonata terza. (Card 2)

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Unterricht, Wissenschaft und Kunst,
Wien; 17Sep50 (in notice: 1949); EF0-5842.

[I. Nowak, Leopold, 1904-]

Library of Congress
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.R

RUGGIERI, GIOVANNI MARIA.

*(Sonata da chiesa, 2 violins & continuo,
op.3, no.4) Sonata quarta; [by] Giovanni
Maria Ruggieri, aus Sonate da chiesa,
op.3, Venedig, 1693, für 2 Violinen, Cello
und Basso Continuo, hrsg. von Leopold
Nowak. Partitur und Stimmen. (Haus-
musik, ÖBV 6781-67) [Score (2 violins
and realization of the figured bass for
organ) and parts. Includes alternative
continuo part for guitar]

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RUGGIERI, GIOVANNI MARIA.

*(Sonata da chiesa, 2 violins & continuo,
op.3, no.4) Sonata quarta. (Card 2)

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Unterricht, Wissenschaft und Kunst,
Wien; 10Oct50 (in notice: 1949); EF0-5844.

[I. Nowak, Leopold, 1904-]

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.4

.R9

op.3

no.5

RUGGIERI, GIOVANNI MARIA, 1696-1712.
(Sonata da chiesa, 2 violins & continuo,
op.3, no.5) Sonata quinta; aus Sonate da
chiesa, op.3 [by] Giovanni Maria Ruggieri,
hrsg. von Leopold Nowak. (Hausmusik,
122) [Score (2 violins and realization of
the figured bass for organ) and parts.
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guitar] © Österreichischer Bundesver-
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op.3

no.5

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,
op.3, no.5) Sonata quinta. EF0-14962.
(Card 2)

[I. Nowak, Leopold, 1904-
(Series)

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.4

.R9

op.3

no.6

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,
op.3, no.6) Sonata sesta; aus Sonate da
chiesa, op.3 [by] Giovanni Maria Ruggieri,
hrsg. von Leopold Nowak. (Hausmusik,
123) [Score (2 violins and realization of
the figured bass for organ) and parts.
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op.3
no.6

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no.7

RUGGIERI, GIOVANNI MARIA, 1696-1712.
(Sonata da chiesa, 2 violins & continuo,
op.3, no.7) Sonata settima; aus Sonate
da chiesa, op.3 [by] Giovanni Maria
Ruggieri, hrsg. von Leopold Nowak.
(Hausmusik, 129) [Score (2 violins and
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no.8

RUGGIERI, GIOVANNI MARIA, 1696-1712.
(Sonata da chiesa, 2 violins & continuo,
op.3, no.8) Sonata ottava; aus Sonate da
chiesa, op.3 [by] Giovanni Maria Ruggieri,
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no.8

RUGGIERI, GIOVANNI MARIA, 1696-1712.
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op.3, no.8) Sonata ottava. EF0-14965.
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op.3

no.9

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,
op.3, no.9) Sonata nona; aus Sonate da
chiesa, op.3 [by] Giovanni Maria Ruggieri,
hrsg. von Leopold Nowak. (Hausmusik,
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the figured bass for organ) and parts.
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op.3, no.9) Sonata nona. EF0-14966.

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.4

.R9

op.3

no.10

RUGGIERI, GIOVANNI MARIA, 1696-1712.

(Sonata da chiesa, 2 violins & continuo,
op.3, no.10) Sonata decima; aus Sonate
da chiesa, op.3 [by] Giovanni Maria
Ruggieri, hrsg. von Leopold Nowak.

(Hausmusik, 142) [Score (2 violins and
realization of the figured bass for organ)
and parts. Includes alternative continuo
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no.10

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(Sonata da chiesa, 2 violins & continuo,
op.3, no.10) Sonata decima. EF0-14967.
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Sonata decima. SEE HIS Sonata da chiesa,
2 violins & continuo, op.3, no.10.

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Sonata nona. SEE HIS Sonata da chiesa,
2 violins & continuo, op.3, no.9.

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Sonata ottava. SEE HIS Sonata da chiesa,
2 violins & continuo, op.3, no.8.

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RUGGIERI, GIOVANNI MARIA, 1696-1712.
Sonata quinta. SEE HIS Sonata da chiesa,
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Sonata sesta. SEE HIS Sonata da chiesa,
2 violins & continuo, op.3, no.6.

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RUGGIERI, GIOVANNI MARIA, 1696-1712.
Sonata settima. SEE HIS Sonata da chiesa,
2 violins & continuo, op.3, no.7.

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RUGGIERI, PAUL.

A.B.C.'s of Christianity. Trans-
lation by Sister Joan Mary.

© Daughters of St. Paul, Inc.;
18Sep54; A374465.

1. Title. 2. Daughters of St.
Paul, Inc. 3. Joan Mary, Sister, tr.

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Ruggieri, Ralph.

L'ADRIATICO; m & © Ralph Ruggieri
8Aug51 EU246540

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AVANT; m & © Ralph Ruggieri 70ct53
EU334397

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THE CODE OF HONOR; m & © Ralph Ruggieri
7oct53 EU334396

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THE CONQUERING LEGIONS © m Ralph Ruggieri 15Sep48 EU145825

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.351

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FOR HONOR AND GLORY; m & © Ralph Ruggieri 4Jun51 EU240706

JUN 29 1951

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GENERAL COLSON; m & © Ralph Ruggieri
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Ruggieri, Ralph.

OUR VALIANT DEFENDERS © m Ralph Ruggie-
r1 15Sep48 EU145824

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AF607

Ruggieri.

Imann, Georges, 1889-

... Ruggieri, magicien de Catherine
de Médicis. [Paris] F. Sorlot [1941]
103 p. 19^{cm}. (Vies romanesques)

At head of title: Georges Imann-
Gigandet.

"Bibliographie": p. [101]-103.

© 30Dec41; 1c 2Mar46; Fernand Sorlot;
AF607.

1. Ruggieri

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cg 22Apr46

Ruggiero, Annetta T.

LONELY; w, m & © Annetta T. Ruggiero
14Apr53 EU311838

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Ruggiero, Carmine J.

WE'RE PROUD OF THE MEN FROM MAN-
HATTAN © w Carmine J. Ruggiero
m Julius French 2Jul48 EU138457

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Ruggiero, Daniel.

STRANGE ILLUSION; w Allen Redman m
Daniel Ruggiero © Allen Redman &
Daniel Ruggiero 15Feb54 EU347772

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M1749

RUGGIERO, GINO.

.2

Babbo non torna più; versi di A.

.R

Gargiulo, musica di Gino Ruggiero.

Milano, Autunno. © Edward Rossi;

25Nov47 (in notice: 1948); EF9290.

For voice and mandolin, guitar or
accordion.

M1749 RUGGIERO, GINO.

.2 'E ppecurelle; versi di A. Gargiulo,
.R musica di G. Ruggiero. Milano,
Autunno. © Edward Rossi; 25 Nov 47
(in notice: 1948); EF9292. For
voice and mandolin, guitar or
accordion.

Ruggiero, Gino.

M1749 PIEDIGROTTA [AUTUNNO] le più belle
.18 canzoni i più celebri autori, [comp.
.P514 by Gino Ruggiero] Milano, Autunno.
1948 © Edward Rossi; 1948-49 issue,
-49 14May48; EF9689.

I. Ruggiero, Gino, comp.

Revised
8Apr49

Library of Congress
Copyright Office

Ruggiero, Guido de, 1888—

Existentialism: disintegration of man's soul; introd. by
Rayner Heppenstall. [American ed., New York, Social
Science Publishers, 1948,

96 p. 23 cm.

Tr. by E. M. Cocks. cf. p. 38.

CONTENTS.—The documents in the case, by Rayner Heppenstall.—
The philosophy of existence.—The masters of existentialism: Søren
Kierkegaard, Martin Heidegger, Karl Jaspers, Gabriel Marcel.—
Evaluation.—Bibliographical notes (p. 93-94)

1. Existentialism. 2. Kierkegaard, Søren Aabye, 1813-1855. 3.
Heidegger, Martin, 1889- 4. Jaspers, Karl, 1883- 5. Marcel,
Gabriel, 1887- i. Heppenstall, Rayner, 1911- ed. ii. Cocks,
Eric Macfarlane, d. 1945? tr.

(over)

BD355.R815 1948

111

48-5139*

Library of Congress

[20]

© Social Science Publishers, Inc.;
8Jan48; on author's pref. & editorial
matter; A20986. (Pub. abroad 29Nov46)

Ruggiero, James.

Walk with me; lyrics and music by
James Ruggiero.

Melody unaccompanied.

First line: Walk with me, oh my
darling.

© 1 c 1-7-46; James Ruggiero,
Wilmington, Del.; E unp 5762.

jss 5-2-46

Ruggiero, John.

THE MARKET SONG; w John Ruggiero w & m
Albert Schneider & Ralph Joseph
Montello © John Ruggiero, Albert
Schneider & Ralph Joseph Montello
27Dec50 EU224679

JAN 15 1951

Library of Congress
Copyright Office

Ruggiers, Paul George, ed. & tr.

BARBI, MICHELE.

Life of Dante. [Dante: vita, opere
e fortuna] translated and edited
by Paul G. Ruggiers. University
of California Press. 132 p.

© Regents of the University of
California; 4Feb54; A131002.

I. Ruggiers, Paul George, ed. & tr.

II. California. University. Regents.

RUGGILL, S. P.

The daily newspaper in the elementary school. [New York] Educational Dept., New York Herald Tribune [1952] 32 p. illus. © New York Herald Tribune, inc.; 1Sep52; A70708.

I. New York Herald Tribune, inc.



Ruggles, Albert R.

I WANT TO GO WITH SANTA CLAUS; w Albert
R. Ruggles m James Charles McNeil

© Albert R. Ruggles 7Jan52 EU260844

FEB - 8 1952

Library of Congress
Copyright Office

RUGGLES, ALICE MCGUFFEY (MORRILL)
The story of the McGuffeys. 133 p.
illus. © American Book Co., New York;
13Dec50; A51633.

I. American Book Co.

sh/r

Library of Congress
Copyright Office

FEB 27

Ruggles, Archie A

Adoption and abandonment of children: laws, procedure and forms. Archie A. Ruggles [and] William P. Redmond, co-authors. [Los Angeles, Printed by Parker & company, 1946.

xviii, 185 p. 23 $\frac{1}{2}$ cm.

Errata slip inserted.

© 4-20-46; 2c 5-3-46; Archie A. Ruggles and William P. Redmond, Los Angeles; A 2826.

1. Adoption—California. 2. Children—Law—California. Y. Redmond, William P., 1882— joint author. II. Title.

46-16535

46
Ruggles, Carl.

M1 > 1 IVES, CHARLES E

.N 22; * [and] Three Protests; [by]
Charles E. Ives, Two Woofs [by]
Henry Cowell [and] Organum [by]
Carl Ruggles [arr. by John Kirk-
patrick] [20th anniversary ed.]
(New Music; a quarterly pub.
modern compositions, v.21, no.1)
© New Music, New York; 10Dec47;
EP19912. Cover-title: Piano Works.

I. Cowell, Henry. Two Woofs. II.
Ruggles, Carl. Organum. III. Kirk-

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next card)~~

Title : Piano Workshop (vol. 21: no. 1)

1947 issue

New Music

Composers, authors etc.

Charles Ives

Henry Small Ives R 598664-7

Carl Ruggles R 618989

E unpub. 1099

Ruggles, Chuck, pseud.

see

Runfola, Charles.

mrn 3-4-46

Ruggles, Clyde M 1915-

I don't care; words by C. M. Ruggles.
© 6-21-46; C. M. Ruggles, Hawthorne,
Calif.; EU30491.

RUGGLES, ELEANOR.

Journey into faith: the Anglican
life of John Henry Newman. [1st ed.]
336 p. illus. © W. W. Norton &
Co., inc., New York; 12Apr48; A21762.

1. Newman, John Henry, Cardinal.
- I. Norton (W. W.) and Co., inc.

RUGGLES, ELEANOR.

Prince of players: Edwin Booth. [1st ed.]

New York [c1953] 401 p. illus.

© W. W. Norton & Co., inc.; 25Feb53;
A81047.

I. Booth, Edwin.

II. Norton (W. W.) and Company, inc.

Library of Congress
Copyright Office



j/l

RUGGLES, FLORENCE ANNA.

Mother and child dressed in period
costumes; Ceramics. © Florence
Anna Ruggles; 26Jun53; GU21730.

Ruggles, Howard Edwin, 1886-1939.
Holmes, George Winslow, 1876-

Roentgen interpretation, by George W. Holmes ... and
Laurence L. Robbins ... 7th ed., thoroughly rev. ... Phila-
delphia, Lea & Febiger, 1947.

398 p. illus. 24 cm.

Previous editions written by George W. Holmes and Howard E.
Ruggles.

1. Diagnosis, Radioscopic. i. Robbins, Laurence Lamson, 1911-
joint author. ii. Ruggles, Howard Edwin, 1886-1939. iii. Title.

RC78.H6 1947

616.0757

Med 47-1970

© 6Jun47; publisher; A13454.

U. S. Army medical library
for Library of Congress

[WN200H751r 1947]
[6]†

AA 18477

Ruggles, Kent

A woman signs her name. [Cuyahoga,
Falls, O., Printed by Ruggles printing
co.] c1946.

folder. 15 x 9cm.

Forms for the signatures of married
and unmarried women.

© 9-23-46; 2 c 9-29-46; Kent Ruggles,
Cuyahoga Falls, O.; AA 18477.

afp 10-10-46

RUGGLES, RICHARD.

An introduction to national income and
income analysis. 1st ed. 349 p. illus.

© McGraw-Hill Book Co., inc., New York;
30Mar49; A31433.

I. McGraw-Hill Book Co., inc.

Library of Congress
Copyright Office

br/mg

Ruggles, Richard, ed.

CONFERENCE ON RESEARCH IN INCOME AND
WEALTH.

Long-range economic projection.

A report of the National Bureau of
Economic Research, New York.

[Richard Ruggles, editor] 476 p.

© Princeton University Press;
1Sep54; A153969.

I. Ruggles, Richard, ed.

II. National Bureau of Economic Re-
search. III. Princeton University
Press.

Library of Congress
Copyright Office

r/4

Ruggles, Thomas Morrill.
MY LONELY HEART SINGS; w, m & © Thomas
Morrill Ruggles 2Jun52 EU276671

Library of Congress
Copyright Office

Ruggles, Violet.

THE POSTMAN'S GONE BY © w

Violet Ruggles, m James Bruce

24 Aug 47 EU90165

Ruggles, Wells M.

HURRAH FOR OLD GLORY; w Wells M.

Ruggles, m Leo Friedman. © 15Jan19;
E448676. R14483; 14Jan47; Benja-
min C. Friedman (NK) & Etelka F.
Samuels (NK of L. Friedman), Los
Angeles.

R

RUGGLES (WESLEY) PRODUCTIONS, LTD. SEE
My heart goes crazy.

THE RUGGLES. SEE Phillips, Irving Walter.

Ruggles of New York.

Thompson, Daniel Garrison Brinton, 1899-

Ruggles of New York, a life of Samuel B. Ruggles, by D. G. Brinton Thompson, PH. D. New York, Columbia university press; London, P. S. King & Staples, ltd., 1946.

222 p. front., ports., fold. map. 23^{cm}. (*Half-title*: Studies in history, economics and public law, ed. by the Faculty of political science of Columbia university. No. 524)

Issued also as thesis (PH. D.) Columbia university.

Bibliography : p. 207-214.

1. Ruggles, Samuel Bulkley, 1800-1881. I. Title.

H31.C7 no. 524

(308.2) 974.71

A 47-345

————— Copy 2.

F128.44.R955T5

© 6Nov46; publisher, New York; A8214.

Columbia university press

Columbia univ. Libraries
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[7]†

**RUGGLES OF RED GAP, a photoplay in eight
reels by Famous Players-Lasky Corp.**

**© 12Sep23, L19404. R69372, 6Nov50,
Paramount Pictures Corp. (PWH)**

NOV 27 1950

RUGGLES of Red Gap. Source title. SEE
Fancy Pants. LP402.

OCT 30 1950

Ruggy, the mountain buck.

CASON, MABEL (EARP)

Ruggy, the mountain buck; illus. by the
author. 160 p. © Pacific Press Pub.
Assn., Mountain View, Calif.; 17Oct49;
A38953.

I. Pacific Press Publishing Association.

Library of Congress
Copyright Office

vp/r

Rugh, Emma Pearl, 1876-

M1630 HUTCHISON, JEROME ROLLIE, 1890-
.2 The wild Irish rose that God gave me;
.H words and music by Jerome Rollie
Hutchison, arrangement by Pearl Rugh.
40¢ © Jerome Rollie Hutchison; 27Oct51;
EP58309.

I. Title. [II. Rugh, Emma Pearl, 1876-]

Library of Congress
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21 1951

RUGH, PEARL. SEE
Rugh, Emma Pearl, 1876-

*

EP58309

JAN - 4 1952

Library of Congress
Copyright Office

RUGH, ROBERTS.

Experimental embryology, a manual of
techniques and procedures. [Rev.
ed.] Minneapolis, Burgess Pub.
Co. 480 p. illus. © Roberts
Rugh; 13Oct48; A26455.

mfg/p

RUGH, ROBERTS.

The frog; its reproduction and development.

336 p. illus. © The Blakiston Co.,

Philadelphia; 3Jan51; A50993.

I. Blakiston Co.

hmp/r

FEB 15 1951

Library of Congress
Copyright Office

RUGH, ROBERTS ©.

A laboratory manual of vertebrate
embryology. [Rev. ed. 1950]
Minneapolis, Burgess Pub. Co.
234 p., illus. © 3Jan50;
AA138106.

JAN 2 0 1950

AA 15648

Rugh, Roberts

A laboratory manual of vertebrate
embryology. [Rev. ed. 1946] Minnea-
polis, Burgess pub. co. [c1946]
booklet (229 p.) illus. 27 1/2
cm.

"Glossary of embryological terms":
p. 192-229.

© 7-2-46; 2 c 7-5-46; Roberts Rugh, *
New York; AA 15648; new matter: revis- ^
ions and additions.

* & Dept. of biology, Wash. afp 8-22-46
" Square College,

RUGH, ROBERTS ©

A laboratory manual of vertebrate
embryology. Rev. ed. Minneapolis,
Burgess Publishing Co. 229 p.,
illus. © 21Jan48; AA73974.

A 636

Rugmaking craft.

Allen, Edith Louise, 1880-

Rugmaking craft [by] Edith Louise Allen. Peoria, Ill., The
Manual arts press [c1945]

96 p. incl. front., illus. 19 $\frac{1}{2}$ cm.

Bibliography : p. 92-93.

© 1-10-46; 2 c 1-16, 1-18, 1946; Edith
Louise Allen, Delavan, Ill.; A 636.

1. Rugs. 1. Title.

46-956

Library of Congress °

TT850.A4

[15]

746.7

RUG-NU. KK18975. SEE Rug-Nu, inc.

RUG-NU, INC. ©

Rug-Nu. (Rug & upholstery shampoo)

Sheet. © 25Feb47; KK18975.

Rugo, Eleanor Mary.

DELIA © w & m Eleanor Mary Rugo &
Dolores de Wilde 15Dec48 EU153551

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Rugo, Eleanor Mary.

PADDY CAKE © w & m Eleanor Mary Rugo
& Dolores de Wilde 15Dec48 EU153552

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Rugo, Loretta Ann.

THAT'S THE WAY I FEEL ABOUT YOU arr
Jerry Smerz & Larry Jones © w & m
Loretta Ann Rugo 12Nov48 EU148667

RUGOFF, MILTON ALLAN, ed.

A harvest of world folk tales; with illus.
& decorations by Joseph Low. 734 p.

© The Viking Press, inc., New York;
7Oct49; A37043.

I. Low, Joseph, illus.

II. Viking Press, inc.

Library of Congress
Copyright Office

sma/ r

M1356

Rugolo, Pete, joint composer.

.K

KENTON, STAN.

Artistry in boogie; arr. by Pete
Rugolo, composed by Stan Kenton
& Pete Rugolo. © Leslie Music
Corp., New York; 25 Jan 47;
EP11381. Piano-conductor score
(orchestra) and parts.

I. Rugolo, Pete, joint composer. II.
Title.

Music Cat.

M1356

.R

RUGOLO, PETE.

Artistry in bolero ... by Pete

Rugolo, ed. by Van Alexander.

© Leslie Music Corp., New York;

8Feb47; EP11822. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

M1356 RUGOLO, PETE.

.R Artistry in Bolero; composed and
scored by Pete Rugolo. © Leslie
Music Corp., New York; 27Nov47;
EP19224. Score: orchestra.

I. Title.

M1356

.K

Rugolo, Pete.
KENTON, STAN.

Artistry in Boogie; composed by
Stan Kenton and Pete Rugolo,
scored by Pete Rugolo. © Leslie
Music Corp., New York; 27Nov47;
on condensed concert score;
EP19226. For orchestra.

I. Rugolo, Pete, joint composer. II.
Title.

M1356

.R

RUGOLO, PETE.

Artistry in percussion; composed and
arr. by Pete Rugolo, ed. by Van
Alexander. © Leslie Music Corp.,
New York; 27Jan47; EP11417.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

M1356 RUGOLO, PETE.

.R Artistry in Percussion; [composed
and] scored by Pete Rugolo. ©
Leslie Music Corp., New York;
27Nov47; EP19225. Score: orches-
tra.

I. Title.

Library of Congress
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M1356

RUGOLO, PETE.

.R

Bass mood; composed by Pete Rugolo and
Eddie Safranski, arr. by Pete Rugolo.

New York, Capitol Songs. © Leslie Music
Corp.; 7Mar49; EP35921. Piano-conductor
score (orchestra) and parts.

I. Safranski, Eddie, joint composer.

II. Title.

Library of Congress
Copyright Office

Rugolo, Pete.

BAZAAR; m Pete Rugolo © Peters Music
8Jun54 EU365579

Library of Congress
Copyright Office

Rugolo, Pete.

BRING BACK THE THRILL; w Ruth Poll
m Pete Rugolo © Maypole Music, inc.
18Aug50 EU213258

SEP 15 1950

Rugolo, Pete.

BRING BACK THE THRILL; w Ruth Poll m
Pete Rugolo © on added w & m, new
arr Maypole Music, inc. 23Jan51
EU228137. Appl. states prev. ver-
sion: Carmela.

Library of Congress
Copyright Office

MAR - 5 1951

Rugolo, Pete.

*1

M35
.K

KENTON, STAN.

Collaboration; by Stan Kenton &
Pete Rugolo, transcribed by Pete
Rugolo. © Leslie Music Corp.,
New York; 24Apr48; on transcription;
EP25565. For piano solo.

ML356

.K

Rugolo, Pete.

KENTON, STAN.

Collaboration; composed and arr.
by Stan Kenton & Pete Rugolo,
ed. by Van Alexander. © Leslie
Music Corp., New York; 29 Jun 47;
EP15543. Piano-conductor score
(orchestra) and parts.

- I. Rugolo, Pete, joint composer.
II. Alexander, Van, ed. III. Title.

Rugolo, Pete.

COME BACK, LITTLE ROCKET; m Pete Rugolo
© Peters Music 15Mar54 EU352034

Library of Congress
Copyright Office

M1356 RUGOLO, PETE.

.R

Come back to Sorrento; scored by Pete
Rugolo. © Leslie Music Corp., New
York; 27Nov47; on arrangement;
LP21528. Score: orchestra.

M1356

.K

RUGOLO, PETE.

Come back to Sorrento; adapted and arr.
by Pete Rugolo, ed. by Van Alexander.

© Leslie Music Corp., New York; on
adaptation & arrangement; 27Jan47;
EP12132. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Music Cat.

Rugolo, Pete.

EARLY STAN; m Pete Rugolo © Peters Mu-
sic 15Mar54 EU352033

Library of Congress
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Rugolo, Pete.

FLASH IN THE PAN; w Leah Worth m Pete
Rugolo © Johnstone-Monte1, inc.
30Aug51 EU248477

1951

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Rugolo, Pete.

GOOD EVENING FRIENDS BOOGIE; m Pete
Rugolo © Peters Music 2Jun54
EU369818

Rugolo, Pete.

I'M RIGHT FOR BABY; w Bobby Troup m
Pete Rugolo © Piper Music Co.
1Nov51 EU254804

NOV - 9 1951
NOV 29

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M35

.R

RUGOLO, PETE.

Interlude; by Pete Rugolo, transcribed
by Pete Rugolo. © Leslie Music Corp.,
New York; 23Apr48; on transcription;
EP25566. For piano solo.

M1356 RUGOLO, PETE.

.R Interlude; composed and arr. by
Pete Rugolo, ed. by Van Alex-
ander. © Leslie Music Corp.,
New York; 29Jun47; EP15542.
Piano-conductor score (orches-
tra) and parts.

I. Alexander, Van, ed. II. Title.

Rugolo, Pete.

JINGLE BELLS MAMBO; m. Pete Rugolo ©
Peters Music 2Jun54 EU369815

Library of Congress
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RUGOLO, PETE.

Machito; composed and arr. by
Pete Rugolo, ed. by Van Alexander.
© Leslie Music Corp., New York;
15Jun47; EP14986. Piano-conductor
score (orchestra) and parts.

I. Alexander, Van, ed. II. Title.

Rugolo, Pete.

MAMBO RIFF; m & © Pete Rugolo
© Criterion Music Corp. 26Dec50
EU225095

FEB 13 1951

M1356 RUGOLO, PETE.

.R Metronome riff; ed. by Van Alexander,
composed and arr. by Pete Rugolo.
© Leslie Music Corp., New York;
22Mar48; EP24354. Piano-conductor
score (orchestra) and parts.

M1356

RU GOLO, PETE.

.R

Minor Riff; composed and arr. by
Pete Rugolo, ... ed. by Van
Alexander. © Leslie Music Corp.,
New York; 29Jun47; EP15544.
Piano-conductor score (orchestra)
and parts.

I. Alexander, Van, ed. II. Title.

Rugolo, Pete.

MIXIN' THE BLUES; m Pete Rugolo ©
Peters Music 2Jun54 EU369816

Library of Congress
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M1356 RUGOLO, PETE.

**.R Overtime; composed and arr. by Pete
Rugolo. New York, Capitol Songs.
© Leslie Music Corp.; 23Mar49; EP35920.
Piano-conductor score (orchestra) and
parts.**

I. Title.

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RUGOLO, PETE.

.R

Rhythm, inc.; parts 1 & 2, ed. by
Van Alexander, composed and arr.
by Pete Rugolo. © Leslie Music
Corp., New York; 7Jun47;
EP14966. Piano-conductor score
(orchestra) and parts.

I. Alexander, Van, ed. II. Title.

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M1356 RUGOLO, PETE.

.R Safranski; composed and scored by
Pete Rugolo. © Leslie Music
Corp., New York; 27Nov47;
EP19228. Score: orchestra.

I. Title.

Library of Congress
Copyright Office

M1356

.R

RUGOLO, PETE.

Safranski ... by Pete Rugolo,
ed. by Van Alexander. ©
Leslie Music Corp., New York;
4Feb47; EP11823. Piano-
conductor score (orchestra)
and parts.

I. Alexander, Van; ed. II. Title.

Music Cat.

Rugolo, Pete.

THE STORY OF MY WIFE; w Leah Worth m
Pete Rugolo © Crestview Music Corp.
15Jun51 EU242893

AUG 13 1951

Library of Congress
Copyright Office

Rugolo, Pete.

*1

M25
.K

KENTON, STAN.

Theme to the West; by Stan Kenton &
Pete Rugolo, transcribed by Pete
Rugolo. © Leslie Music Corp., New
York; 19Apr48; on transcription;
EP25170. For piano solo.

Rugolo, Pete.

*1

M1356 KENTON, STAN.

- K Theme to the West; composed and arr.
by Stan Kenton & Pete Rugolo, ed.
by Van Alexander. © Leslie Music
Corp., New York; 6Feb48; EP23498.
Piano-conductor score (orchestra)
and parts.

Rugolo, Pete.

THIS IS THE END; m Pete Rugolo ©
Peters Music 2Jun54 EU369817

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Rugolo, Pete.

360 SPECIAL; m Pete Rugolo © Peters
Music 8Jun54 EU365578

Library of Congress
Copyright Office

M1356 RUGOLO, PETE.

**.R Turmoil; composed and arr. by Pete Rugolo.
New York, Capitol Songs. © Leslie Music
Corp.; 7Mar49; EP35922. Piano-conductor
score (orchestra) and parts.**

I. Title.

Library of Congress
Copyright Office

M1356

.R

RUGOLO, PETE.

Unison riff, composed and arr. by
Pete Rugolo, ed. by Van Alexander.© Leslie Music Corp., New York;
30 Jan 48; EP22134. Piano-conductor
score (orchestra) and parts.

RUGOLO, PETE. SEE
Rugolo, Peter, 1915-

EU339422

Rugolo, Peter, 1915-

M1356 KENTON, STAN.

.K

Abstraction; composed by Stan Kenton

& Pete Rugolo, scored by Pete Rugolo.

© Leslie Music Corp., New York; 5Apr49;

EP35713. Score: orchestra.

I. Rugolo, Peter, 1915-

joint composer.

II. Title.

Rugolo, Peter.

BAIAO JAM SESSION; from Latin lovers,
m Louis Oliveira & Peter Rugolo ©
Loew's, inc. 20Jul53 EU324161

Rugolo, Peter.

BILLY ECKSTINE FANFARE from Skirts
ahoy; m Peter Rugolo © Loew's,
inc. 28May52 EU276533

M1356

RUGOLO, PETER, 1915-

.R

Blues in riff; composed and arr. by Pete
Rugolo. [Piano-conductor score (orchestra) and parts] \$1 © Leslie Music Corp.,
New York; 27Jun50; EP47595.

I. Title.

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M1356

RUGOLO, PETER, 1915-

.R

^Bongo riff; composed and scored by Pete Rugolo. © Leslie Music Corp., New York; 14Feb49; EP34751. Score: orchestra.

I. Title.

Library of Congress
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Rugolo, Peter.

BOOKIE'S RAID from The Strip; m George
Stoll & Peter Rugolo © Loew's, inc.
17Sep51 EU250275


OCT - 1 1951

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M1630 RUGOLO, PETER, 1915-
.2 Bring back the thrill; lyric by Ruth Poll,
.R music by Pete Rugolo. [Melody and
chord symbols, with words] © Maypole
Music, inc., New York; 2Aug50;
EP50136.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
Copyright Office



M1630

RUGOLO, PETER, 1915-

.2

Bring back the thrill; lyric by Ruth Poll,

.R

music by Peter Rugolo. © on arrangement & added words & music; Maypole Music, inc., New York; 2Aug50; EP52495.

· Appl. states prev. reg. 2Aug50, EU213258.

I. Title. [II. Poll, Ruth, 1899-]

Library of Congress
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M1356

.R

RUGOLO, PETER, 1915-

Bring back the thrill; lyric by Ruth Poll,
music by Pete Rugolo, dance arr. by
Johnny Warrington. [Piano-conductor
score (orchestra, with words) and parts]
75¢ © on arrangement; Maypole Music,
inc., New York; 12Jan51 (in notice: 1950);
EP52494.

I. Title. [II. Poll, Ruth, 1899APR - 6 1951
III. Warrington, Johnny, 1911-]

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Rugolo, Peter.

CAN CAN BLUES from Glory Alley; m

George Stoll & Peter Rugolo ©

Loew's, inc. 23Jun52 EU279123

Rugolo, Peter, 1915-

M1356 KENTON, STAN.

.K Capitol punishment; composed by Stan
Kenton & Pete Rugolo, scored by Pete
Rugolo. © Leslie Music Corp., New York;
5Apr49; EP35717. Score: orchestra.

I. Rugolo, Peter, 1915- joint composer.
II. Title. ~~III. Title: Capitol punishment.~~

Rugolo, Peter.

CHARLESTON from The Strip; m George
Stoll & Peter Rugolo © Loew's, inc.
17Sep51 EU250270

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Library of Congress
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Rugolo, Peter, 1915-

M1356

KENTON, STAN.

.K

Chorale for brass, piano and bongo; composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 5Apr49; EP35714.

I. Rugolo, Peter, 1915- joint composer.

Rugolo, Peter, 1915-

M1356

KENTON, STAN.

.K ^Collaboration, composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 16Jun48; on arrangement for concert score; EP28670. For orchestra.

I. Rugolo, Peter, 1915-
poser. II. Title.

joint com-

Rugolo, Peter.

Come back to Sorrento; arr P. Rugolo.
③ Peter Rugolo, Santa Rosa, Calif.;
on arr; 2May¹47; EU73467.

M25

.R

RUGOLO, PETER, 1915-

Conflict; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41171. For piano.

I. Title.

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M1356

RUGOLO, PETER, 1915-

.R

^Cuban carnival; composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 14Feb49; EP34750. Score:
orchestra.

I. Title.

Library of Congress
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Rugolo, Peter.

DISSOLVE TO STILL POSE, NEW, from Easy
to love, m George Stoll & Peter
Rugolo © Loew's, inc. 27Nov53
EU339422

Library of Congress
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M1356

RUGOLO, PETER, 1915-

.R

Double date; composed and arr. by Pete
Rugolo. [Piano-conductor score (orchestra)
and parts] 60¢ © Leslie Music Corp.,
New York; 19May50; EP46786.

I. Title.

Library of Congress
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JUN 3 0 1950

Rugolo, Peter, 1915-

M1356

KENTON, STAN.

.K

Dynaflow; by Stan Kenton and Art Pepper,
arr. by Stan Kenton, edited by Pete
Rugolo. New York, Capitol Songs.
[Piano-conductor score (orchestra) and
parts] \$1 © Criterion Music Corp.;
5Jul51; EP56191.

I. Pepper, Art.	II. Title.	[III. Rugolo,
Peter, 1915-]	

Library of Congress
Copyright Office

AUG 28 1951

Rugolo, Peter, 1915-

M1356

KENTON, STAN.

.K

Easy go; edited by Pete Rugolo, arr.
by Stan Kenton, composed by Stan Kenton
[and] Joe Garland. New York, Capitol
Songs. [Piano-conductor score (orches-
tra) and parts] \$1 © Criterion Music
Corp.; 6Nov50; EP51102.

I. Garland, Joseph Copeland.
[III. Rugolo, Peter, 1915-

II. Title.
]

JAN 22 1951

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Rugolo, Peter, 1915-

M1353

KENTON, STAN.

.K

^Elegy for alto, composed by Stan Kenton & Pete Rugolo, scored by Pete Rugolo. © Leslie Music Corp., New York; 16Jun48; EP28667. Score: saxophone and orchestra.

I. Rugolo, Peter, 1915-
poser. II. Title.

joint com-

Rugolo, Peter.
FINISH TO FAKE CARON DANCE from Glory
Alley; m Peter Rugolo © Loew's, inc.
23Jun52 EU279129

Rugolo, Peter, 1915-

M25

.B

BUTTERFIELD, BILLY.

Flip-flop; by Billy Butterfield and Mickey Carrano, piano solo, transcribed by Pete Rugolo. New York, Capitol Songs.
© Criterion Music Corp.; 28Mar49;
EP35694.

I. Carrano, Mickey, joint composer.

II. Rugolo, Peter, 1915- arr. III. Title.

Rugolo, Peter.

FLOWERS FOR JANE from The Strip; m
George Stoll & Peter Rugolo
© Loew's, inc. 17Sep51 EU250263

OCT - 5 1951

Library of Congress
Copyright Office

M1356 RUGOLO, PETER, 1915-

**.R Fugue for rhythm section; composed and
scored by Pete Rugolo. © Leslie Music
Corp., New York; 14Feb49; EP34749.
Score: guitar, percussion and piano.**

I. Title.

Library of Congress
Copyright Office



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M25

.R

RUGOLO, PETER, 1915-

Hambeth; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41172. For piano.

I. Title.

Library of Congress
Copyright Office



Rugolo, Peter.

HARLEM CLUB; from Easy to love, m
Peter Rugolo © Loew's, inc. 27Nov53
EU339427

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Rugolo, Peter.

HAT BOX from The Strip; m George Stoll
& Peter Rugolo © Loew's, inc.
17Sep51 EU250268

OCT - 1 1951

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Rugolo, Peter.

HE'LL START SATURDAY from The Strip;
m George Stoll & Peter Rugolo
© Loew's, inc. 17Sep51 EU250271

Library of Congress
Copyright Office

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Rugolo, Peter.

HOME, SWEET HOME from Glory Alley; m
arr Peter Rugolo © Loew's, inc.

23Jun52 EU279138

Library of Congress
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Rugolo, Peter.

I HAD A WONDERFUL TIME from The Strip;
m George Stoll & Peter Rugolo
© Loew's, inc. 17Sep51 EU250265

OCT - 1 1951

Library of Congress
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M25
.R

RUGOLO, PETER, 1915-
Impressionism; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41170. For piano.

I. Title.

Library of Congress
Copyright Office



M1356

.R

RUGOLO, PETER, 1915-

^Impressionism; composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 14Feb49; EP34752. Score:
orchestra.

I. Title.

Library of Congress
Copyright Office

Rugolo, Peter, 1915-

M25

.O

ORENT, MILTON.

In the land of Oo-bla-dee; by Mary Lou Williams and Milton Orent, [arr. for] piano solo by Pete Rugolo. New York, Capitol Songs. © Criterion Music Corp.; 1Jul49; EP38287.

I. Williams, Mary Lou, joint composer.

II. Rugolo, Peter, 1915- arr.

III. Title. IV. Title: Oo-bla-dee.

Library of Congress
Copyright Office

M1356 RUGOLO, PETER, 1915-

.R ^Interlude, composed and scored by
 Pete Rugolo. © Leslie Music Corp.,
 New York; 16Jun48; on arrangement
 for concert score; EP28668. For
 orchestra.

I. Title.

Rugolo, Peter.

INTRO. TO JACQUELINE from Glory Alley;
m George Stoll & Peter Rugolo ©

Loew's, inc. 23Jun52 EU279122

Rugolo, Peter.

JANE WANTS CAREER from The Strip; m
George Stoll & Peter Rugolo
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JAZZ MONTAGE no. 1, from Glory Alley;
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m Peter Rugolo © Loew's, inc.

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Rugolo, Peter, 1915-

M1356 ROLAND, GENE.

.R Jump for Joe; edited by Pete Rugolo,
composed and arranged by Gene Roland.
[Violin-conductor score (orchestra) and
parts] \$1 © Atlantic Music Corp., New
York; 9Aug51; EP56557.

I. Title. [II. Rugolo, Peter, 1915-]

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M25
.R

RUGOLO, PETER, 1915-
Lament; by Pete Rugolo. New York,
Capitol Songs. © Leslie Music Corp.;
5Oct49; EP41173. For piano.

I. Title.

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RUGOLO, PETER, 1915-

.R

^Lament; composed and scored by Pete
Rugolo. © Leslie Music Corp., New
York; 14Feb49; EP34753. Score:
orchestra.

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MAIN TITLE B from Glory Alley; m
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Rugolo, Peter.

MAMBO CAMBO; from Easy to love, m
Peter Rugolo © Loew's, inc. 27Nov53
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Rugolo, Peter, 1915-joint composer.

M1356 KENTON, STAN.

.K ^Minor riff, composed by Stan Kenton
& Pete Rugolo, scored by Pete Ru-
golo. © Leslie Music Corp., New
York; 16Jun48; on arrangement for
concert score; EP28672. For or-
chestra.

I. Rugolo, Peter, 1915- joint com-
poser. II. Title.

Rugolo, Peter, 1915-

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KENTON, STAN.

.K

^Monotony, composed by Stan Kenton &
Pete Rugolo, scored by Pete Rugolo.
© Leslie Music Corp., New York;
16Jun48; EP28673. Score: orchestra.

I. Rugolo, Peter, 1915-
poser. II. Title.

joint com-

Rugolo, Peter.

NEW YORK MONTAGE section 3, samba,
from Small town girl; m Peter Rugolo
© Loew's, inc. 9Mar53 EU306843

Rugolo, Peter.

NEW YORK MONTAGE section 4, Club
Shanghai, from Small town girl; m
Peter Rugolo © Loew's, inc. 9Mar53:
EU306844

Rugolo, Peter.
NEW YORK MONTAGE section 5, Broken
down chorus girls, from Small town
girl; m Peter Rugolo © Loew's, inc.
9Mar53 EU306845

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Rugolo, Peter.

ONE FORTY DIXIE from Glory Alley; m
Peter Rugolo © Loew's, inc. 23Jun52
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RUGOLO, PETER, 1915-

Overtime; piano solo, by Pete Rugolo.

New York, Capitol Songs. © Leslie Music
Corp.; 28Mar49; EP35695.

I. Title.

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Rugolo, Peter, 1915-

M1356 [LEONCAVALLO, RUGGIERO] 1858-1919.
. L (Pagliacci) Vesta la giubba; [from]
Pagliacci, [by Leoncavallo]; edited and
arr. by Pete Rugolo. New York, Capitol
Songs. [Piano-conductor score (orches-
tra) and parts] \$1 © Criterion Music
Corp.; 10Nov50; EP51100.

I. Title. II. Title: Pagliacci. [III. Rugolo,
Peter, 1915-]

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Rugolo, Peter, 1915-

M1356

KENTON, STAN.

.K

Rhythm, inc.; composed by Stan Kenton
& Pete Rugolo, scored by Pete Rugolo.
© Leslie Music Corp., New York;
5Apr49; EP35716. Score: orchestra.

I. Rugolo, Peter, 1915- joint composer.
II. Title.

M1356

.R

RUGOLO, PETER, 1915-

Santa Lucia; edited and arranged by Pete
Rugolo. New York, Capitol Songs.
[Piano-conductor score (orchestra) and
parts] \$1 © Criterion Music Corp.;
21Dec50; EP51653.

I. Title.

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SHOW MUSIC from Small town girl; m
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EU306839

Rugolo, Peter.

SLOW BLUES from Glory Alley; m Peter

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Rugolo, Peter.

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Rugolo, Peter.

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George Stoll & Peter Rugolo

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Rugolo, Peter.

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Rugolo, Peter, 1915-

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.K

KENTON, STAN.

^Theme to the west, composed by Stan
Kenton & Pete Rugolo, scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 16Jun48; on arrangement
for concert score; EP28669. For
orchestra.

I. Rugolo, Peter, 1915-
poser. II. Title.

joint com-

Rugolo, Peter.

THIRTY-SEVEN MILLION DOLLARS; from
Latin lovers m Peter Rugolo ©
Loew's, inc. 20Jul53 EU324160

Rugolo, Peter.

TONY'S ENTRANCE & FANFARE; from Easy
to love, m Peter Rugolo, © Loew's,
inc. 27Nov53 EU339424

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.R

RUGOLO, PETER, 1915-

^Unison riff, composed and scored by
Pete Rugolo. © Leslie Music Corp.,
New York; 16Jun48; on arrangement
for concert score: EP28671. For
orchestra.

I. Title.

Rugolo, Peter.

YOUR ADVISER from The Strip; m George
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17Sep51 EU250266

OCT - 1 1951

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Rugowitz, Norman Jules.

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witz m John Francis Powers 18Jun48
EU136131

Rugs. AA44967. see American thread company.

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Rugs and carpets. SEE Sears, Roebuck
and Company. Sears Extension In-
stitute.

Rugs and carpets, and how to sell them

National retail furniture association.

Rugs and carpets, and how to sell them, by Jack Hand ...
[Chicago, 1946]

126 p. illus. 22^{cm}.

1. Rugs. 2. Carpets.

I. Hand, Jack.

HF6201.R83N3

658.89677643

47-20248

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